



# CHORAL SERIES

to Ronni and Ron Pruhs  
(Vatican II Award for Missions)

## St. Teresa's Prayer

St. Teresa of Ávila  
Adapt. by Jeffrey Honoré

Jeffrey Honoré

*Boldly* (♩ = 54-60)  
*mf*

Soprano  
Alto

Christ has no bod - y now — but yours.

Tenor  
Bass

Christ has no bod - y now — but yours. No

3

No hands, no feet on earth — but yours. Yours are the eyes —

hands, no feet on earth — but yours. Your eyes, are the

*f*

6

— with com - pas - sion sees the world, com - pas - sion sees the

eyes, sees the world, com - pas - sion sees the

*mp*



8 *mf*

world. Yours are the feet do-ing good in God's name.

world. Yours are the feet do-ing good. Yours are the

*mf*

11

Yours are the hands with which the world is blessed.

hands. with which the world is blessed. Your

13 *mp*

Yours are the feet, yours are the

feet. Yours are the hands, Yours are the

*mp*

16 *poco a poco cresc.* *mf* *cresc.*

hands, the eyes, the feet, the hands, the eyes: We are his

hands, the eyes, the feet, the hands, the eyes: We are his

*poco a poco cresc.* *mf* *cresc.*

20 *f* *rit.* *p*

bod - y, Christ's bod - y.

bod - y, Christ's bod - y.

*f* *rit.* *p*

24 *a tempo* *mf*

Christ has no bod-y now - but yours. No hands, no feet on earth - but

Christ has no bod-y now - but yours. No hands, no feet on earth - but

*a tempo* *mf*

27 *f*

yours. Yours are the eyes with which com - pas - sion sees the

yours. Your eyes, are the eyes, sees the

*f*

30 *mp* *mf*

world, com-pas-sion sees the world. Yours are the feet do-ing good -

world, com-pas-sion sees the world. Yours are the feet do-ing good -

*mp* *mf*

33 in God's name. Yours are the hands with which the world is

36 blessed. For Christ, but

38 yours, Christ has no body now but yours.  
no body now but yours.

*rit.* *mf* *molto rit.* *p*

## Composer Notes

This traditional St. Teresa prayer is great to pray/sing anytime. I am pleased to be able to present this new SATB setting, which matches the SSA setting (OCP Edition 30121267) in all aspects. Both can be sung together seamlessly. Please allow the *a cappella* sounds to touch your hearts and minds in your preparation. Once you know your part, you can hear her prayer clearly, both as a personal meditation and corporate message for the listener. This choral work is short enough for multiple uses throughout liturgies (i.e. prelude, presentation, Communion, hymn of praise, or in special circumstances, a sending forth).

—Jeffrey Honoré