



The Work of Christmas

The Work of Christmas
Howard Thurman, 1899–1981

Paulo K Tiról

(♩ = ca. 66)

Soloist

Soprano Alto

Tenor Bass

Piano

p *mp*

Ah ah

When the

B♭ Fm/B♭ Eb/B♭ B♭ Fm/B♭ Eb/B♭

mp

A musical score for 'The Work of Christmas'. It includes staves for Soloist, Soprano Alto, Tenor Bass, and Piano. The Soloist part begins with the lyrics 'When the'. The vocal parts have lyrics 'Ah' and 'ah'. The piano part includes chord symbols: B♭, Fm/B♭, Eb/B♭, B♭, Fm/B♭, Eb/B♭. Dynamics include *p* and *mp*. A tempo marking '(♩ = ca. 66)' is present at the top.

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6

song of the an - gels is stilled, when the star in the sky is

Bb Eb/Bb F/Bb Bb Eb/Bb

9

gone, when the kings and prin - ces are home, when the shep - herds are

F/A F Gm9 F6 Cadd9/E Cm7

back with their flock, the work of Christ - mas be -

Bbadd9/D Ebsus4 Eb Cm7 Bb/D Ebadd9 F9sus4

A Broadly, with movement (♩ = ca. 70)

16

gins: _____ To

mp

Ah _____

mp

Broadly, with movement (♩ = ca. 70)

Gb6(9,#11)

mf

18

find _____ the lost, _____ to

mp

To find _____ the lost, _____

mp

Dbadd9/F

mp

20

heal _____ the bro - ken, to

to heal _____ the bro - ken, _____

Gb6(9,#11)

Dbadd9/F

22

feed the hun-gry, to re - lease the pris-'ner, to re -

feed the hun-gry, re - lease the pris-'ner,

mp *mp*

E 6(9,#11)

Bmaj9/D#

24

build _____ the na-tions, — to bring

mf re - build the na - tions,

f rall.

mf *f rall.*

Dmaj9 Bm9 G#m7(b5) C#7sus4 C#7

f *rall.*

26

peace _____ a - mong the peo - ple, to make

sub. p

p bring peace a - mong the peo - ple.

p

Slower A7/G D add9/F# G/F Fmaj7

sub. p

A tempo
28 *poco accel.* *rall.*
mu - sic in the

A tempo
mp poco accel. *ff*
Ah, make mu - sic.

S1 *rall.*
S2 Ah

mp *poco accel.* *ff*
A1 Make mu - sic, make mu - sic.
A2 Make mu - sic. *rall.*

mp poco accel. *ff*
T1 Ah, make mu - sic.
T2 Ah *rall.*

mp *ff*
B1 Make mu - sic, make mu - sic.
B2 Make mu - sic. *rall.*

A tempo
poco accel. *rall.* *ff*
Bbmaj7 F6/G F/Eb Eb F/Eb Ebmaj7
cresc. e poco accel.

Slower B *Tempo I* (♩ = ca. 66)

30 *sub. p*

heart. When the song of the an - gels is

S
A
T
B

pp

Slower B *Tempo I* (♩ = ca. 66)

sub. p *mp*

Bb7/Ab Eb/F Bb Eb/Bb

33

stilled, when the star in the sky is gone, when the

F/Bb Bb Eb/Bb F/A F

36

kings and prin - ces are home, when the shep - herds are back with their

Gm7 F6 Cadd9/E Cm7 Bbadd9/D

39 *sub. p*

flock, the work of Christ-mas _____ be-

mf *ff*

The work of Christ-mas...

mf *ff*

Ebsus4 Eb Cm Bb/D Ebadd9 Eb/F *8va* -----

mf cresc. *ff*

42

gins. _____

(8va) ----- *15ma*

Bb Fm/Bb Eb/Bb Bb

sub. p *pp*

8vb

The Work of Christmas

CELLO

Paulo K Tiról

(♩ = ca. 66)

4 9

...the work of Christmas be -

A Broadly, with movement and expression (♩ = ca. 70)

16

- gins. *mf*

22

rall. *f*

Slower

A tempo (♩ = ca. 70)

26

p *mf* *poco accel.*

29

rall. *Slower* *p*

B Tempo I (♩ = ca. 66)

32

8

...are back with their flock, the... *mf* *ff* *p*

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The Work of Christmas

(Guitar/Vocal)

The Work of Christmas
Howard Thurman

Paulo K Tiról

(♩ = ca. 66)

Capo 1: (A) B \flat (Em/A) Fm/B \flat (D/A) Eb/B \flat (A) B \flat (Em/A) Fm/B \flat (D/A) Eb/B \flat

5 *Soloist* (A) B \flat (D/A) Eb/B \flat (E/A) F/B \flat
When the song of the an - gels is stilled, when the

8 (A) B \flat (D/A) Eb/B \flat (E/G#) F/A (E) F (F#m9) Gm9 (E6) F6
star in the sky is gone, when the kings and prin - ces are

11 (Badd9/D#) Cadd9/E (Bm7) Cm7 (Aadd9/C#) Bbadd9/D (Dsus4) Ebsus4 (D) Eb *to Coda* $\text{\textcircled{C}}$
home, when the shep - herds are back with their flock, the

14 (Bm7) Cm7 (A/C#) B \flat /D (Dadd9) Ebadd9 (E9sus4) F9sus4
work of Christ - mas be -

Broadly, with movement (♩ = ca. 70)

16 (F6(9,#11)) G \flat 6(9,#11) (Cadd9/E) D \flat add9/F
gins: To find the lost, to

20 (F6(9,#11)) G \flat 6(9,#11) (Cadd9/E) D \flat add9/F (Eb6(9,#11)) E6(9,#11)
heal the bro - ken, to feed the hun - gry, to re -

23 (Bbmaj9/D) Bmaj9/D# (Dbmaj9) Dmaj9 (Bbm9) Bm9 (Gm7(b5)) G#m7(b5) (C7sus4) C#7 (C7) *rall.*
lease the pris - ner, to re - build the na - tions, to bring

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Slower (A \flat 7/G \flat) (D \flat add9/F) (F \sharp /E) (E \flat maj7) *a tempo* (A \flat maj7) (E6/F \sharp)
 A 7/G Dadd9/F \sharp G/F Fmaj7 B \flat maj7 F6/G

26 *sub. p* *poco accel.*
 peace a-mong the peo - ple, to make mu - sic

(E/D) (D) (E/D) (Dmaj7) *Slower* (A7/G) (D/E)
 F/E \flat E \flat F/E \flat E \flat maj7 B \flat 7/A \flat E \flat /F

29 *rall.* *sub. p* *D.S. al Coda*
 in the heart. When the

⊕ CODA (Bm) (A/C \sharp) (Dadd9) (D/E) (A) (Em/A) (D/A) (A)
 Cm B \flat /D E \flat add9 E \flat /F B \flat Fm/B \flat E \flat /B \flat B \flat

40 *sub. p*
 work of Christ - mas be - gins.

The Work of Christmas

HARP

Paulo K Tiról

Simply (♩ = ca. 66)

4 9 4 9

...the work of Christmas be -

A *Broadly, with movement* (♩ = ca. 70)

16 *mp* E \flat F \sharp G \flat A \flat D \flat C \flat B \flat
 - gins.

19 F \flat

22

Ab
Bb

24

Eb
Db

rall.

26

Slower

A tempo (♩ = ca. 70)

Ab p Fb Gb Eb mf poco accel.
Db Cb Bb

29

Slower

B Tempo I (♩ = ca. 66)

ff rall. p

8

8

40

(l.v.)

mf double gliss. ff p