

# Bless the Lord

NETTLETON  
From *A Repository of Sacred Music, Pt. II*, 1813  
Arranged by Tony Ward

## HANDBELL NOTATION GUIDE

[ ]: options for 4/5-octave choirs  
( ): omissions for 3-octave choirs

LV Let Vibrate                      ⊕ Damp  
R Ring and damp normally      + Mallet, bell in hand  
Sk Shake                              ○ Gyro (ring, then rotate from wrist)

### INTRO *Andante* (♩ = ca. 82)

Handbells

*mp*                      *cresc.*                      *dim. e poco rit.*                      *a tempo*

*p cresc.*                      *mp*                      LV                      LV

### VERSES 1, 2

Tacet Vs. 1

*mp*

*cresc. poco a poco*                      *cresc.*

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For use with the choral octavo "Bless the Lord" (30154973).

Edition #30155095

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*mf* *dim. e poco rit. a tempo*

*mp* 1 2 2 *cresc.* *mf poco rit.*

VERSE 3 *poco meno mosso*

4 4 *ppp cresc.* *cresc.* *f*

R R R R *poco rit. a tempo* R R R

*allargando*

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VERSE 4 *Maestoso*

The first system of music for Verse 4 consists of two staves. The treble staff contains a series of chords, many of which are marked with square brackets. The bass staff provides a harmonic accompaniment with chords and some melodic fragments. The key signature has three flats, and the time signature is common time.

The second system continues the musical piece with similar chordal textures in both staves. The treble staff features more complex chordal structures, while the bass staff maintains a steady accompaniment.

The third system shows a continuation of the handbell accompaniment with dense chordal textures in both staves. The treble staff has many chords, some with multiple notes, and the bass staff provides a solid harmonic base.

The fourth system concludes the piece. It includes a 'Sk' marking above a chord in the treble staff. The tempo instruction 'allargando' is placed below the treble staff. The system ends with a final chord in both staves.