



CHORAL SERIES

O Come and Follow Me

Owen Alstott
from *Hymns of Light, vol. 1*

Rick Modlin

INTRO *Lively* (♩. = ca. 54)

D(no3) G/D D(no3) C2/D G/D D(no3) G/D D(no3)

Piano

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§ VERSES 1, 2, & 4

Soprano/Alto

1. From moun - tains high — to val - leys low, from sea — to shin - ing
 2. (In) sea - sons light, — in sea - sons dark, from house - tops high — de -
 4. (With) fer - vent hope, — un - bound - ed faith and stead - fast char - i -

Tenor/Bass

Am7 D C Em D

1. sea — the call goes forth — to one and all; O come and fol - low
 2. cree — a time to turn, — a time to change. O come and fol - low
 4. ty, — pro - claim Good News — to all the world. O come and fol - low

Am7 G Em7 F#m7 Bm7 Em7 D/F#

1. me. — A - ban - don earth - ly pow'r and fame, from chains — of wealth fly
 2. me. — To build — a world — where creeds di - verse can live — in har - mon -
 4. me. — With joy — and ex - pec - ta - tion rise! Look up — and you shall

G6 A D C Em D

to Coda ⊕

1. free! _____ Em-brace ___ the home - less, weak ___ and poor. O come ___ and fol - low
 2. y, _____ to build ___ a world of last - ing peace: O come ___ and fol - low
 4. see _____ the glo - ry of the Lord ___ of Hosts! O come ___ and fol - low

G A Bm F#m G D C Am7 to Coda ⊕

1 *D.S.*
 1. me.
 2. me. 2. In

D(no3) G/D D(no3) C2/D G/D 1 *D.S.*
 D(no3) G/D D(no3) Am7

2 **VERSE 3 (BRIDGE)**
 3. The poor raised up, the proud brought low, the

2 Am/C Bb C F C/E

3. world one fam - i - ly, _____ with you my hands, my heart, my voice: O

E_b B \flat /D D \flat A \flat /C

3. come and fol - low me, _____ O come and fol - low me! _____
 O come and fol - low, fol - low me! 4. With

G/B Gm/B \flat A sus4 A G/A D.S. at Coda

⊕ CODA

4. me! _____ O come _____ and fol - low me! _____
 fol - low, fol - low me! O

⊕ C2/D G/D D(no3) C Am7 C2/D G/D D(no3)

4. come — and fol - low me!

C Am7 D(no3) G/D D(no3) C2/D G/D

D(no3) C Am7 D

poco rit.

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system shows the piano accompaniment for the next four measures, with guitar chords indicated above the staff. The third system shows the piano accompaniment for the final two measures, including a *poco rit.* marking.

Composer Notes

There are many ways in which following the call of the gospel may be actualized, and of course not all are without challenge and cost. But the gospel message is ultimately one of hope, and this text and melody express the exuberance and joy of first hearing the call to discipleship.

Guitarists, lean in with a full strum, and pianists, don't pull back from those accents in the left hand!

—Rick Modlin

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(Guitar/Vocal)

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INTRO *Lively* (♩. = ca. 54)

D(no3) G/D D(no3) C2/D G/D D(no3) G/D D(no3)

VERSES 1, 2, & 4

Am7 D C Em D

1. From moun - tains high ___ to val - leys low, from sea ___ to shin - ing
2. (In) sea - sons light, ___ in sea - sons dark, from house - tops high ___ de -
4. (With) fer - vent hope, ___ un - bound - ed faith and stead - fast char - i -

Am7 G Em7 F#m7 Bm7 Em7 D/F#

1. sea ___ the call goes forth ___ to one and all: O come and fol - low
2. cree ___ a time to turn, ___ a time to change. O come and fol - low
4. ty, ___ pro - claim Good News ___ to all the world. O come and fol - low

G6 A D C Em D

1. me. ___ A - ban - don earth - ly pow'r and fame, from chains ___ of wealth fly
2. me. ___ To build ___ a world ___ where creeds di - verse can live ___ in har - mon -
4. me. ___ With joy ___ and ex - pec - ta - tion rise! Look up ___ and you shall

G A Bm F#m G D C Am7 to Coda ⊕

1. free! ___ Em - brace ___ the home - less, weak ___ and poor. O come ___ and fol - low
2. y, ___ to build ___ a world of last - ing peace: O come ___ and fol - low
4. see ___ the glo - ry of the Lord ___ of Hosts! O come ___ and fol - low

D(no3) G/D D(no3) C2/D G/D 1 D(no3) G/D D(no3) Am7 D.S.

1. me. ___
2. me. ___

2. In

2 **VERSE 3 (BRIDGE)**
 Am/C B \flat C F C/E
 3. The poor raised up, the proud brought low, the

E \flat B \flat /D D \flat A \flat /C
 3. world one fam - i - ly, with you my hands, my heart, my voice: O

G/B Gm/B \flat A sus4 A G/A *D.S. al Coda*
 3. come and fol - low me, O come and fol - low me! 4. With

⊕ **CODA**

C2/D G/D D(no3) C Am7 C2/D G/D D(no3)
 4. me! O come and fol - low me! O

C Am7 D(no3) G/D D(no3) C2/D G/D D(no3) C Am7 D *poco rit.*
 4. come and fol - low me!

Assembly Edition

O COME AND FOLLOW ME

Rick Modlin

Verses 1, 2, & 4



1. From moun - tains high to val - leys low, from sea to
 2. In sea - sons light, in sea - sons dark, from house - tops
 4. With fer - vent hope, un - bound - ed faith and stead - fast



1. shin - ing sea the call goes forth to one and all: O
 2. high de - cree a time to turn, a time to change. O
 4. char - i - ty, pro - claim Good News to all the world. O



1. come and fol - low me. A - ban - don earth - ly pow'r and fame,
 2. come and fol - low me. To build a world where creeds di - verse
 4. come and fol - low me. With joy and ex - pec - ta - tion rise!



1. from chains of wealth fly free! Em - brace the home - less,
 2. can live in har - mon - y, to build a world of
 4. Look up and you shall see the glo - ry of the



1. weak and poor. O come and fol - low me.
 2. last - ing peace: O come and fol - low me.
 4. Lord of Hosts! O come and fol - low me!

Verse 3



3. The poor raised up, the proud brought low, the world one



3. fam - i - ly, with you my hands, my heart, my voice: O



3. come and fol - low me, O come and fol - low me.

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