

30155122
30155123 (PDF)

The Blessed and Broken
SAB Choir, Descant, Keyboard, Guitar,
Solo Instrument in C, Assembly

Tony Ward

OCF

CHORAL SERIES

The Blessed and Broken

Tony Ward

Preview



to Elke White, with gratitude

The Blessed and Broken

Tony Ward

INTRO *Andante* (♩ = ca. 80)

Keyboard

mf dim. *mf dim.* *mp*

cresc. *poco rit. e dim.*

REFRAIN

Soprano
a tempo
mp

Christ the Blessed and Bro - ken, we re - ceive you,

Alto

Christ the Blessed and Bro - ken, we re -

Baritone
a tempo
mp

a tempo mp *cresc.*

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Note: The first half of the Refrain may be used as an alternate introduction.

Parts for String Quartet (30155217) are available online. Visit ocp.org.

so that we, the blessed and bro - ken, may be -
ceive you, that we, the blessed and bro - ken, may be -

mp

E/D D D/C# F#m E/G# A

dim. *mp*

mp

1 come you. 2 come you.
come you. come you.

1 E A/E B/E A/E 2 E

VERSES: Unison choir

mf

1. Christ, who wel-come-d your be - lov - ed to a new Pass - o - ver
 2. Christ, who con-quer-ed death and dark-ness in your ris - ing from the
 3. Christ, a - mong us in the Bod - y and the Blood you bless and
 4. Christ, you wel-come your be - lov - ed: ev - ery per - son, ev - ery

E Gadd9 A add9 Bm F#m G A

mf

1. feast; Christ, who called them to re - mem - ber you as
 2. dead; whose be - lov - ed knew your pres - ence in the
 3. share; Christ, a - mong us, ev - er speak - ing in the
 4. soul. Grant us wis - dom and com - pass - ion, give us

D Cadd9 C/D D

mp

1. off - 'ring, you as priest; Christ, who hum - bly knelt be -
 2. break - ing of the bread; Christ who sent them to all
 3. Word, and song, and prayer; Christ, a - mong us in this
 4. faith to live our role as your pres - ence for each

Gsus4 F#m7(b5) B E/B A/C#

dim. *mp*

mp

1. fore them, wash - ing feet as if the least:
 2. peo - ples, called as ser - vants in your stead: } May we re -
 3. Bod - y, in your peo - ple ev - ery - where:
 4. oth - er: blessed and bro - ken; healed and whole. }

E/B Bm7 E A A/G#

cresc. *dim.*

mp

1-4. ceive you, _ may we be - come you. _

1-3 *poco rit. D.S.* 4 *poco rit.*

F#m7 Amaj7 A B/A A A B/A A

cresc. *dim.* *cresc.* *poco rit. e dim.* *poco rit.*

FINAL REFRAIN

Descant
a tempo
mf

Christ the Blessed and Bro - ken, we re -

S/A
a tempo
mf

Christ the Blessed and Bro - ken, we re - ceive you, so that

mf *a tempo* B

A/E E C#m E/D D E/D D D/C#

a tempo *mf* *cresc.* *f*

ceive you, _____ be - come you, _____ O

we, the blessed and bro - ken, may be - come you. _____

Christ. _____

Christ the Blessed and Bro - ken, we re - ceive you, _____ so that

Chord symbols: F#m, E/G#, A, E, A/E, B/E, A/E, A/E, E, C#m, E/D, D, E/D, D, D/C#

Dynamics: *dim.*, *mp*, *dim.*, *mp*

we, the blessed and bro - ken, may be - come you.

p

p

dim.

p

cresc.

mp

gently rit.

p

F#m *E/G#* *A* *E*

F#m7 *E/G#* *Amaj9/E* *E*

to Elke White, with gratitude

The Blessed and Broken

(Guitar/Vocal)

Tony Ward

INTRO *Andante* (♩ = ca. 80)

Capo 2: (C⁶/E) (let ring)
D⁹/F#

(Gadd9/D) (1.r.)
Aadd9/E

mf *mf* *mp*

(Kbd)

(Em7)
F#m7

(1.r.)

(G)
A

(A/G)
B/A

(G) (1.r.)
A

poco rit.

§ **REFRAIN**

(G/D)
A/E

(D)
E

(Bm)
C#m

(D/C)
E/D

(C)
D

(D/C)
E/D

(C)
D

(C/B)
D/C#

a tempo

Christ the Blessed and Bro - ken, we re - ceive you so that

(Em)
F#m

(D/F#)
E/G#

(G) (last time: 1.r.)
A

(D)
E

to Coda ⊕

1

(G/D)
A/E

(A/D)
B/E

(G/D)
A/E

(D)
E

2

we, the blessed and bro - ken, may be - come you.

VERSES

(Fadd9)
Gadd9

(Gadd9)
Aadd9

(Am)
Bm

(Em)
F#m

(F)
G

(G)
A

1. Christ, who wel - comed your be - lov - ed to a new Pass - o - ver
 2. Christ, who con - quered death and dark - ness in your ris - ing from the
 3. Christ, a - mong us in the Bod - y and the Blood you bless and
 4. Christ, you wel - come your be - lov - ed: ev - ery per - son, ev - ery

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Note: The first half of the Refrain may be used as an alternate introduction.

(C) (B^badd9) (B^b/C) (C) (F^{sus}4) (E^m7(b5))
 D Cadd9 C/D D G^{sus}4 F[#]m7(b5)

1. feast; Christ, who called them to re - mem - ber — you as off - 'ring, you as
 2. dead; whose be - lov - ed knew your pres - ence — in the break - ing of the
 3. share; Christ, a - mong us, ev - er speak - ing — in the Word, and song, and
 4. soul. Grant us wis - dom and com - pass - ion, — give us faith to live our

(A) (D/A) (G/B) (D/A) (A^m7) (D)
 B E/B A/C[#] E/B B^m7 E

mp

1. priest; Christ, who hum - bly knelt be - fore them, wash - ing feet as if the
 2. bread; Christ who sent them to all peo - ples, called as ser - vants in your
 3. prayer; Christ, a - mong us in this Bod - y, in your peo - ple ev - ery -
 4. role as your pres - ence for each oth - er: blessed and bro - ken; healed and

(G) (G/F[#]) (E^m7) (G^{maj}7) (G) (A/G) (G)
 A A/G[#] F[#]m7 A^{maj}7 A B/A A

mp *mp* *poco rit.* *D.S.*

1. least: }
 2. stead: } May we re - ceive you, — may we be - come you. —
 3. where: }
 4. whole. }

⊕ CODA

(D) (E^m7) (D/F[#]) (G^{maj}9/D) (D)
 E F[#]m7 E/G[#] A^{maj}9/E E

mp *gently rit.* *p*

The Blessed and Broken

SOLO INSTRUMENT in C

Tony Ward

INTRO *Andante* (♩ = ca. 80)

3 *poco rit.*

p *mp*

REFRAIN

8

...may become you. *mp*

VERSE 1

16

...may we become you.

♩ REFRAIN *a tempo* *

mp - mf

1 to Coda ⊕

2 to Verses 2-4

VERSE 2

mf

mp

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Note: The first half of the Refrain may be used as an alternate introduction.

*The melody from the first Refrain may be played here as an alternative option.

poco rit.
D.S.

VERSE 3

12
...people everywhere... *mp*
poco rit.
D.S.

VERSE 4

mf

f ma non troppo

mp *mf*

poco rit. D.S. al Coda
non dim.

⊕ CODA

rit.
mp *mf*

Assembly Edition

THE BLESSED AND BROKEN

Tony Ward

Refrain

Christ the Blessed and Bro-ken, we re-ceive you so that

we, the blessed and bro-ken, may be-come you.

1, Final 2 to Verses

Verses

1. Christ, who wel - comed your be - lov - ed to a new Pass -
 2. Christ, who con - quered death and dark - ness in your ris - ing
 3. Christ, a - mong us in the Bod - y and the Blood you
 4. Christ, you wel - come your be - lov - ed: ev - ery per - son,

1. o - ver feast; Christ, who called them to re - mem - ber
 2. from the dead; whose be - lov - ed knew your pres - ence
 3. bless and share; Christ, a - mong us, ev - er speak - ing
 4. ev - ery soul. Grant us wis - dom and com - pass - ion,

1. you as off - 'ring, you as priest; Christ, who hum - bly
 2. in the break - ing of the bread; Christ who sent them
 3. in the Word, and song, and prayer; Christ, a - mong us
 4. give us faith to live our role as your pres - ence

1. knelt be - fore them, wash - ing feet as if the least:
 2. to all peo - ples, called as ser - vants in your stead:
 3. in this Bod - y, in your peo - ple ev - ery - where:
 4. for each oth - er: blessed and bro - ken; healed and whole.

to Refrain

1-4. May we re - ceive you, may we be - come you.

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