THE **LUKE MAYERNIK** CHORAL SERIES

Preview

Magnificat & Nunc Dimittis
(from The Wellsburg Service)

Luke Mayernik

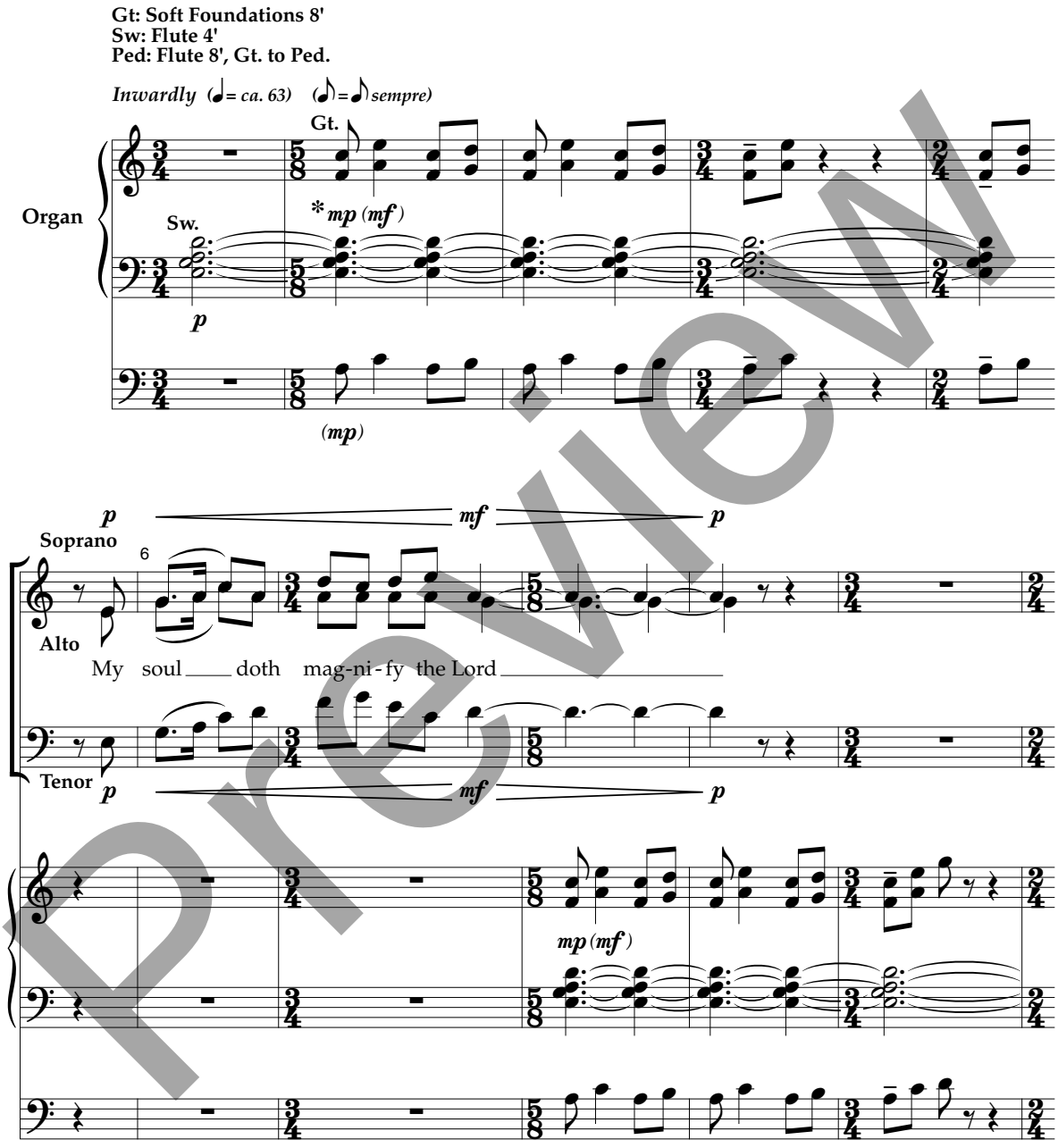
ocp.org | 1-800-LITURGY (548-8749)

Edition #30155364

for CJAM, CR, and for every Beloved Cousin far and near

Magnificat

Luke 1:46–55
Magnificat
fr. *Book of Common Prayer*, 1662

Luke Mayernik

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***Alternate dynamics are shown in parentheses throughout.**

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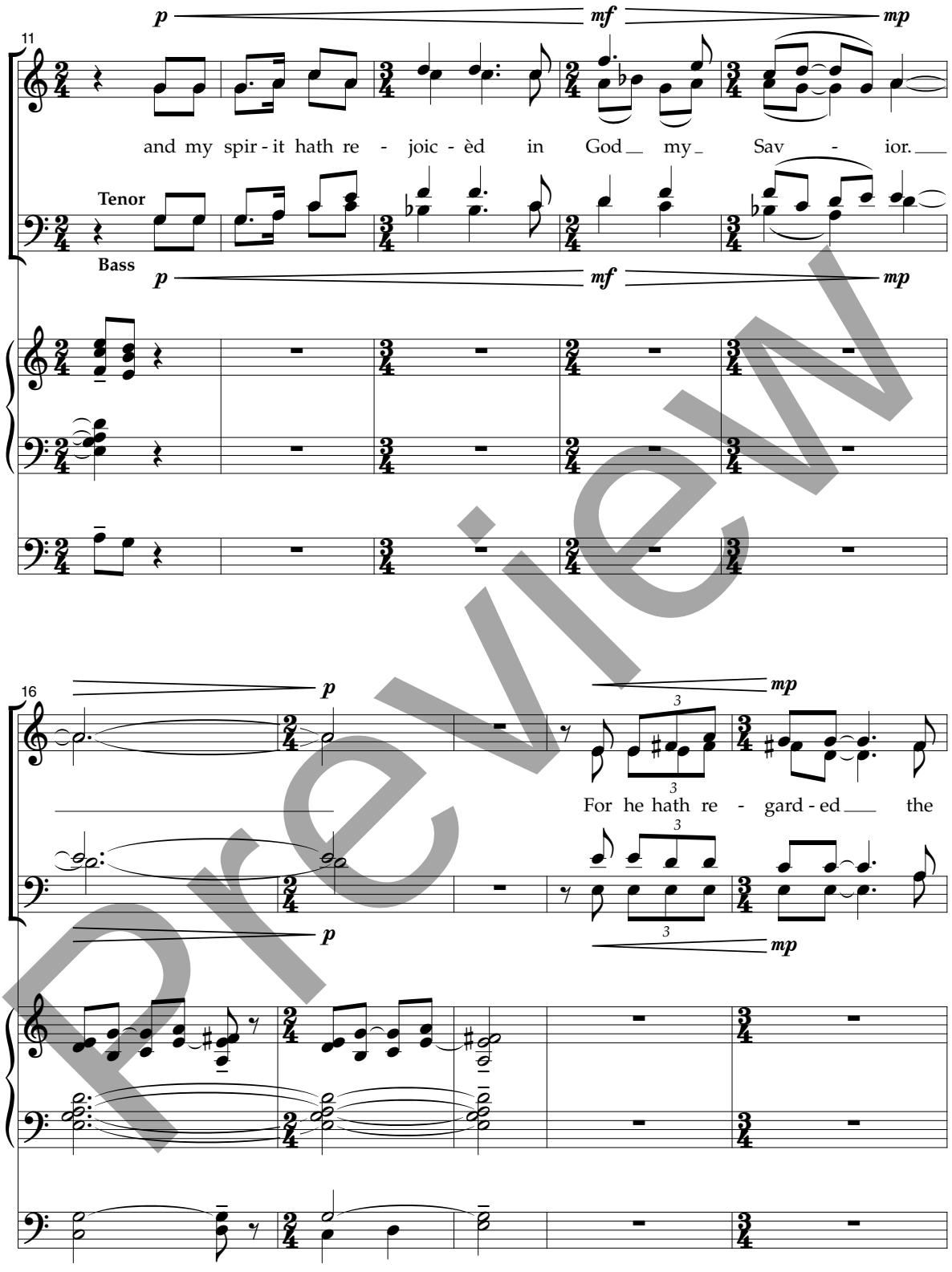
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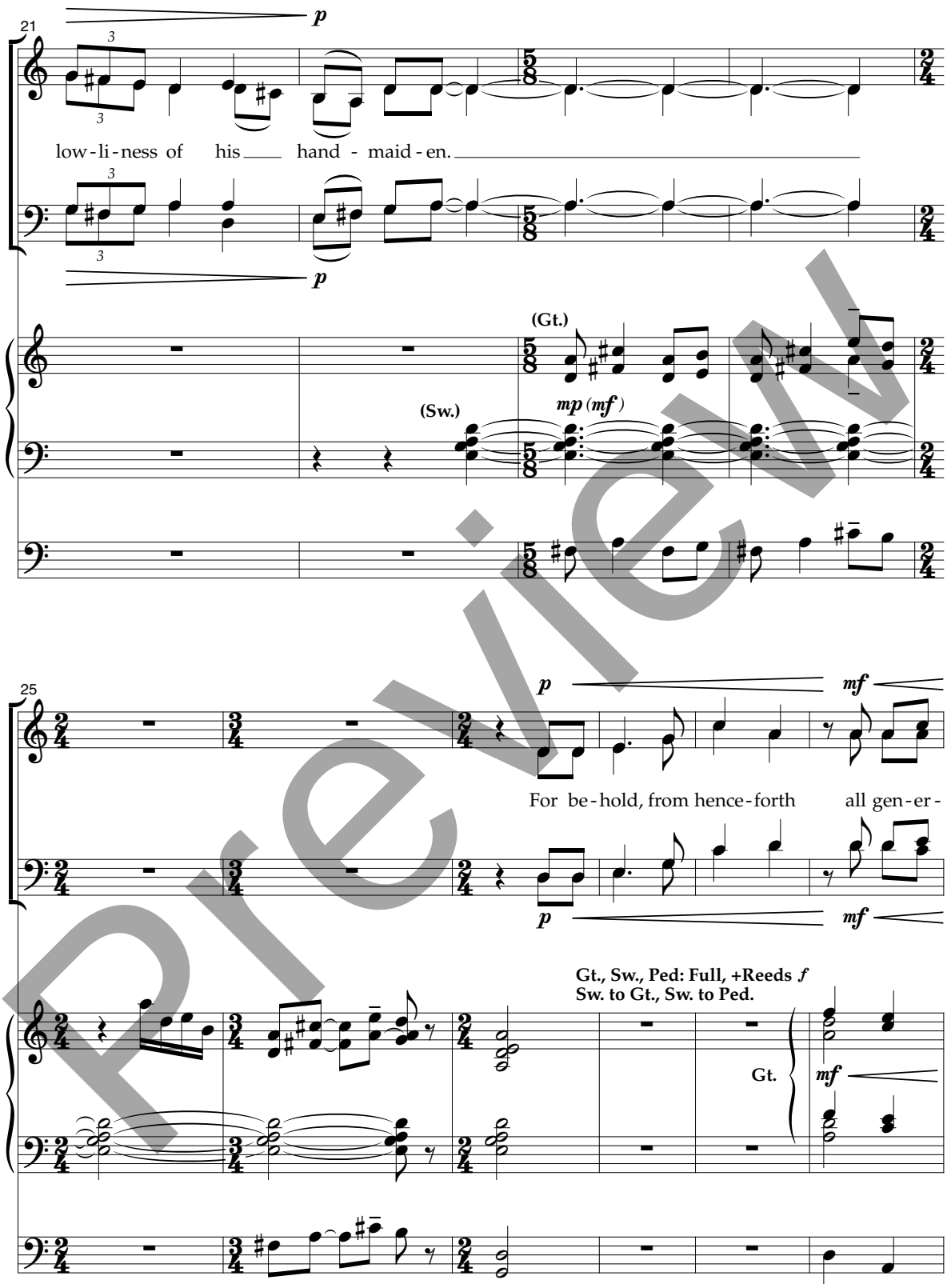
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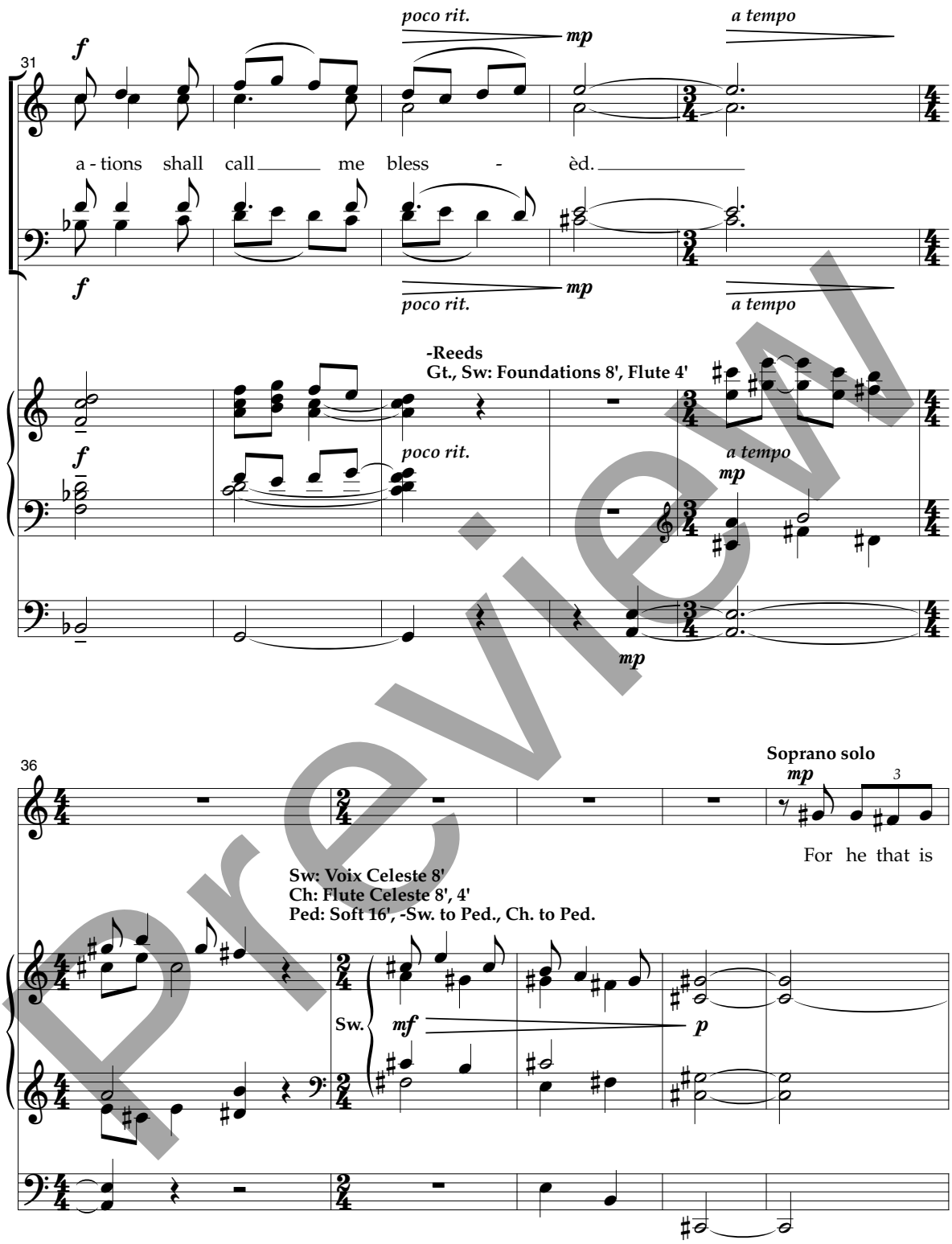
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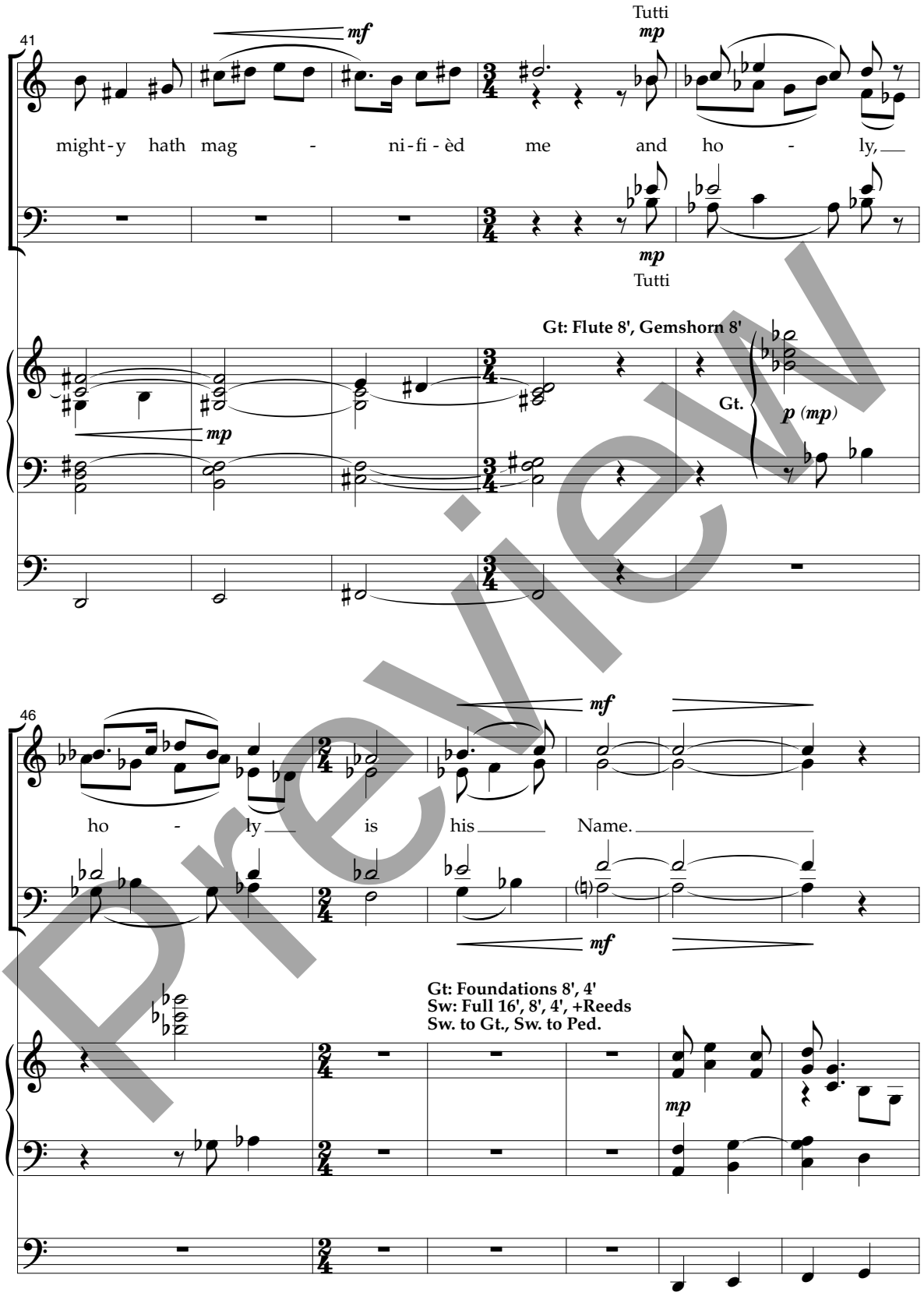
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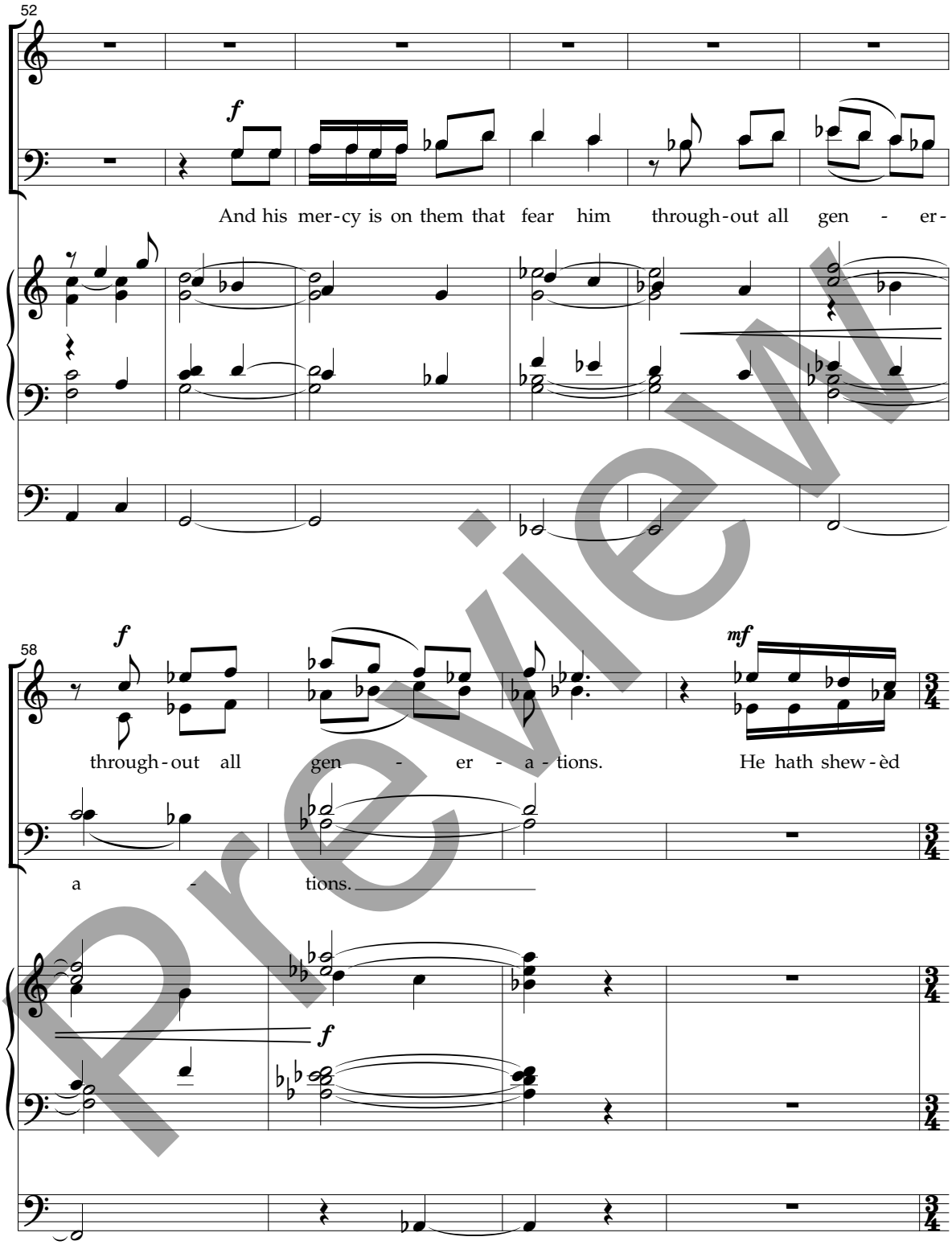
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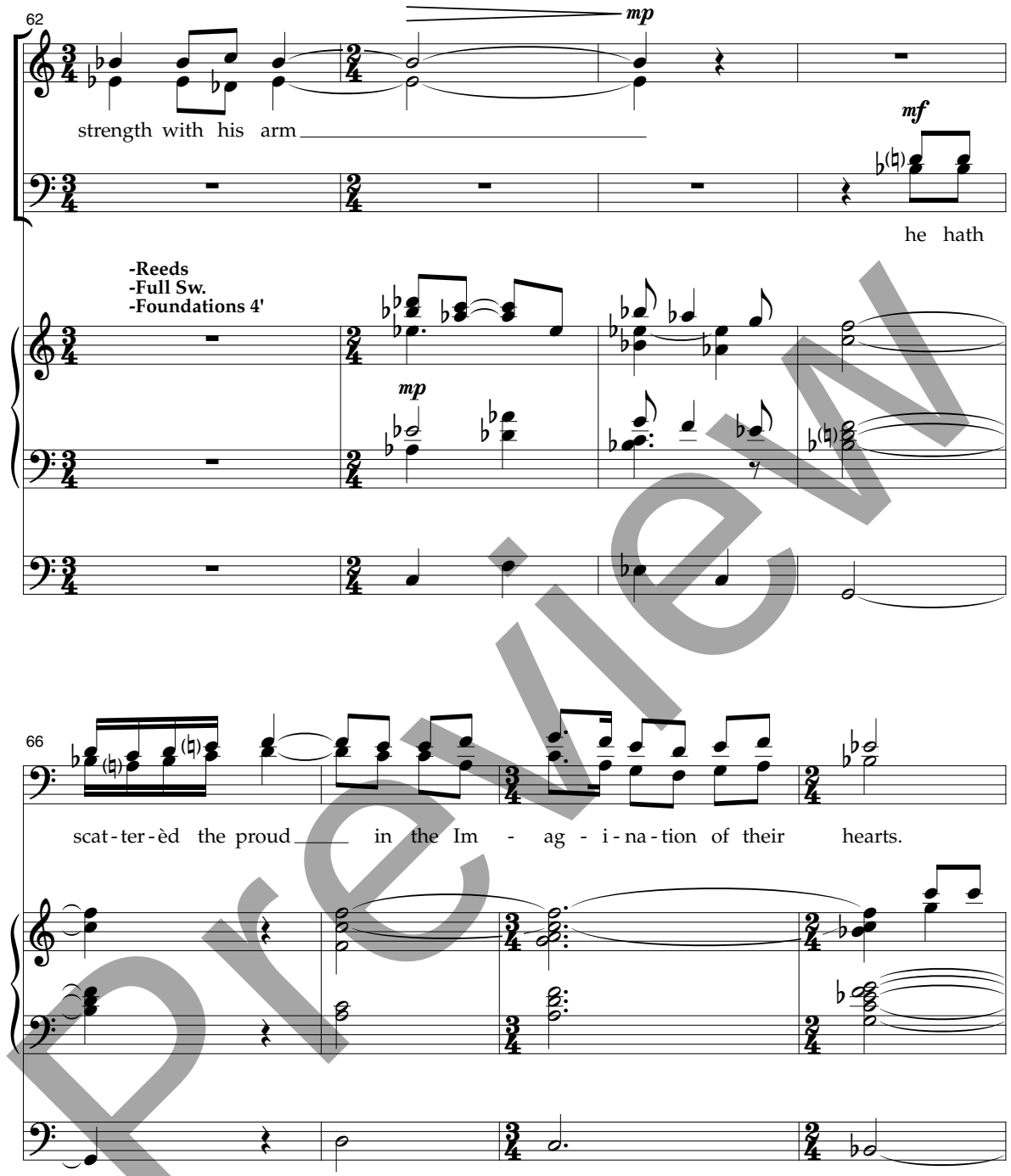
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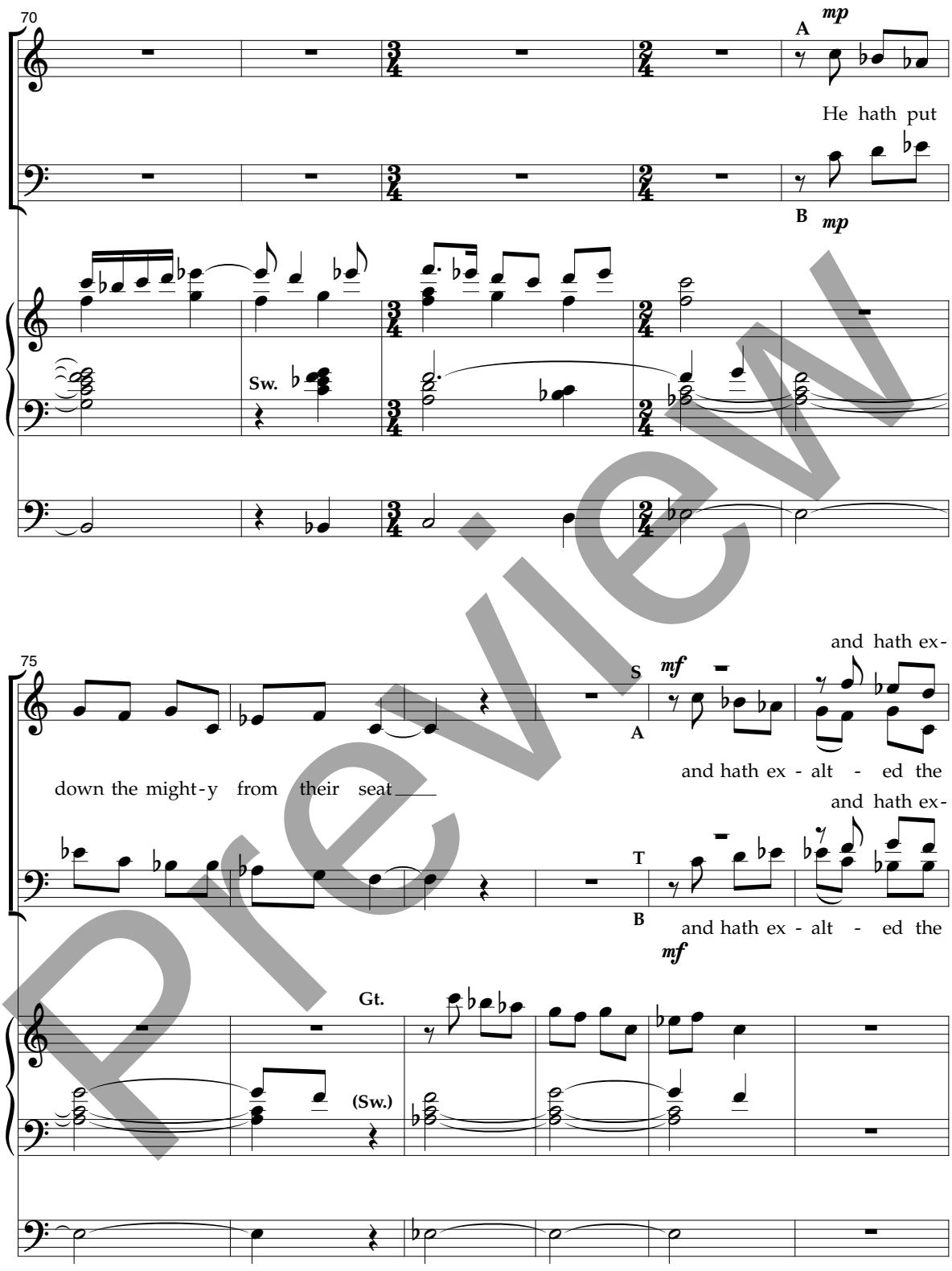
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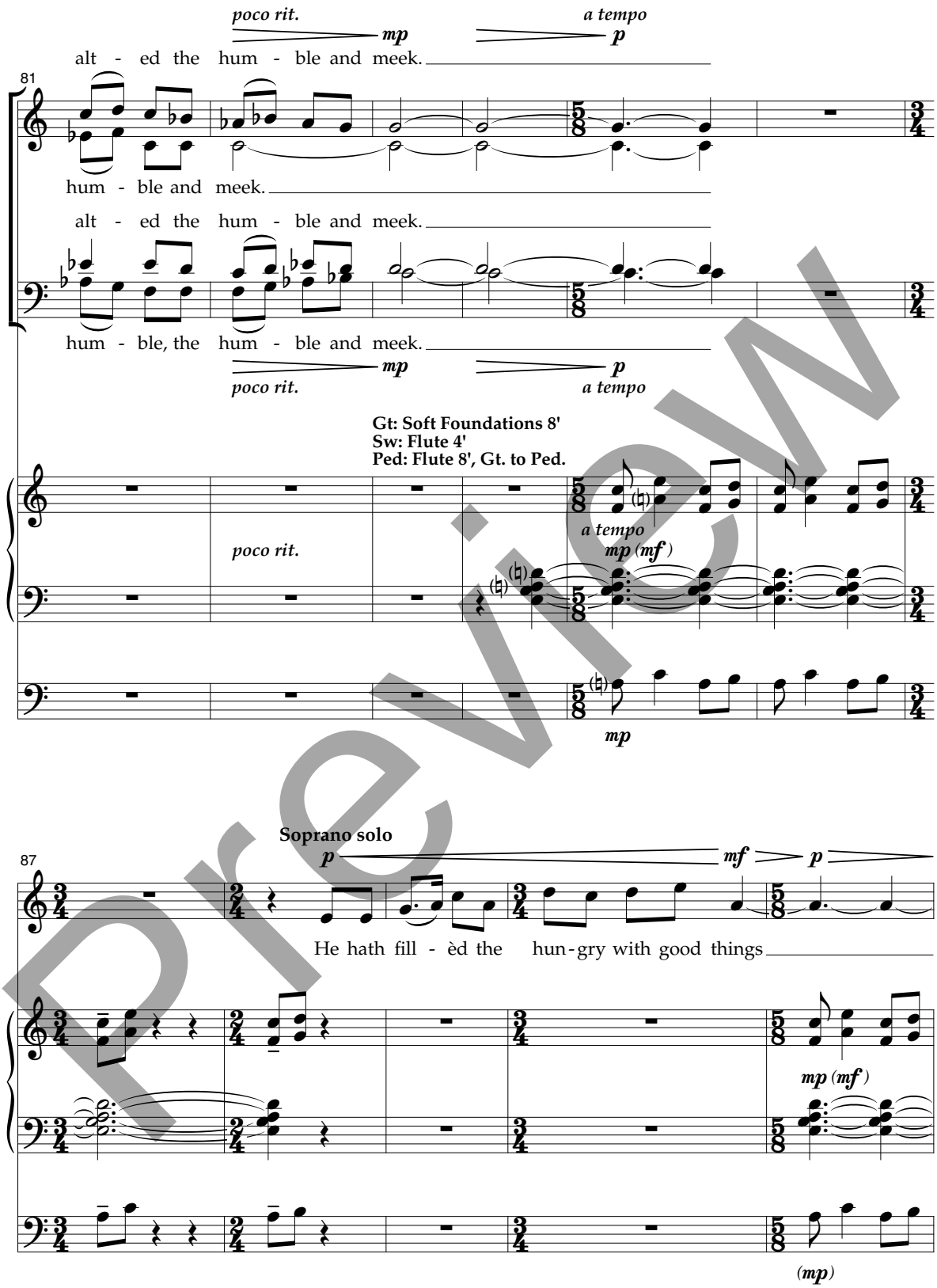
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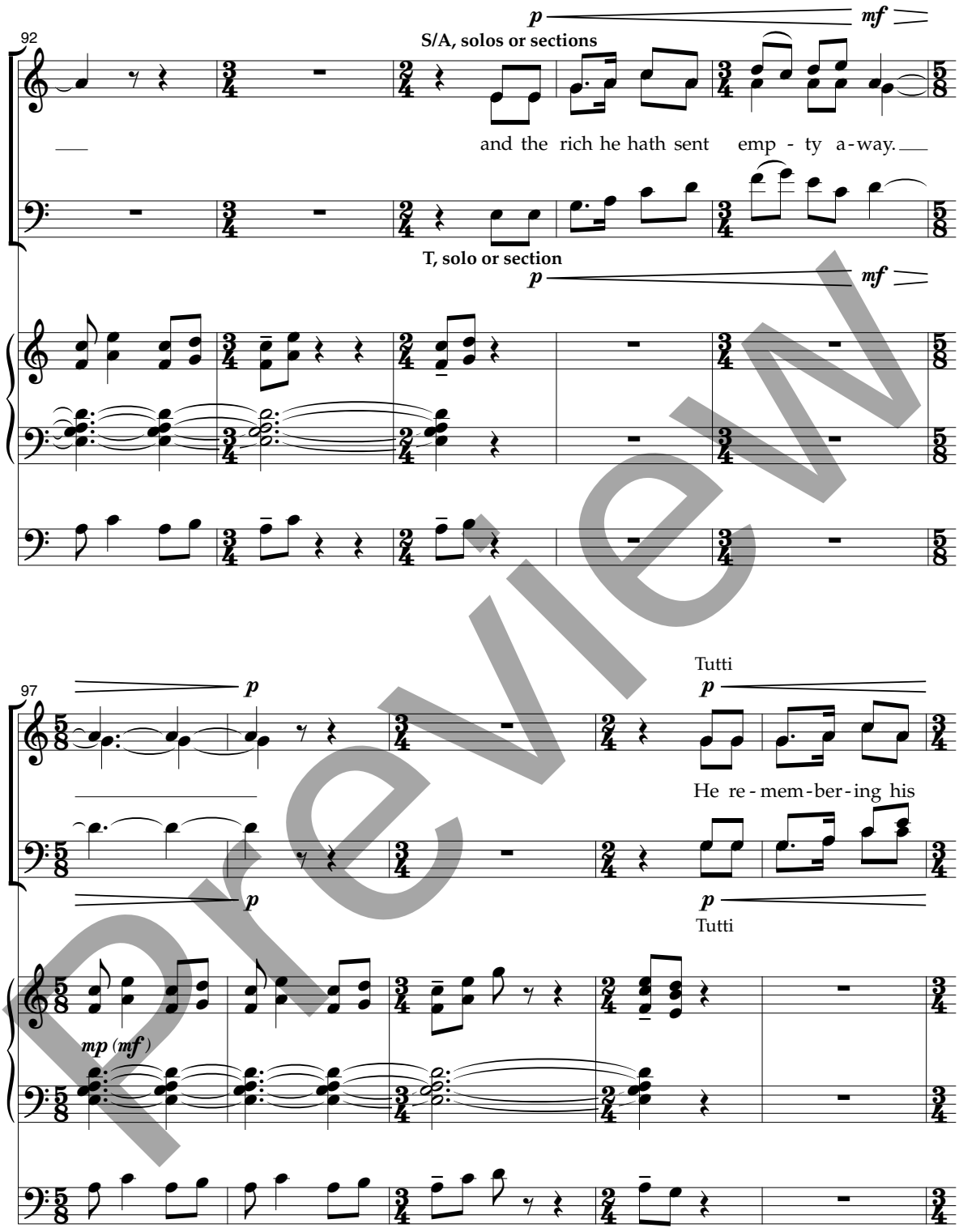
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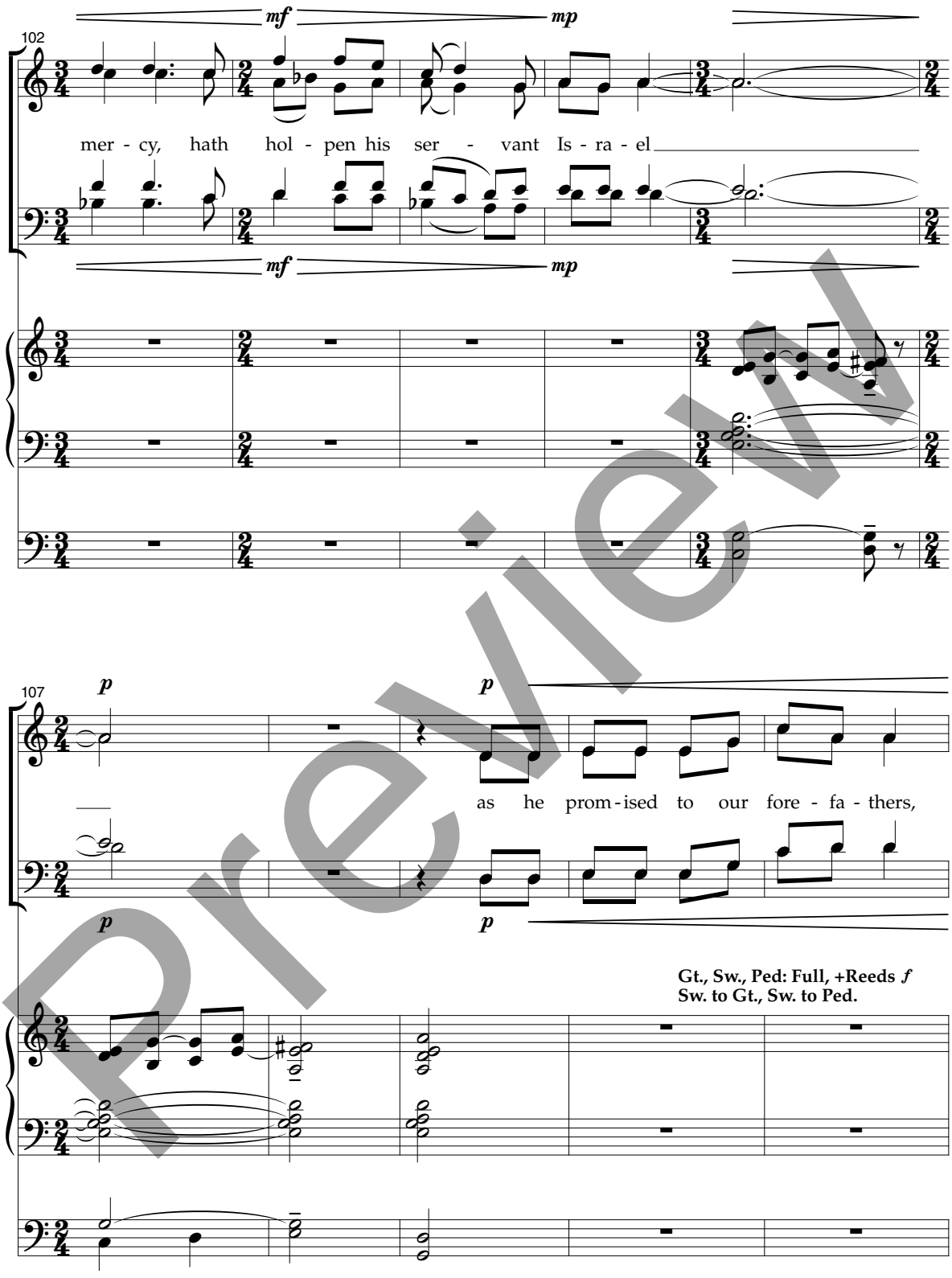
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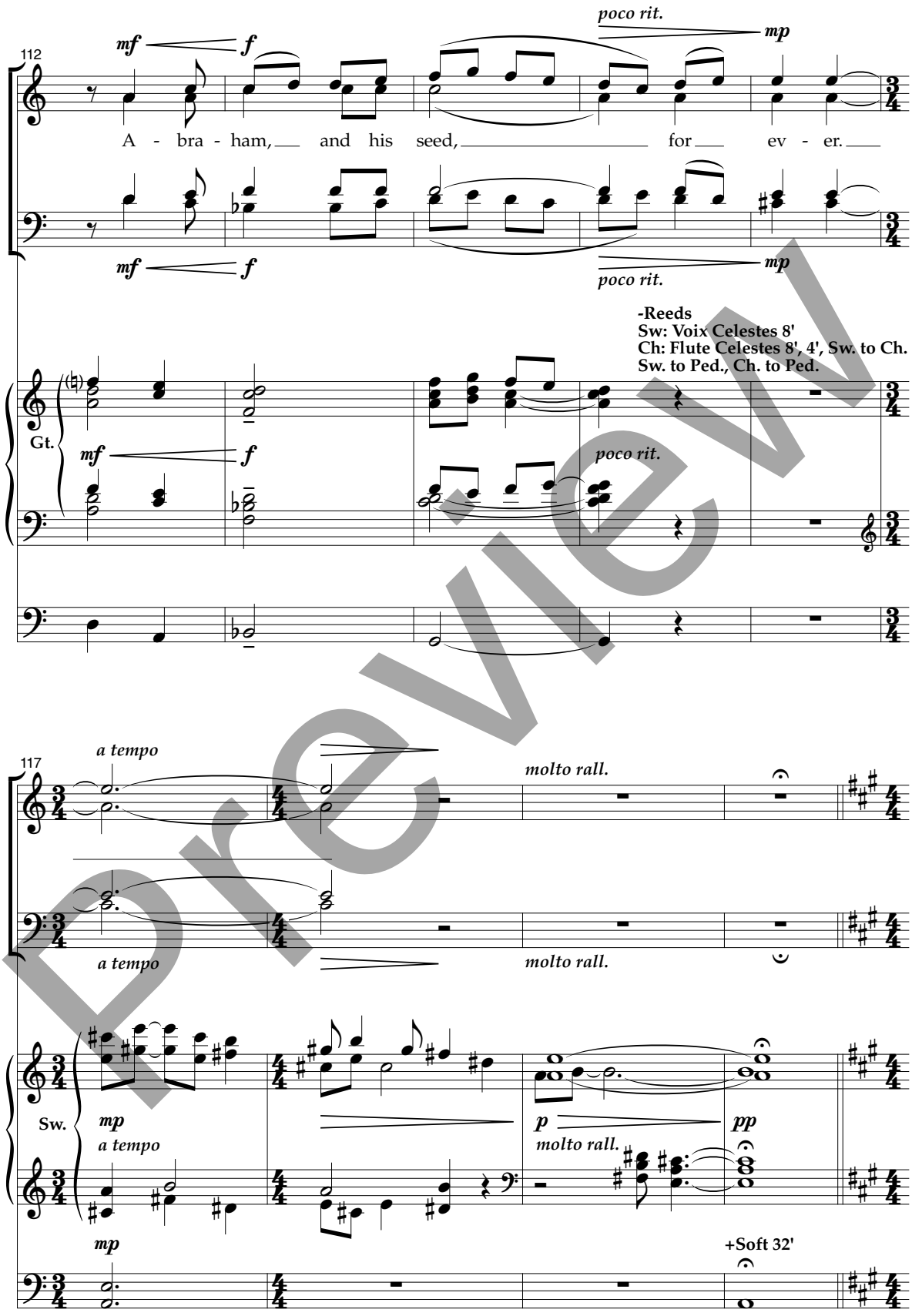
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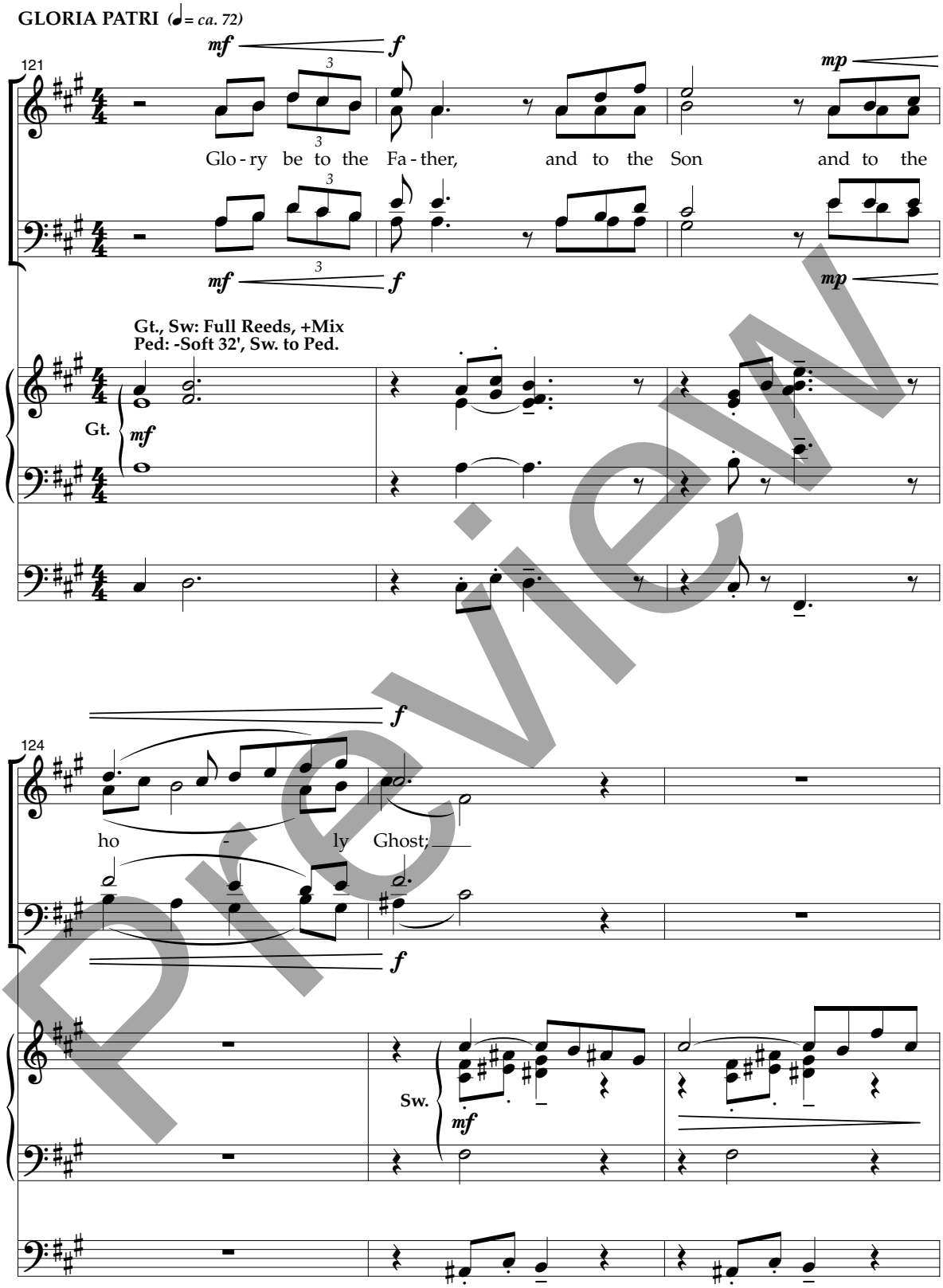
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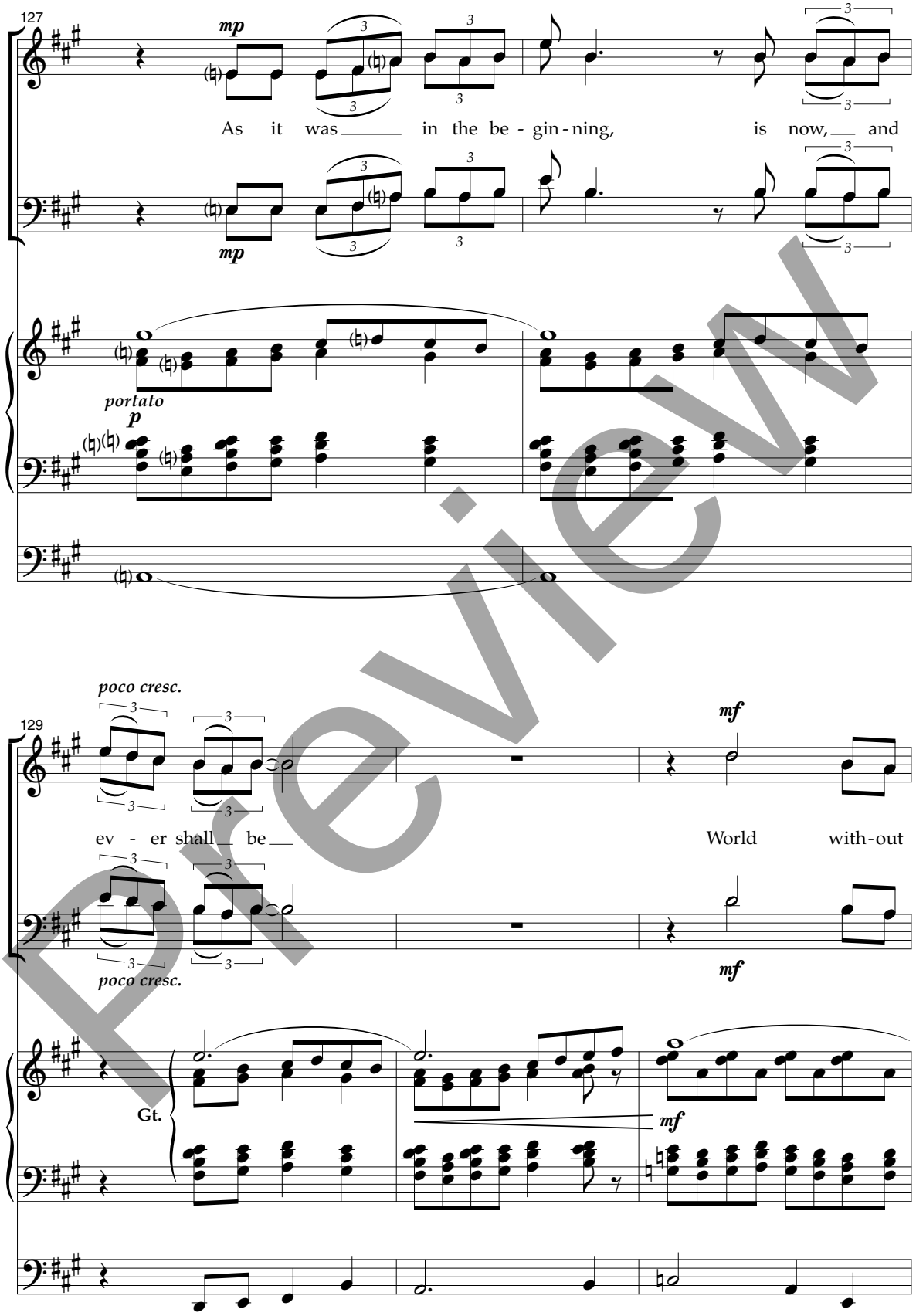
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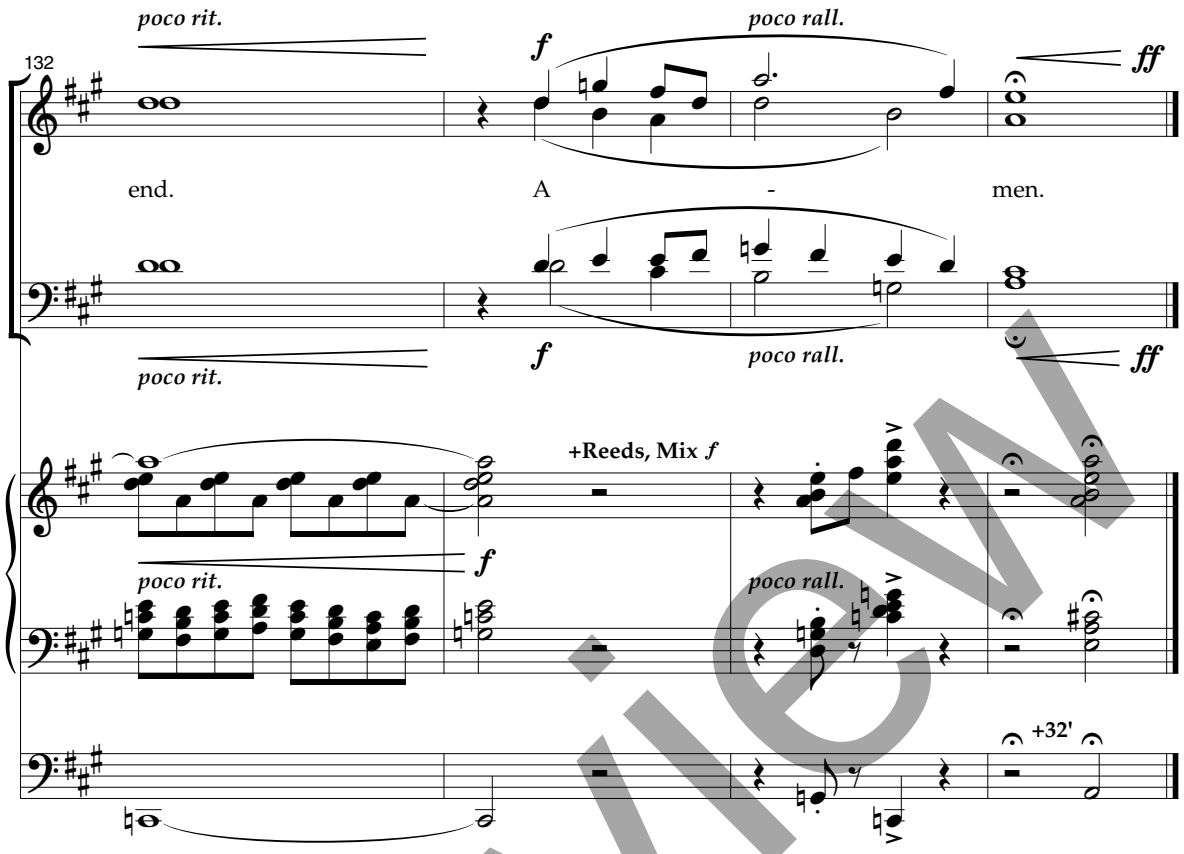
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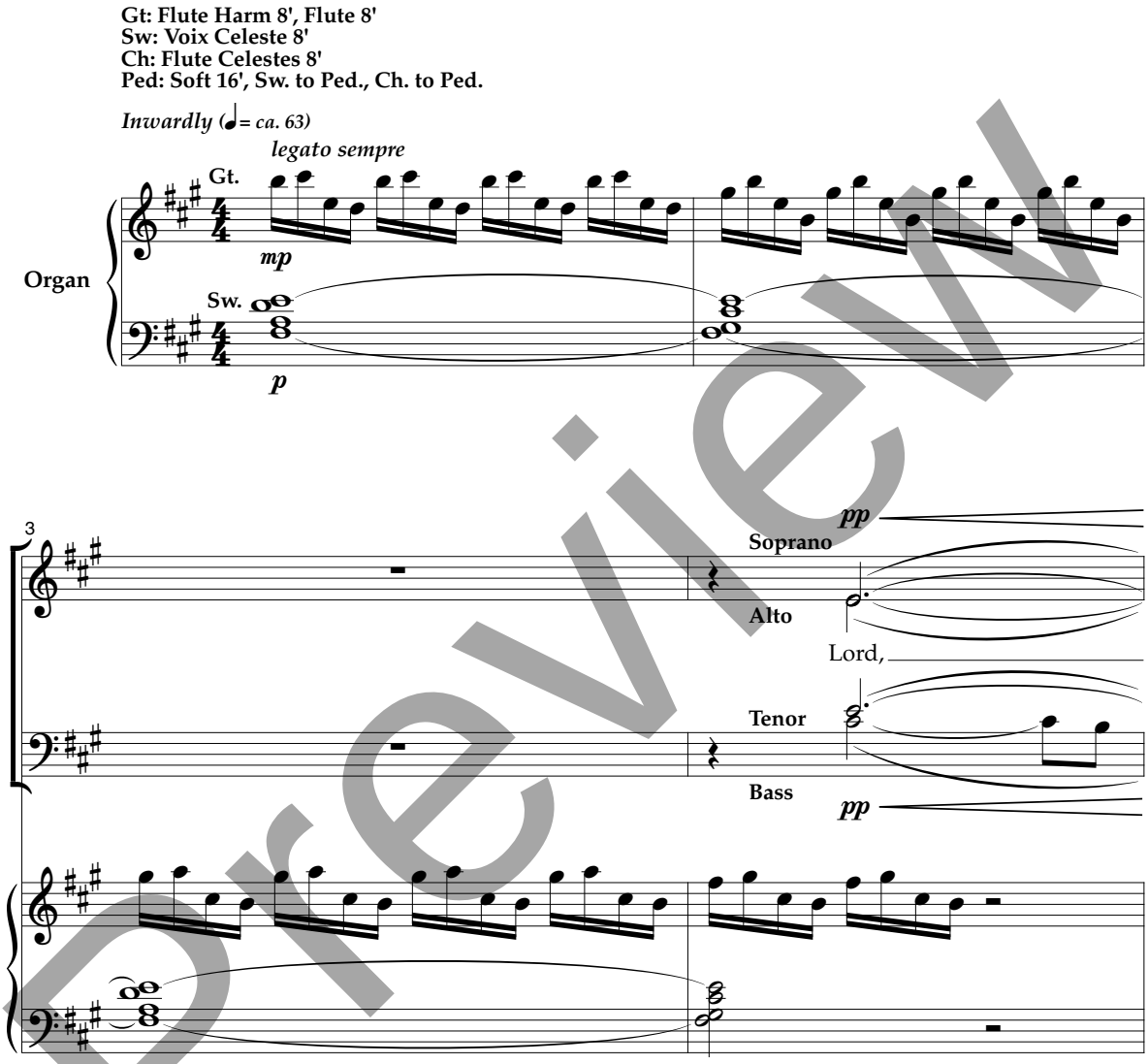
Nunc Dimittis

Luke 2:29–32
Nunc Dimittis
fr. *Book of Common Prayer,* 1662

Luke Mayernik

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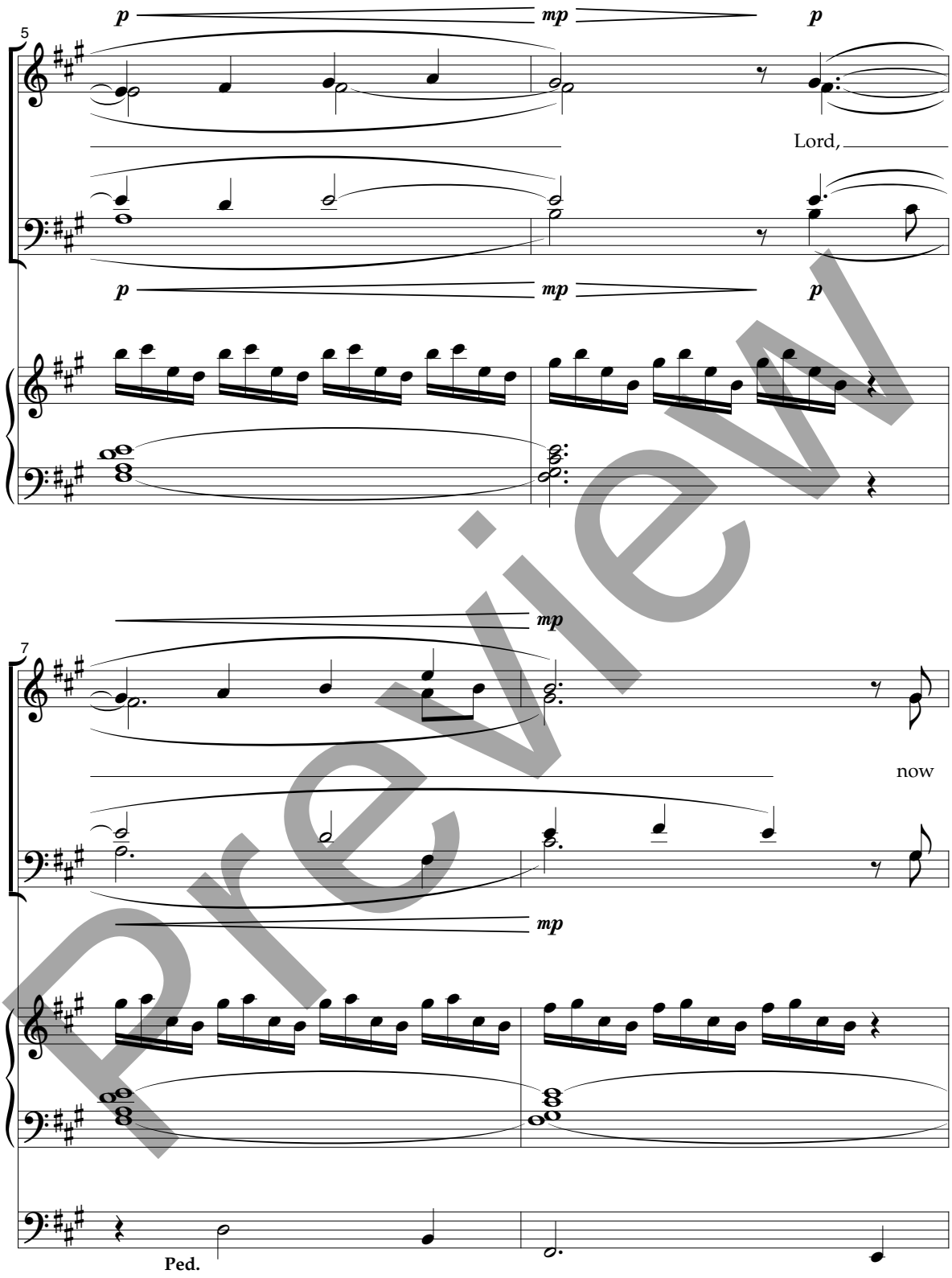
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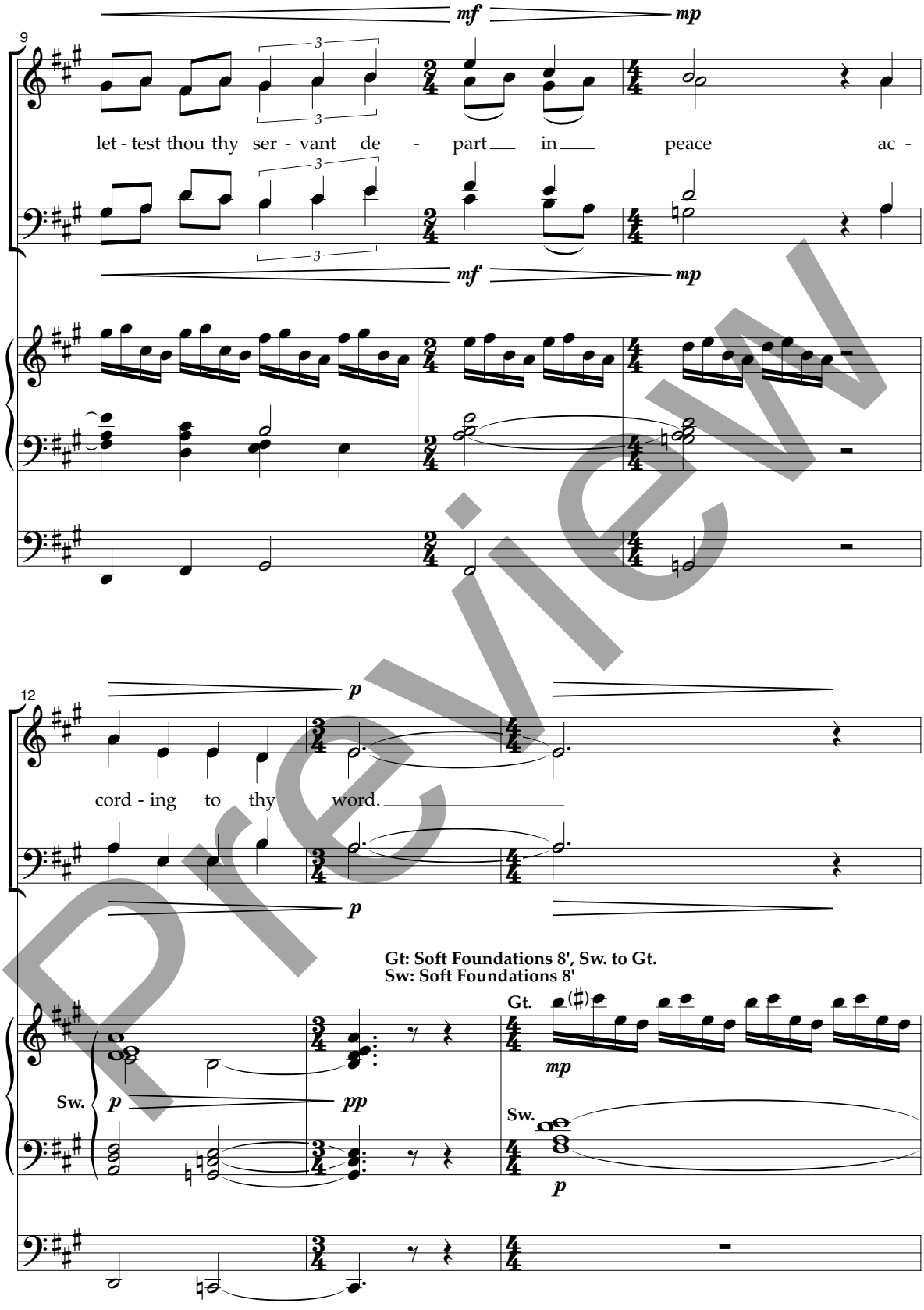
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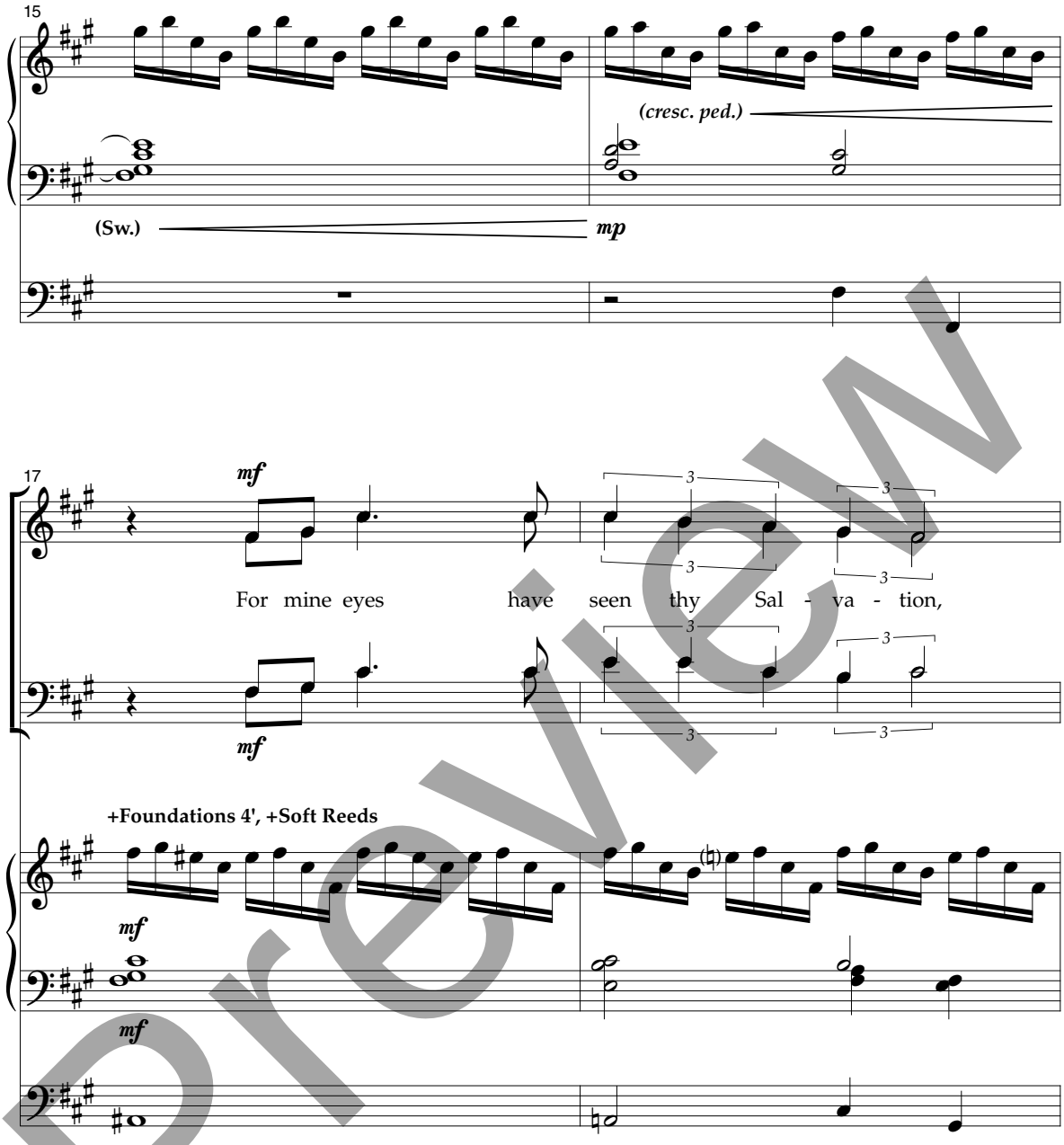
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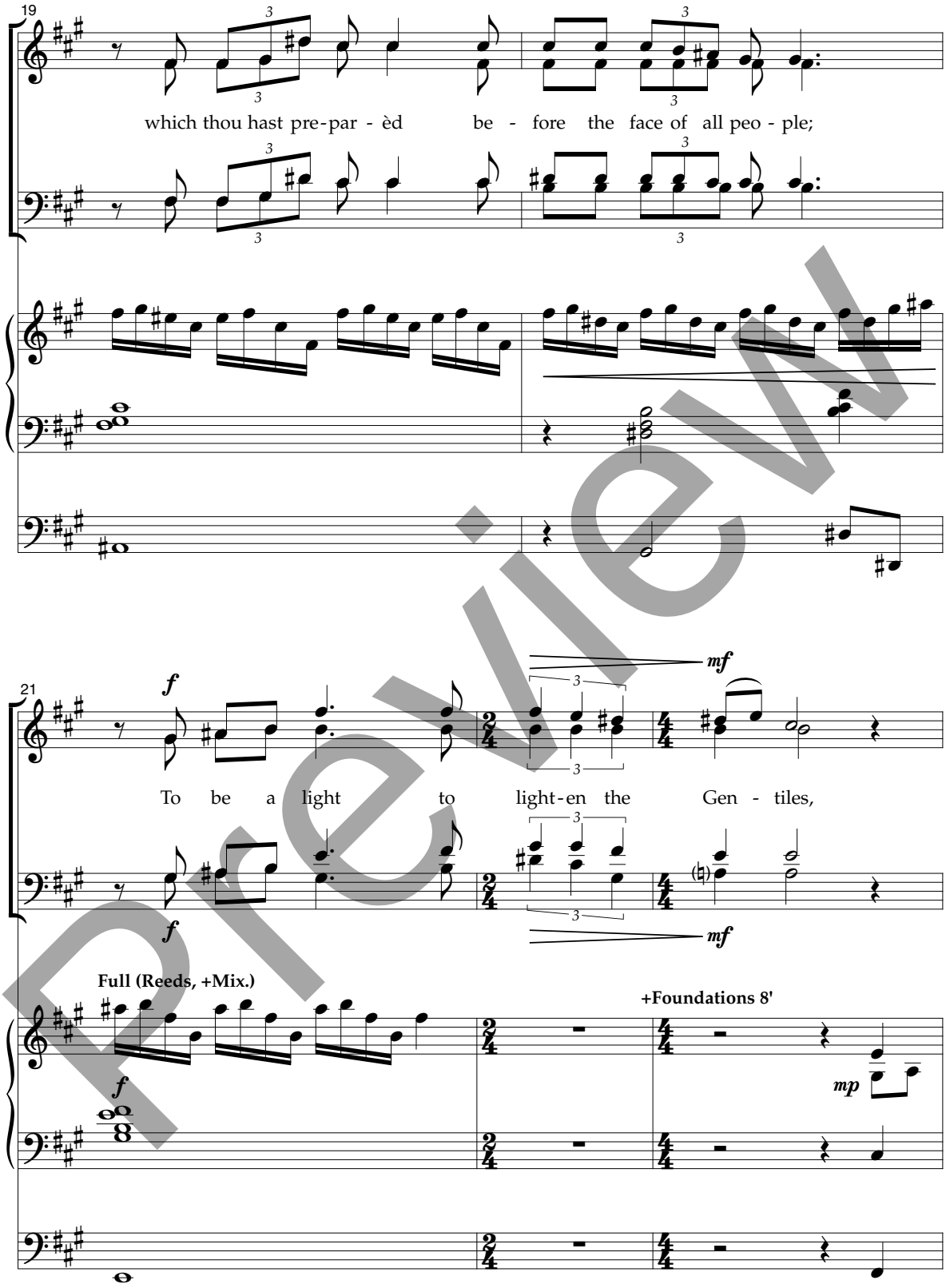
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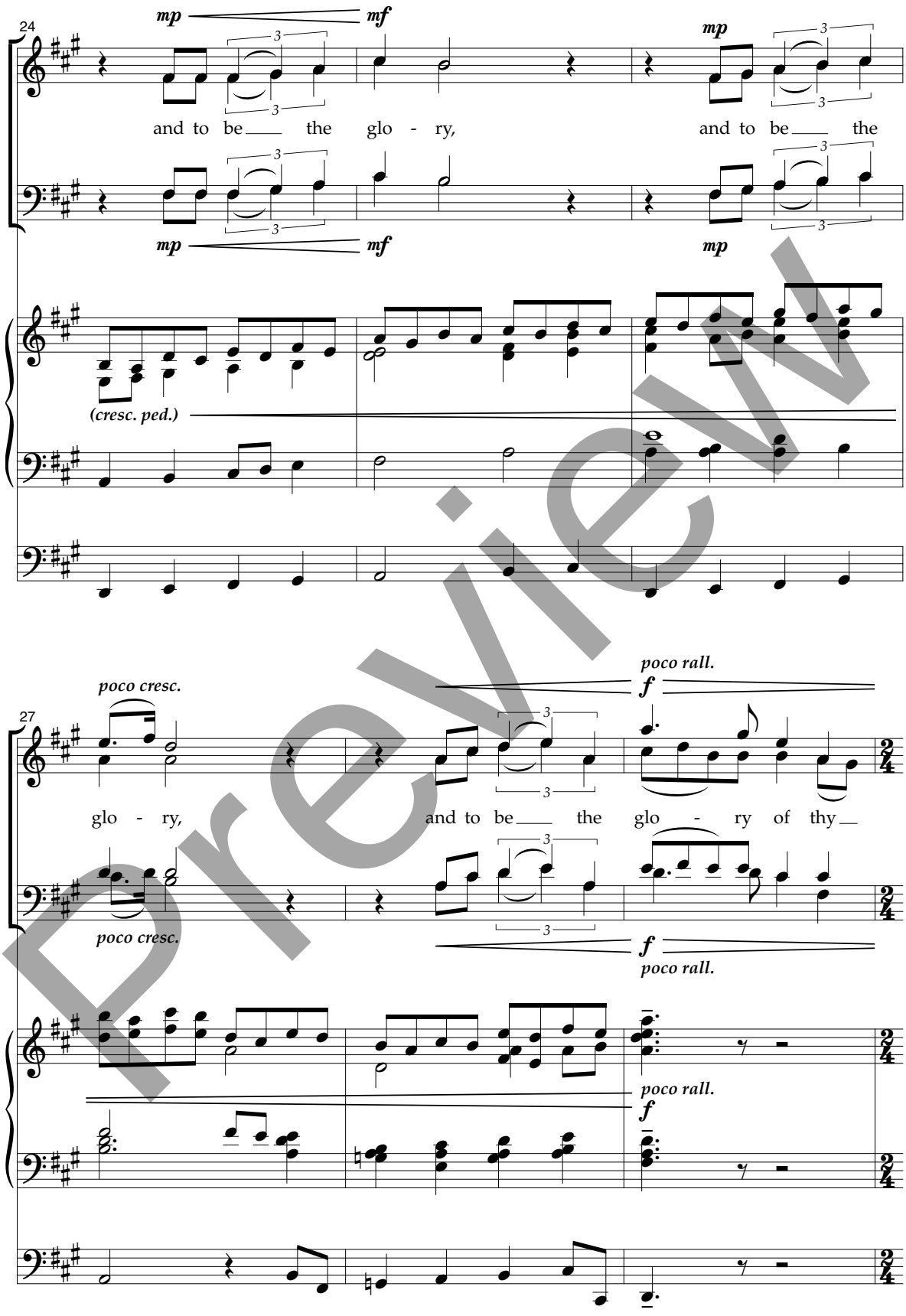
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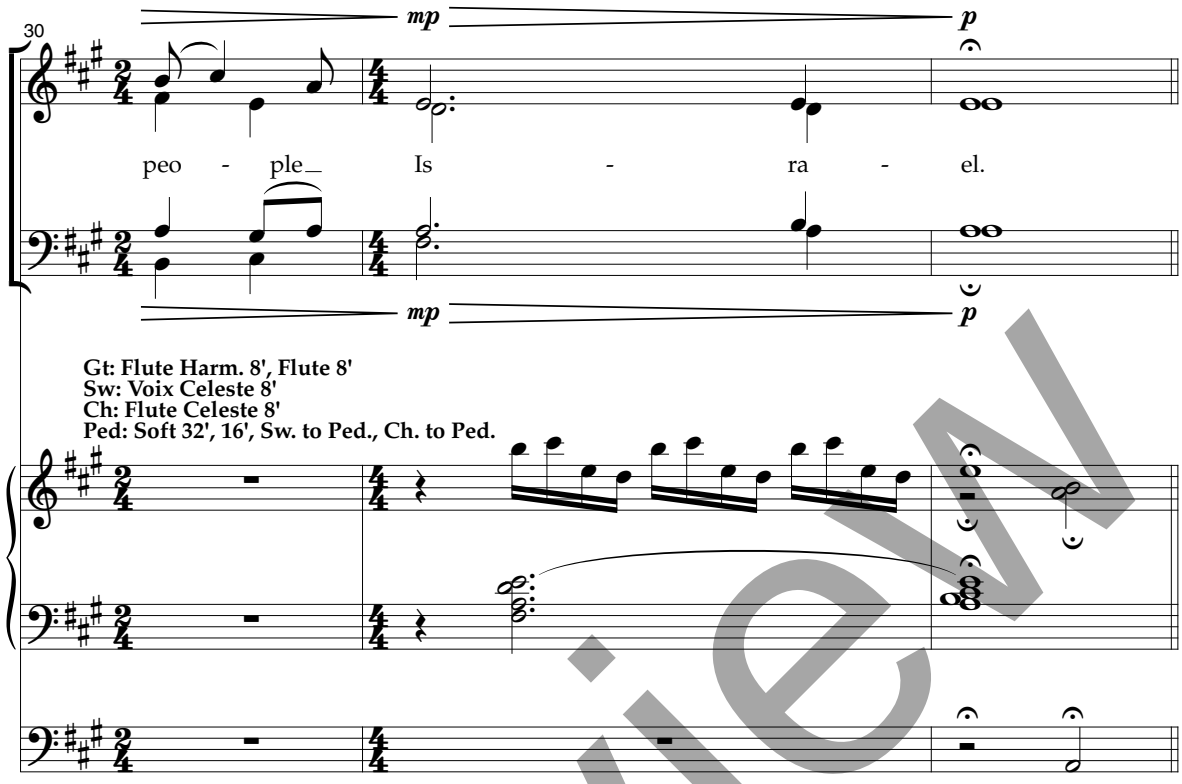
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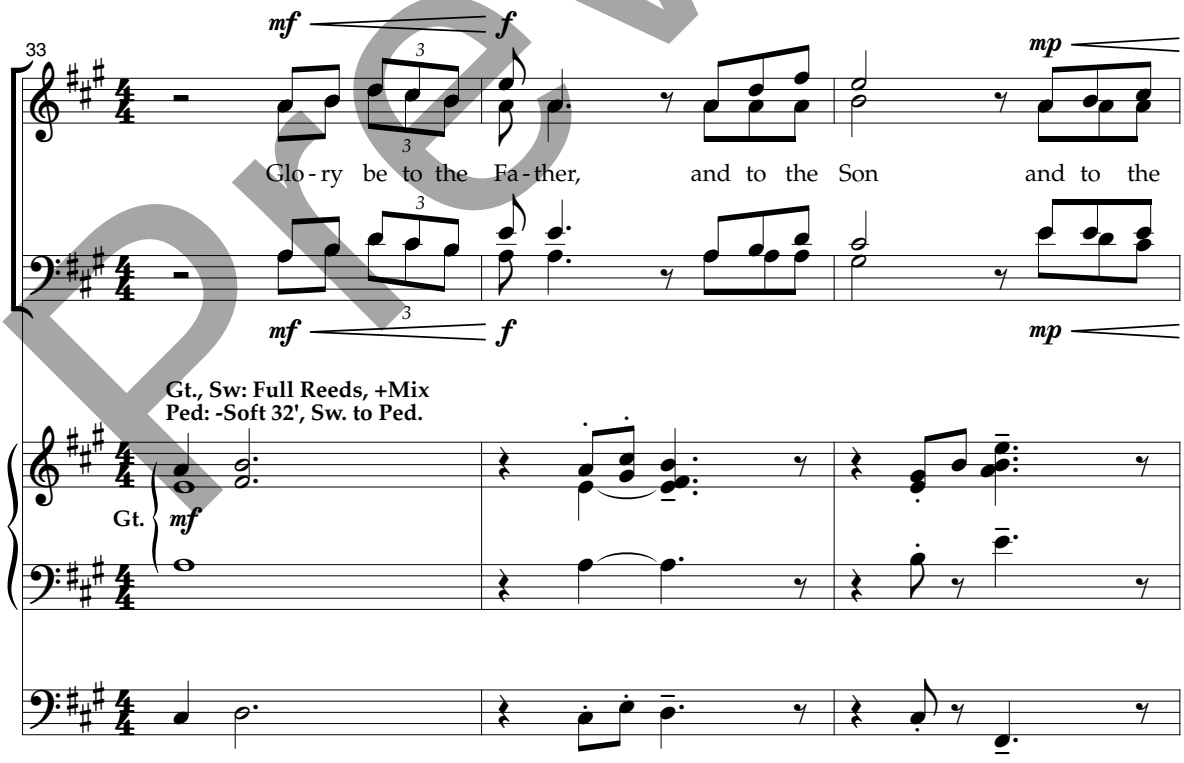

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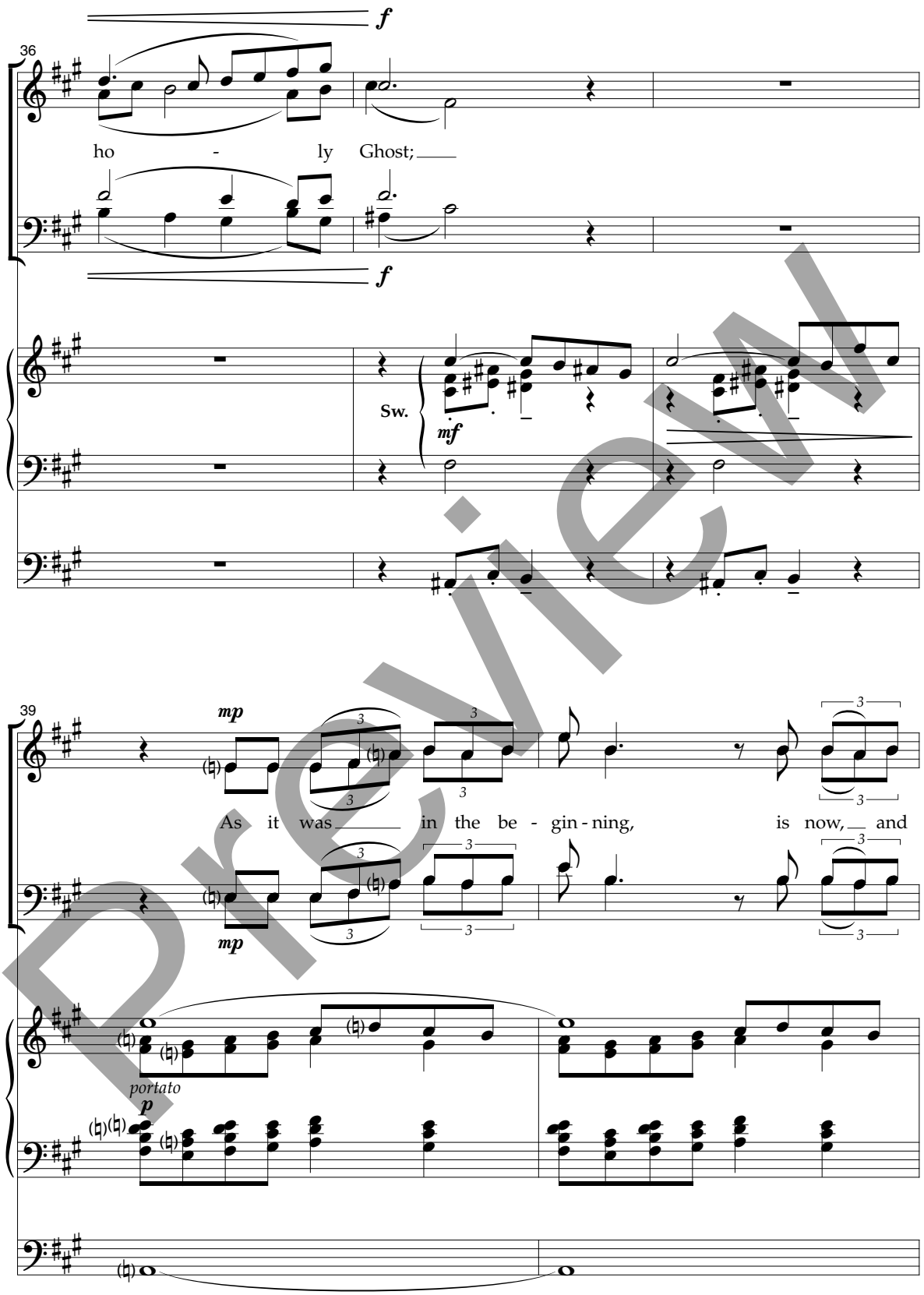
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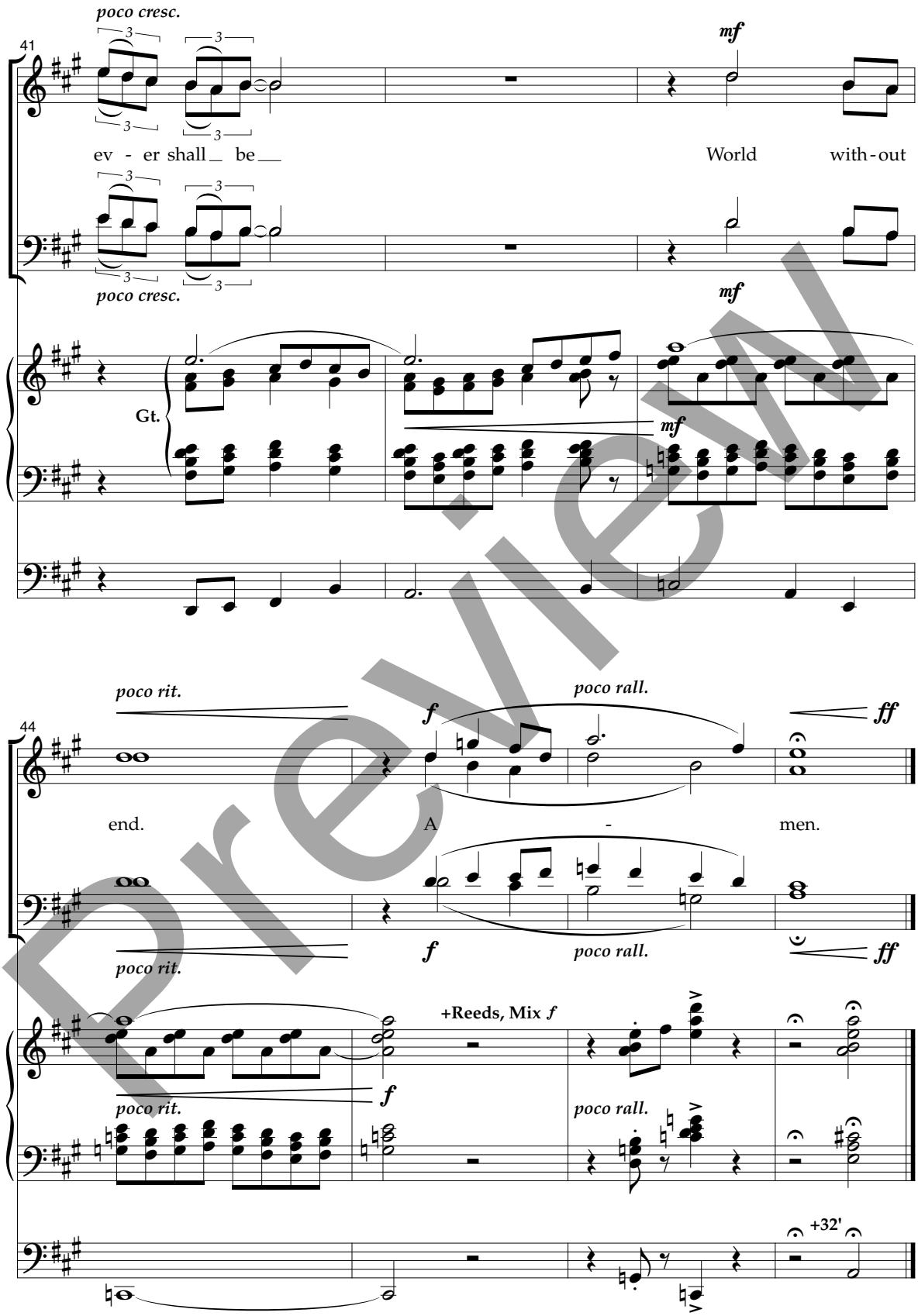
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Magnificat (Luke 1:46–55)
***Book of Common Prayer* (1662)**

My soul doth magnify the Lord
and my spirit hath rejoiced in God my Savior.

For he hath regarded
the lowliness of his hand-maiden.
For behold, from henceforth
all generations shall call me blessed.

For he that is mighty hath magnified me
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.

He hath shewed strength with his arm
he hath scattered the proud in the Imagination of their hearts.
He hath put down the mighty from their seat
and hath exalted the humble and meek.

He hath filled the hungry with good things
and the rich he hath sent empty away.
He remembering his mercy, hath holpen his servant Israel
as he promised to our forefathers, Abraham, and his seed, for ever.

Glory be to the Father, and to the Son
and to the holy Ghost;
As it was in the beginning, is now, and ever shall be
World without end. Amen.

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Nunc Dimittis (Luke 2:29–32)
***Book of Common Prayer* (1662)**

Lord, now lettest thou thy servant depart in peace
according to thy word.
For mine eyes have seen
thy Salvation,
which thou hast prepared
before the face of all people;
To be a light to lighten the Gentiles
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son
and to the holy Ghost;
As it was in the beginning, is now, and ever shall be
World without end. Amen.

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Composer Notes

This setting of the *Magnificat & Nunc Dimittis* (written between Jan 4–7, 2024 in Wellsburg, West Virginia) was deeply inspired by the linear writing of Cyril Rootham, and the harmonic richness of Herbert Howells and Ralph Vaughan Williams. I wanted to create a straightforward setting with no elaborate textual extensions, desiring to demonstrate genuine craft and sincere respect to this time-honored and highly revered choral idiom within the Anglican choral tradition. There is no *divisi* present in the choral parts—only an occasional solo (with the option of a trio) within the *Magnificat*. The opening organ motif of the *Magnificat* seeks to generate a sense of an excited heartbeat—a heartbeat of anticipation and of youthful purity (hence the use of all natural keys). Likewise, the organ introduction of the *Nunc Dimittis* endeavors to create a mystical reverence, and a feeling of wonderment coupled with aged excitement. I would like to thank Dr. Stewart Thompson for his guidance, expertise, and the confidence he imparted to me while creating this work, which was part of my doctoral thesis at Pestalozzi University.

—Luke Mayernik

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