

Thanks and Praise

for Hank McQueeney

Arranged by Elaine Rendler

Brightly (♩ = 120)

The first system of musical notation is for the piano. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute. The dynamic is 'mf'. The right hand has a melodic line with fingerings: 3 1, 4 2, 4 2, 5 3, 4 2, 4 2, 5 3, 4 2, 4 2. The left hand provides a steady accompaniment of quarter notes.

The second system continues the piano arrangement. It includes a 'Red.' (ritardando) marking and a 'simile mp' instruction. The piece concludes with the title 'Ash Grove' and an asterisk (*).

The third system of musical notation shows the continuation of the piano accompaniment, featuring flowing eighth-note patterns in both hands.

The fourth system of musical notation shows the continuation of the piano accompaniment, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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3 1 4 5 3-5

rit. *a tempo*

1 3 3 4 2 2

5 3 4 2 4 2 5 3 5 4 3 2

red. *

mf *red.* *

Holy God, We Praise Thy Name

1 5 1 3 1 2 *red.* 1 2 *

1 2 1 3 1 5

1 2 1 4 1 3 2 3 1 4

rit. *a tempo*

4 2 5 3 5 4 5 3 5 3 5 4 5 1

3 1 1 1 1

decresc. *cresc.* *rit.*

1 1 1

Broadly (♩ = 92)

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f *rubato*

Ash Grove

