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30155431 (PDF)

O Nata Lux
SATB, Soprano solo, Tenor solo, Organ

Luke Mayernik

THE **LUKE MAYERNIK** CHORAL SERIES 



O Nata Lux

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Preview



for Clarity Jean Anne—initiate of wisdom, strength, and beauty

○ Nata Lux

Traditional Latin, 10th century

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Gt: Foundations 8'; Flute 8' (4'); Swell to Great
 Sw: Soft foundations 8'; Flutes 8' & 4'
 Ped: Soft 16' (soft 8'); Swell to Pedal

With movement (♩ = ca. 52)

Soprano
Alto

Tenor
Bass

Organ

Sw. *p* *legato sempre*

p *mp*

O na - ta lux de lú - mi - ne,

5

mf

Je - su re - dēmp - tor sae - cu - li, Dig - ná - re

mf

mp *Gt. mf*

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Note: The entire work may be sung *a cappella*.

9

mp

cle - mens súp - pli - cum Laud - es pre - cés - que súm - e -

mp

mp

Sw.

Sw.

13

Soprano Solo *mp*

O na - ta lux,

mp

re. Qui car - ne quon - dam cón - te -

mp

p *mp*

17 *mf* *mf*

O na - ta lux, O na - ta

mf *mp*

gi Dig - ná - tus es pro pér - di - tis,

mf *mp*

Gt. *mf* *mp*

21 *p* *mf* *p*

lux, lux,

mf *mp*

Nos mem - bra con - fer éf - fi - ci, Tu - i be -

mf *mp*

Sw. *mp* *mf* *mp* Gt. *mp*

The image shows a musical score for 'O Nata Lux'. It consists of four systems of music. The first system (measures 17-20) features a vocal line with lyrics 'O na - ta lux, O na - ta gi Dig - ná - tus es pro pér - di - tis,' and piano accompaniment for guitar (Gt.) and a lower instrument. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The second system (measures 21-24) continues the vocal line with lyrics 'lux, lux, Nos mem - bra con - fer éf - fi - ci, Tu - i be -' and piano accompaniment. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score includes various musical notations such as rests, notes, and slurs, and is overlaid with a large 'PREVIEW' watermark.

Slightly marked, building intensity

24 *mf* *fp*

lux,

f sub. p

á - ti cór - por - is. O na - ta lux de lú - mi -

f sub. p

f Sw. sub. p

27 *fp* *Sonorous*

lux,

mp sub. p *mf* *f*

ne, Je - su re - démp - tor saé - cu - li, Dig - ná - re

mp sub. p *mf* *f*

mp sub. p *mf* *f* Gt.

30

Hushed
mp *p*

cle - mens súp - pli - cum Laud - es pre - cés - que súm - e -

34

mp *pp* *With wonder and awe*
mp

re. O na - ta

mp *pp* *mp*

Sw. *mp* *p* *mp*

37 *Soprano Solo* *mf*
O na - ta lux de

Tenor Solo *mf*
2nd time: poco a poco dim. *p* *mp*
lux, O na - ta lux de lú - mi - ne, O na - ta

p *mp* *p*

41 *mf*
lú - mi - ne, O na - ta

p *mp* *mf*
lux de lú - mi - ne, O na - ta lux.

mp *p* *mp*

44

non rit.

lux.

non rit.

p *non rit.* *mp*

O na - ta lux de lú - mi - ne, O na - ta lux.

p *mp* *non rit.*

p *non rit.* *mp*

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the vocal line and piano accompaniment. The fourth system shows the piano accompaniment. The fifth system shows the piano accompaniment. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *non rit.* (non-ritardando). There are also repeat signs and a large watermark 'PREVIEW' overlaid on the score.

Translation:

O Light born of Light, Jesus, redeemer of the world, with loving-kindness deign to receive suppliant praise and prayer. Thou who once deigned to be clothed in flesh for the sake of the lost, grant us to be members of thy blessed body.

Composer Notes

“O Nata Lux” was written on the eve of Orthodox Christmas, 2025. Angela Westhoff-Johnson had asked me to compose a new setting of this timeless Christmas text that has been perfectly set by legendary composers such as Thomas Tallis and Morten Lauridsen. What resulted was a humble maverick’s fresh and novel take on this text, and again, it felt like I was taking dictation (Thanks, Heavenly Fam). I wasn’t sure what Angela would think once I sent it to her, but I was so grateful when she said she absolutely loved it. The organ accompaniment is optional, and the entire work may be sung unaccompanied.

This work is dedicated with love, admiration, and respect to Clarity Jean Anne—our little light born of light.

—Luke Mayernik