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30155475 (PDF)

Build My Church
Three-part Choir, Piano, Guitar, Assembly

Lorraine Hess



Build My Church

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Build My Church

(Guitar/Vocal)

Lorraine Hess
Arr. by Scott Soper

INTRO ($\text{♩} = \text{ca. } 56$)

Capo 3: (G) (Am7) (G/B) (C) (Cmaj9) (Dsus4) (D)
B \flat Cm7 B \flat /D E \flat E \flat maj9 Fsus4 F

(Pno)

(G) (Am7) (G/B) (C) (Cmaj9) (Dsus4) (D)
B \flat Cm7 B \flat /D E \flat E \flat maj9 Fsus4 F

REFRAIN

Melody (G) (Am7) (G/B) (C) (Cmaj9) (Dsus4) (D) (G) (Am7) (G/B)
B \flat Cm7 B \flat /D E \flat E \flat maj9 Fsus4 F B \flat Cm7 B \flat /D

Build my church with floors of faith and vir-tue. Build my church with

Tenor (8vb)
Alto
Harmony

(C) (Cmaj7) (Dsus4) (D) (Em) (D/F#) (Gadd9) (Cmaj9) (D/F#) (G)
E \flat E \flat maj7 Fsus4 F Gm F/A B \flat add9 E \flat add9 F/A B \flat

doors that need no key. Build my church with love and peace and truth.

VERSES

(Bm7) (C) (D/F#) (Gadd9)
Dm7 E \flat F/A B \flat add9

1. Build a place where all are fed— 7 bod - y, mind, and soul.
2. Build a roof that shel - ters all, a place to be con - soled.

(G) (Bm7) (C) (D/F#) (Gadd9) (G)
B \flat Dm7 E \flat F/A B \flat add9 B \flat

1. Let it grow in char - i - ty; 7 make my pres - ence known. ____
2. And let no one shed a tear with-out a hand to hold. ____

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Parts for String Quartet (ed. 60100231) are available online. Visit ocp.org.

(Em) (C) (G)
Gm Eb Bb

1. And may all who en - ter here ♪ kind - ly be re - ceived
2. May the good that hap - pens here in - spire them to re - turn,

(Em) (C) (Cmaj7) (Dsus4) 1 (D) 2 (D)
Gm Eb Ebmaj7 Fsus4 F F
rit. last time *D.S.*

1. and be trans-formed as in - stru-ments of my end-less peace.
2. ♪ and the hum-ble way you serve be the way they learn.

FINAL REFRAIN

(G) (Am7) (G/B) (C) (Cmaj9) (Dsus4) (D)
Bb Cm7 Bb/D Eb Ebmaj9 Fsus4 F
a tempo

Build my church and, if it starts to crum - ble, re -

(G) (Am7) (G/B) (C) (Cmaj7) (Dsus4) (D) (Em) (D/F#)
Bb Cm7 Bb/D Eb Ebmaj7 Fsus4 F Gm F/A

build my church and re - kin - dle love for me. Build my _____

(Gadd9) (Cmaj9) (D/F#) (Cmaj9) (Dsus4) (D)
Bbadd9 Ebadd9 F/A Ebadd9 Fsus4 F
rit.

church with love and peace and _____ mer - cy and for - give - ness _____ and

(G) (Am7) (G/B) (C) (Dsus4) (D) (G)
Bb Cm7 Bb/D Eb Fsus4 F Bb
a tempo *rit.*

truth. _____

Build My Church

Lorraine Hess
Acc. by Scott Soper

INTRO (♩ = ca. 56)

B \flat Cm7 B \flat /D E \flat E \flat maj9 F $\text{sus}4$ F

The introduction consists of two staves of piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is B-flat major (two flats), and the time signature is 3/4. The chords are B-flat major, C minor 7, B-flat major over D, E-flat major, E-flat major 9, F major suspended 4, and F major.

B \flat Cm7 B \flat /D E \flat E \flat maj9 F $\text{sus}4$ F

This block shows the piano accompaniment for the first line of the introduction, corresponding to the chords listed above. It features a flowing melody in the right hand and a supporting bass line in the left hand.

REFRAIN

Build my church with floors of faith and vir - tue.

B \flat Cm7 B \flat /D E \flat E \flat maj9 F $\text{sus}4$ F

The first line of the refrain features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Build my church with floors of faith and vir - tue." The chords are B-flat major, C minor 7, B-flat major over D, E-flat major, E-flat major 9, F major suspended 4, and F major.

Build my church with doors that need no key.

B \flat Cm7 B \flat /D E \flat E \flat maj7 F $\text{sus}4$ F

The second line of the refrain features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Build my church with doors that need no key." The chords are B-flat major, C minor 7, B-flat major over D, E-flat major, E-flat major 7, F major suspended 4, and F major.

Build my — church with love and peace and truth.

Gm F/A Bbadd9 Ebadd9 F/A Bb

VERSES

1. Build a place where all are fed— 7 bod - y, mind, and soul.
2. Build a roof that shel - ters all, a place to be con - soled.

Dm7 Eb F/A Bbadd9

1. Let it grow in char - i - ty; 7 make my pres - ence known.
2. And let no one shed a tear with - out a hand to hold.

Bb Dm7 Eb F/A Bbadd9 Bb

1. And may all who en - ter here 7 kind - ly be re - ceived
2. May the good that hap - pens here in - spire them to re - turn,

Gm Eb Bb

rit. last time

1 *D.S.*

1. and be trans-formed as in - stru - ments of my end-less peace.
 2. ♪ and the hum-ble way you serve be the way they learn.

Gm Eb Ebmaj7 Fsus4

1 *D.S.*

rit. last time

2 **FINAL REFRAIN**

a tempo

Build my church and, if it starts to

2 *a tempo*

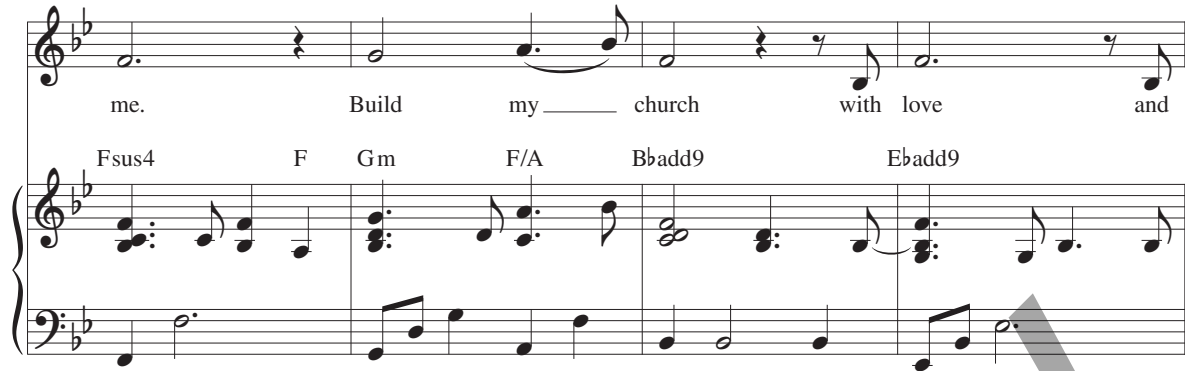
F Bb Cm7 Bb/D Eb Ebmaj9

crum - ble, re - build my church and re - kin - dle love for

Fsus4 F Bb Cm7 Bb/D Eb Ebmaj7

me. Build my church with love and

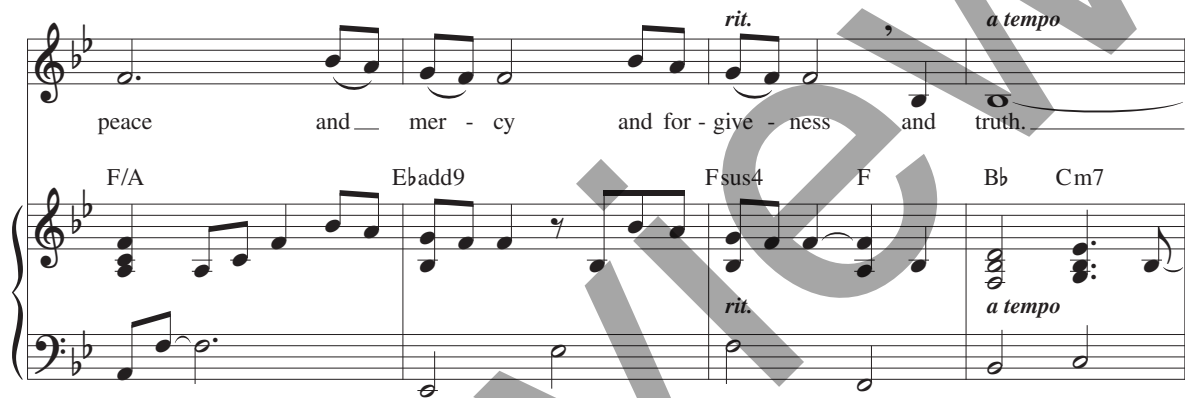
Fsus4 F Gm F/A Bbadd9 Ebadd9



peace and mer - cy and for - give - ness and truth.

F/A Ebadd9 Fsus4 F Bb Cm7

rit. *a tempo*



rit.

Bb/D Eb Fsus4 F Bb

rit.



BUILD MY CHURCH

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Refrain

Build my church with floors of faith and vir-tue. Build my church with doors that need no key. Build my church with love and peace and truth.

Verses

1. Build a place where all are fed—
2. Build a roof that shel-ters all,

1. Let it grow in char-i-ty;
2. And let no one shed a tear

1. And may all who en-ter here
2. May the good that hap-pens here

1. Kind-ly be re-ceived
2. In-spire them to re-turn,

and be trans-formed as
the hum-ble

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BUILD MY CHURCH (cont.)

1. in-stru-ments of my end-less peace. (to Refrain)
2. way you serve be the way they learn. (to Final Refrain)

Final Refrain

Build my church and, if it starts to crum-ble, re-build my church and re-kin-dle love for me. Build my church with love and peace and mer-cy and for-give-ness and truth.

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