

94020

Walk in Love

Michael Sitton

No Assembly Edition, SATB
Organ

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in loving memory of Margaret S. Hobbs

WALK IN LOVE

for the choir of St. John's Cathedral, Albuquerque, New Mexico;
Jerald Hamilton, Organist and Choirmaster

Based on Ephesians 5:2, RSV

Michael Sitton

Andante (♩ = ca. 80)

Organ

mp

lightly detached throughout
mp

Soprano *mp*
Walk in love, as Christ loved us

Alto *mp*
Walk in love, as Christ loved us

Tenor *mp*
Walk in love, as Christ loved us

Bass *mp*
Walk in love, as Christ loved us

The musical score is written in 4/4 time with a tempo of Andante (♩ = ca. 80). The organ part is in the upper register, and the piano accompaniment is in the lower register. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle register. The lyrics are: "Walk in love, as Christ loved us".

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and gave him-self up for us; walk in love,

and gave him-self up for us; walk in love, walk in

and gave him-self up for us;

and gave him-self up for us;

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "and gave him-self up for us; walk in love,". The first two vocal staves have a triplet of eighth notes marked with a '3' above them. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

as Christ loved us, loved us

love, as Christ loved us, as Christ loved

walk in love, as Christ loved us, as Christ loved us, loved

walk in love, as Christ loved us, loved us

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The lyrics are: "as Christ loved us, loved us", "love, as Christ loved us, as Christ loved", and "walk in love, as Christ loved us, as Christ loved us, loved". The vocal parts include dynamic markings: *mf* (mezzo-forte) and *meno forte*. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

mp
and gave him - self up for us,
mp
us and gave him - self up for us,
mp
us and gave him - self for us,
mp
and gave him - self for us,

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "and gave him - self up for us," "us and gave him - self up for us," "us and gave him - self for us," and "and gave him - self for us,". The dynamic marking is *mp* (mezzo-piano).

p a fra - grant, a *mp*
p a fra - grant,
p a fra - grant,
mp
a

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "a fra - grant, a", "a fra - grant,", "a fra - grant,", and "a". The dynamic markings are *p* (piano) and *mp* (mezzo-piano).

fra - - - grant, a fra - grant of - fer - ing

fra - - - grant, fra - grant of - f'ring

fra - - - grant, a fra - grant of - fer -

fra - - - grant, fra - grant of - f'ring

mf

mp

mf

mp

mf

mf

mp

mf

and sac - ri - fice, sac - ri - fice to God.

and sac - ri - fice, sac - ri - fice to God.

ing and sac - ri - fice, sac - ri - fice to God.

and sac - ri - fice, sac - ri - fice to God.

p

p

p

p

p

p

mp

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mp*. The lower staff is in bass clef and contains a bass line with a key signature of one flat (B-flat) and a dynamic marking of *mp*. The music is in 4/4 time and features a mix of eighth and quarter notes.

mp Walk in love, _____ as Christ _____ loved us and

mp Walk in love, _____ as Christ _____ loved us,

mp Walk in love, _____ as Christ _____ loved us,

mp Walk in love, _____ as Christ _____ loved us,

The second system of the score contains four vocal staves, each with a dynamic marking of *mp*. The lyrics are: "Walk in love, _____ as Christ _____ loved us and" for the first staff, "Walk in love, _____ as Christ _____ loved us," for the second, "Walk in love, _____ as Christ _____ loved us," for the third, and "Walk in love, _____ as Christ _____ loved us," for the fourth. Each staff includes a treble clef and a key signature of one flat. The music features a melodic line with a triplet of eighth notes and a dynamic marking of *mp*.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mp*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *mp*. The music is in 4/4 time and features a mix of eighth and quarter notes.

gave him - self _____ up for us, _____ for

gave _____ him - self for us, for

gave _____ him - self for us, for

gave him - self for us, for

Celeste
pp

rit.

rit. *p*

rit. *p*

rit. *p*

us. _____

us. _____

us. _____

us. _____

rit. al fine *p*