

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

for the Adult Choir of St. Ursula Catholic Church, Parkville, Maryland  
and the Archdiocesan Choir of Baltimore

## AVE MARIA

SSATTB

Douglas J. Kingsley

*Broadly, without rushing* ( $\text{♩} = \text{ca. } 60$ )  
*mp cresc. poco a poco* *mf*

**Soprano**  
A - ve Ma - rí - a; grá - ti - a ple - na;

**Alto**  
A - ve Ma - rí - a; grá - ti - a ple - na;

**Tenor**  
A - ve Ma - rí - a; ti - a ple - na;

**Bass**  
A - ve Ma - rí - a; ti - a ple - na;

**Keyboard**  
(for rehearsal only)

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Dó-mi-nus te-cum;

Dó-mi-nus te-cum; *mp* be-ne-dí-cta tu in mu-li-é-ri-

Dó-mi-nus te-cum; *mp* be-ne-dí-cta tu in mu-li-é-ri-

Dó-mi-nus te-cum;

*mp cresc. poco a poco* et be-ne-dí-ctus fru-ctus ve-ni-tu-i, Je-sus. *f*

*cresc. poco a poco* bus, et be-ne-dí-ctus fru-ctus ve-ni-tu-i, Je-sus. *f*

*cresc. poco a poco* bus, et be-ne-dí-ctus fru-ctus ve-ni-tu-i, Je-sus. *f*

*mp cresc. poco a poco* et be-ne-dí-ctus fru-ctus ve-ni-tu-i, Je-sus. *f*

*mp* San - cta Ma - rí - a, Ma - ter De - i,

*mp* San - cta Ma - rí - a, Ma - ter De - i,

*mp* San - cta Ma - rí - a, Ma - ter De - i,

*mp* San - cta Ma - rí - a, Ma - ter De - i,

o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

no - bis pec - ca - tó - ri - bus, nunc et in ho - ra

mor - tis no - strae. A - men.

mor - tis no - strae. A - men.

mor - tis no - strae. A - men.

mor - tis no - strae. A - men.

Hail Mary, full of grace,  
 the Lord is with thee;  
 blessed art thou among women,  
 and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God,  
 pray for us sinners,  
 now and at the hour of our death.  
 Amen.

# HAIL MARY