

94033

## O Sweet and Sacred Feast

Michael McCabe

No Assembly Edition, SATB, a Cappella

The material that you have requested is copyrighted. Copyright law requires you to obtain a license from the copyright holder before reproducing any copyrighted material. Copyright law also requires you to print copyright lines with all reproductions of copyrighted material. Oregon Catholic Press administers the copyright to this text and music that you have requested. You are hereby granted a license by Oregon Catholic Press to reprint this text and music.

for George and Karin Parkerson

# O SWEET AND SACRED FEAST

Attributed to St. Thomas Aquinas (ca. 1225–1274)

Michael McCabe

*Freely, with gentle flow*

**Soprano** *mp* where - in Christ is re -

**Alto** *mp* where - in Christ — is re -

**Tenor** *mp* O sweet and sa - cred feast, where - in Christ is re -

**Bass** *mp* O sweet and sa - cred feast, where - in Christ is re -

**Keyboard** *(for rehearsal only)*

**3**

ceived, the mem - 'ry of his

ceived, the mem - 'ry of his

ceived, — the mem - 'ry of his

ceived, — the mem - 'ry of his pas - sion, mem - 'ry of his

6 *dim.* *p* *mp*

pas - sion is re - newed in us, our

*dim.* *p*

pas - sion is re - newed in us,

*dim.* *p*

pas - sion is re - newed in us,

*dim.* *p*

pas - sion is re - newed in us,

8

souls are filled with grace, and the pledge of

*mp*

our souls are filled with grace, and

*mp*

our souls are filled with grace, and

*mp*

our souls are filled with grace, and

11

ev - er - last - ing glo - ry is giv'n to us, and the  
pledge of glo - ry is giv'n to us, and  
pledge of glo - ry is giv'n to us, and  
pledge of glo - ry is giv'n to us, and

14

*cresc.* pledge of ev - er - last - ing glo - ry is giv - en to — *dim.*  
*cresc.* glo - ry is — *dim.* giv - en to  
*cresc.* glo - ry is — *dim.* giv - en to  
*cresc.* glo - ry is — *dim.* giv - en to

17

*rit.*

us, is giv'n to us.

*rit.*

us.

*rit.* *mp*

us, is giv'n to us, giv'n us. O

*rit.* *mp*

us, giv'n us. O

*rit.*

20

*a tempo* *mp*

where - in Christ is re - ceived,

*a tempo* *mp*

where - in Christ is re - ceived,

*a tempo*

sweet and sa - cred feast, where - in Christ is re - ceived, \_\_\_\_\_

*a tempo*

sweet and sa - cred feast, where - in Christ is re - ceived, \_\_\_\_\_ the

*a tempo*

23

the mem - 'ry of his  
 the mem - 'ry of his  
 the mem - 'ry of his  
 mem - 'ry of his pas - sion, mem - 'ry of his

25

pas - sion is re-newed in us. Al -  
 pas - sion is re-newed in us. Al -  
 pas - sion is re-newed in us. Al -  
 pas - sion is re-newed in us. Al - le - lu - ia,

28

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

al - le - lu - ia,

31

al - le - lu - ia, *dim.* a - men.

*dim.* a - men, a - men, a - men.

*dim.* a - men, a - men, a - men.

*dim.* a - men, a - men, a - men.

## PERFORMANCE NOTES

*O Sweet And Sacred Feast* is an English setting of the Latin text *O Sacrum Convivium*. Historically, this text is used as the Magnificat Antiphon for the Second Vespers of the Solemnity of the Most Holy Body and Blood of Christ. It is appropriate to sing this anthem at Holy Communion and at the Benediction.

—M. McCabe

PRELUDE