O Sweet and Sacred Feast

Michael McCabe

No Assembly Edition, SATB, a Cappella

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O SWEET AND SACRED FEAST

Attributed to St. Thomas Aquinas (ca. 1225–1274)

Michael McCabe

Soprano

Alto

Tenor

Bass

Keyboard

Freely, with gentle flow

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Passion is renewed in us, our souls are filled with grace, and the pledge of
ev - er - last - ing glo - ry is giv'n to us, and the
pledge of glo - ry is giv'n to us, and
pledge of glo - ry is giv'n to us, and
pledge of glo - ry is giv'n to us, and
pledge of ev - er - last - ing glo - ry is giv - en to
pledge of ev - er - last - ing glo - ry is giv - en to
glo - ry is giv - en to
glo - ry is giv - en to
glo - ry is giv - en to
us, is giv’n to us.
us, giv’n us.
O
giv’n us.
O
rit.
rit.

a tempo
where - in Christ is re - ceived,
where - in Christ is re - ceived,

sweet and sa - cred feast, where - in Christ is re - ceived,
sweet and sa - cred feast, where - in Christ is re - ceived,
the memory of his
memory of his passion, memory of his

mem - 'ry of his pas - sion, mem - 'ry of his

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PERFORMANCE NOTES

O Sweet And Sacred Feast is an English setting of the Latin text O Sacrum Convivium. Historically, this text is used as the Magnificat Antiphon for the Second Vespers of the Solemnity of the Most Holy Body and Blood of Christ. It is appropriate to sing this anthem at Holy Communion and at the Benediction.

— M. McCabe