

1. To You, My God

Entrance Antiphon for the First Sunday of Advent

Psalm 24:1-3

Gerard Chiusano

With great rubato (♩ = 80 - 86)

Soprano
To you, my God, to you, my

Alto
To you, my God, to you, my

Tenor
To you, my God,

Bass
To you, my God,

Keyboard
(for rehearsal only)

6
God, I lift up my soul, I

God, I lift up my soul, I

to you, my God, I lift up my soul,

to you, my God, I lift up my soul,

11 lift up my soul, I trust in
lift up my soul, I trust in
I lift up my soul, I trust in
I lift up my soul, I trust in

16 you; let me nev - er Do not let my en - e - mies
you; let me nev - er come to
you; let me nev - er come to shame, to
you; Do not let my en - e - mies

21 *meno mosso mp* *rit.*

laugh at me. — Do not let my en - e - mies laugh at me. —

shame. Do not let my en - e - mies laugh at me. —

shame. — Do not let my en - e - mies laugh at me. —

laugh at me. — Do not let my en - e - mies laugh at me. —

25 *lento p* *rit.*

No one who waits for you — is ev - er put to shame.

No one who waits for you — is ev - er put to shame.

No one who waits, — waits for you, put to shame.

No one who waits, waits for you, put to shame.

2. People of Zion

Entrance Antiphon for the Second Sunday of Advent

cf. Isaiah 30:19, 30

Gerard Chiusano

(♩. = 52-56)

mf

Soprano
Peo-ple of Zi-on, — the Lord will come to save all na-tions, — will

Alto
— — — — — *mf*
Peo-ple of Zi-on, —

Tenor
8

Bass

Keyboard
(for rehearsal only)

5
come to save, will come to save all na-tions, will come to save all
— the Lord will come to save all na-tions, — the Lord will come to

9

na-tions, — will come_ to save_ all na-tions, to_ save_ all na-tions, — all
 save, — to save all_ na-tions, me save_ all na - tions, all
 Peo-ple of Zi-on, —

13

na - tions, save — all na - tions, all na - tions, and your
 na - tions, save — all na - tions, — all na - tions, your
 — the_ Lord will come_ to save_ all na - tions, — will
 Peo - ple of Zi - on, —

16 *cresc. poco a poco*

hearts will ex - ult, your hearts will ex - ult, your hearts will ex - ult,

cresc. poco a poco

hearts will ex - ult, your hearts will ex - ult, your hearts will ex - ult,

cresc. poco a poco

come to save, will come to save all na - tions, will

cresc. poco a poco

the Lord will come to save all na - tions, the

19 *f* *mf*

your hearts, your hearts will ex - ult to

f

your hearts, your hearts will ex - ult

f

come to save all na - tions, your hearts will ex - ult

Lord will come to save, your hearts will ex - ult

23

hear his ma - jes - tic voice, _____ to hear his ma - jes - tic voice, _____ to hear his ma - jes - tic voice, _____ to

mf

mf

mf

26

voice, _____ to hear, _____ to hear his ma - jes - tic voice. hear his ma - jes - tic voice, _____ hear his ma - jes - tic voice. voice, _____ to hear, _____ to hear his ma - jes - tic voice. hear _____ his voice, _____ to hear his ma - jes - tic voice.

rit.

f

rit.

rit.

rit.

3. Rejoice in the Lord Always

Entrance Antiphon for the Third Sunday of Advent

Philippians 4:4, 5

Gerard Chiusano

(♩ = 80 - 86)
mf

Soprano
 Re - joi - ce, re - joi - ce, re - joi - ce, re -

Alto
mf

Tenor
mf
 Re - joi - ce, re - joi - ce, re -

Bass
mf

Keyboard
(for rehearsal only)

3
 joi - ce, re - joi - ce, re joi - ce in the Lord al - ways;

joi - ce, re - joi - ce, re -

5

f a - gain I say, *mp* re -

joyce in the Lord al - ways;

7

joyce al - ways! *f* Re -

Re - jice, *mp* re - jice, *f* re - jice al - ways!

f *mp*

The image shows a musical score for a song. It consists of two systems of music, each with four staves. The first system starts at measure 5 and ends at measure 6. The second system starts at measure 7 and ends at measure 10. The lyrics are: "a - gain I say, re - jice, re - joyce in the Lord al - ways; Re - jice, re - jice, re - jice al - ways! Re -". The music is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are large, bold, black letters 'W', 'R', 'A', and 'S' overlaid on the score, likely representing a watermark or a specific branding element.

10

joyce al - ways! The Lord is near. The Lord is

Re - joice al - ways! The Lord near. The Lord is

f

14

near. Re - joice! Re - joice! Re - joice! Re -

near. Re - joice! Re - joice! Re - joice! Re - joice!

f

16

joyce! Re - joice! The Lord is near.

Re - joice! Re - joice! The Lord is near.

rit.

rit.

rit.

rit.

rit.

rit.

The musical score consists of five systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The fifth system has a vocal line with lyrics and a piano accompaniment. The tempo marking *rit.* appears in each system. The lyrics are: joyce! Re - joice! The Lord is near. Re - joice! Re - joice! The Lord is near.

SAMUEL

4. Let the Clouds

Entrance Antiphon for the Fourth Sunday of Advent

Isaiah 45:8

Gerard Chiusano

(♩. = 56 - 60)

Soprano

Alto *mf*
Let the clouds rain down the Just One, and the

Tenor

Bass

Keyboard (for rehearsal only)

3

earth__ bring forth__ a Sav - ior. the earth__ bring forth,

mf
Let the clouds rain down the Just One, and the

6

earth ___ bring forth ___ a Sav - ior. Let the earth ___ bring forth, let the

earth ___ bring forth ___ a Sav - ior. Let ___ the earth ___ bring

This block contains the first system of music, measures 6 through 8. It features a vocal line with lyrics and a piano accompaniment. A large, bold, black watermark 'WORLD' is superimposed over the center of the page, partially obscuring the lyrics and musical notation.

9

earth ___ bring forth, ___ the earth ___ bring forth ___ a Sav - ior, ___ a

Let the

forth, let ___ the earth bring forth ___ a Sav - ior, a

This block contains the second system of music, measures 9 through 11. It continues the vocal line and piano accompaniment. A dynamic marking of *mf* is present above the piano part in measure 10. The large watermark 'WORLD' continues to be visible over the page.

12 *mf*

Let the

Sav - ior. _____ at the earth bring forth _____ a

clouds rain down the Just One, and the earth ___ bring forth ___ a

Sav - ior, ___ a Sav ior, the earth ___ bring forth ___ a

15

clouds rain down the Just One, and the earth ___ bring forth ___ a

Sav - ior. Let clouds rain _____ down _____ the

Sav - ior. Let the clouds rain down the Just One, the

Sav - ior. Let the clouds rain down the Just One, and the

18 *cresc. poco a poco*

Sav - ior. Let the earth bring forth a Sav - ior. Let the
cresc. poco a poco
Just One, the earth bring forth a Sav - ior. Let the
earth bring forth a Sav - ior, the earth bring forth a
cresc. poco a poco
earth bring forth a Sav - ior. Let the earth bring forth a

21

earth bring forth, the earth bring forth the earth bring forth a
earth bring forth, the earth bring forth, the earth bring forth a
Sav - ior, a Sav - ior, a Sav - ior, a Sav - ior
Sav - ior, a Sav - ior, a Sav - ior, a Sav - ior

24

Sav - ior, the earth bring forth a Sav - ior.

Sav - ior, the earth bring forth a Sav - ior.

ior, the earth bring forth a Sav - ior.

ior, the earth bring forth. Let the clouds

27

Let the clouds rain down the

Let clouds rain down the

rain down the Just One, and the

30

Just One, rain down the Just One.

Just One, rain down the Just One.

Let the clouds

earth bring forth a Sav - ior, a

This block contains the musical notation for measures 30 through 32. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A large, bold, black watermark 'WORLD' is superimposed over the center of the page, partially obscuring the musical notation.

33

Let the clouds rain down the

Let the clouds rain down the

rain down the Just One.

Sav - ior. Let the clouds rain down the

This block contains the musical notation for measures 33 through 35. It continues the vocal line and piano accompaniment from the previous block. The lyrics are: 'Let the clouds rain down the', 'rain down the Just One.', and 'Sav - ior. Let the clouds rain down the'. A large, bold, black watermark 'WORLD' is superimposed over the center of the page, partially obscuring the musical notation.

36

Just One. Let the clouds rain down.

Just One. Let the clouds rain down.

Let the clouds, Let the clouds rain down.

Just One. Let the clouds rain down.

39

Let the clouds rain down, the earth bring forth a

Let the earth bring forth a

Let the clouds rain down, the earth bring forth a

Let the earth bring forth a

42

mf *molto rit.*
Sav - ior, a Sav - ior.

mf *molto rit.*
Sav - ior, Sav - ior.

mf *molto rit.*
Sav - ior, a Sav - ior.

mf *molto rit.*
Sav - ior, a Sav - ior.

molto rit.
Sav - ior, a Sav - ior.

Featured on the recording MARANATHA, CD 4.

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