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SAMPLE

ADVENT FANFARE

Colin Mawby

With movement and vitality

Tenor *f*
A - rise, - rise, sl - e, for your light _____ has come, -

Organ *f*
no Ped.

5 Tenor *f*
and the glo-ry of the Lon _____ has _____ dawned up - on _____ you, has *più f*

Bass
and the glo-ry of the Lon _____ has _____ dawned up - on _____ you, has

9 Soprano *più f*
has _____ dawned up - on _____ you, *f*

Alto
has _____ dawned up - on _____ you,
dawned, _____ up - on _____ a -

Tenor
has _____ dawned up - on _____ you, *f*

Bass
has _____ dawned up - on _____ you, *f*

Ped.

13

rise, shine, for your light has come, and the glo-ry of the Lord has

16

dawned up - on you, glo

più f

ff

glo

19

ry, ry, - rise, a - rise,

ff

no Ped. Ped.

23 a - rise, a - rise, —

a - rise, a - rise, a - rise, a - rise, a - rise. — For be -

mp

no Ped. Ped. no Ped.

27 hold, — dark - ness cov - ers the land; — deep gloom en -

slightly slower

p

slightly slower

p *slightly slower*

Ped.

31 Solo *p* *rit.* *slow* *pp* *slow*

shrouds the peo-ples, — gloom, — gloom, — gloom.

p *rit.* *pp* *slow*

rit. *slow*

36 *a tempo*
tutti f

But o - ver you the Lord will rise,

f a tempo

f a tempo

no Ped. Ped.

39

and his glo - ry will ap -

f

più f

42

pear up - on you. A - rise, a - rise, a - rise, a - rise,

ff a - rise,

ff

no Ped.

45

a - rise, a - rise,

ff

ff

Ped.

W
L
P
M
A
S

48

shine, for your light has come, come, has come,

no Ped. Ped.

51

a - rise, for your light has come, and the

f

W
L
P
M
A
S

54

glo-ry of the Lord has dawned up-on you. The

f

57

Lord will be your ev - er, and your God will be your

più f

60

glo - ry. A - rise, a -

ff

no Ped. Ped.

63

rise, a - rise, a - rise, a - rise, a - rise,

66

our God will be your glo - ry,

no Ped. Ped.

70

your glo - ry,

più ff

no Ped. Ped.

SAVIOR OF THE NATIONS

Colin Mawby

Andante con rubato Alto solo

no Ped. Ped.

7

na - tions, come! Vir - gin's Son, make here your home.

no Ped.

13

mp Soprano solo

Mar - vel now, both heav - and earth, that the Lord chose

mp *p*

Text: Martin Luther (1483-1546) after Ambrose of Milan (340-397); tr. William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938). Verses 3, 4 © 1982, James W. McCrady.
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19

Alto solo *p*

Soprano *tutti p*

Alto

Tenor

Bass *p*

such a birth, chose such a birth. Won-drous birth! Oh,

Ped.

25

won - drous child of the Vir - gin un - de - filed!

p

31

mp

Alto solo *p*

Might-y God and Ma - ry's Son, ea - ger now his

mp

p

no Ped.

43 *poco rit.* *a tempo*
race to run! Thus on earth the Word ap - pears,

poco rit. *a tempo*
Ped.

43 Bass solo Alto solo *mp*
grac - ing his cre - ated spheres; hence to death and

mp move on slightly
no Ped.

49 *rit.* *Tutti* *slow* *Tempo I*
hell de - scends, hell de - scends, Solo then the

rit. *futti* *B* *pp* *slow* *p* *Tempo I*
Ped. no Ped.

heav'n - ly throne as - cends,

54

pp *mf* *p*

mm. throne as - cends.

p Ped.

move on
Tutti

59

Come, O Fa-ther's sav - ing Son,

mf *p*

mp move on *mf*

no Ped.

63

who o'er sin - to - ry won.

mf *rit.*

mf *rit.*

Ped.

67 *Tempo I* *f*

Bound - less shall your King - dom be;

f *Tempo I*

71 *maestoso più f*

grant that we glo - ries see.

maestoso più f *ff*

maestoso più f *ff*

W
L
P
M
A
S

COMFORT, O MY PEOPLE

Colin Mawby

Allegro (with a sense of fun) *mf*

Alto
Com-*fort*, com-*fort*, O my peo-*ple*,

Organ *mf*

4 *piu mf*
Speak of peace, now says our God; Com-*fort* those who sit in dark-*ness*,

6 *piano f*
Alto
Mourn-*ing* 'neath their sor-*row's* le-*aves* Speak un-*to* Je-*ru*-*sa*-*lem*.
Tenor
Bass

mf

9 *mf*
Speak un - to Je - ru - sa - lem Of the peace that waits for them;

Piano accompaniment for measures 9-10, featuring chords in the right hand and a bass line in the left hand.

11 *mf* Tell of all the sins I cov-er, te And that war-fare now is

Piano accompaniment for measures 11-12, including a dynamic marking of *f* in the right hand.

14 o - ver.

Piano accompaniment for measures 14-15, including a dynamic marking of *mf* in the right hand.

W
E
L
C
O
M
E
S

17

Hark, the voice of one who's cry - ing in the des - ert far and near,

mf

19

Bid - ding all to full re - pen - tan - ce Since the King - dom now is here.

mf

21

f

O that warn - ing cry o - be - di - ence Now pre - pare for God a

f

Ped.

24

way, a way; Let the val-leys rise to meet him

mf

Ped.

26

And the hills bow down to greet him.

f

Ped.

no Ped.

29

O make straight what was crook-ed, Make the rough-er

f

Ped.

32

plac - es plain; Let your hearts be true and hum - ble,

35

As be - fits his ho - ly reign. For the glo - ry

più f

più f

38

of the Lord, the Lord Now o'er

f

41

earth — is shed a-broad; And all flesh shall see the to-ken,

f

ped.

43 *f* *più f*

See the to - ken, see the to - ken, see the to - ken

f *f*

Ped.

45 *ff*

That his word is nev - er bro - ken.

ff *f*

no Ped. Ped.