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**SAMPLE**

# ADVENT FANFARE

Colin Mawby

*With movement and vitality*

**Tenor**  
*f*  
A - rise, - rise, sl - e, for your light \_\_\_\_\_ has come, -

**Organ**  
*f*  
no Ped.

**5 Tenor**  
*f*  
and the glo-ry of the Lon \_\_\_\_\_ has \_\_\_\_\_ dawned up - on \_\_\_\_\_ you, has

**Bass**

**9 Soprano**  
*più f*  
has \_\_\_\_\_ dawned up - on \_\_\_\_\_ you,

**Alto**  
dawned, \_\_\_\_\_ up - on \_\_\_\_\_ a -

**Tenor**

**Bass**  
*f*

Ped.

13

rise, shine, for your light has come, and the glo-ry of the Lord has

16

dawned up - on you, glo

glo

glo

*più f*

*ff*

19

ry,  
ry, - rise, a - rise,

ry,

*ff*

*ff*

no Ped. Ped.

23 a - rise, a - rise, —

a - rise, a - rise, a - rise, a - rise, a - rise. — For be -

*mp*

no Ped. Ped. no Ped.

27 hold, — dark - ness cov - ers the land; — deep gloom en -

*slightly slower*

*p*

*slightly slower*

*p* *slightly slower*

Ped.

31 Solo *p* *rit.* *slow* *pp* *slow*

shrouds the peo-ples, — gloom, — gloom, — gloom.

*p* *rit.* *pp* *slow*

*pp* *slow*

*rit.* *slow*

36 *a tempo*  
*tutti f*

But o - ver you the Lord will rise,

*a tempo*

*f a tempo*

no Ped. Ped.

39

and his glo - ry will ap -

*f*

*più f*

42

pear up - on you. A - rise, a - rise, a - rise, a - rise,

*ff* a - rise,

*ff*

no Ped.

45

a - rise, a - rise,

*ff*

*ff*

Ped.

W  
L  
P  
M  
A  
S

48

shine, for your light has come, come, has come,

no Ped. Ped.

51

a - rise, for your light has come, and the

f

W  
L  
P  
M  
A  
S

54

glo - ry of the Lord has dawned up - on you. The

*f*

57

Lord will be your ev - er, and your God will be your

*più f*

60

glo - ry. A - rise, a -

*ff*

no Ped. Ped.

63

rise, a - rise, a - rise, a - rise, a - rise,

66

our God will be your glo - ry,

no Ped. Ped.

70

*più ff* your glo - ry.

*più ff*

*più ff*

no Ped. Ped.

# SAVIOR OF THE NATIONS

Colin Mawby

*Andante con rubato* *Alto solo*  
*p*

no Ped. Ped.

7

na - tions, come! Vir - gin's Son, make here your home.

no Ped.

13 *mp* *Soprano solo*  
*p*

Mar - vel now, both heav - and earth, that the Lord chose

*mp* *p*

Text: Martin Luther (1483-1546) after Ambrose of Milan (340-397); tr. William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938). Verses 3, 4 © 1982, James W. McCrady.  
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19 *Alto solo* *p* *Soprano tutti* *p*  
such \_\_\_\_\_ a birth, chose such \_\_\_\_\_ a birth. \_\_\_\_\_ Won-drous birth! Oh,  
*Alto*  
*Tenor*  
*Bass* *p*  
Ped.

25  
won - drous child of the Vir - gin un - de - filed!  
*p*

31 *mp* *Alto solo* *p*  
Might-y God and Ma - ry's Son, ea - ger now \_\_\_\_\_ his  
*mp*  
*p*  
no Ped.

43 *poco rit.* *a tempo*  
race to run! Thus on earth the Word ap - pears,

*poco rit.* *a tempo*  
Ped.

43 Bass solo Alto solo *mp*  
grac - ing his cre - ated spheres; hence to death and

*mp* move on slightly  
no Ped.

49 *rit.* *Tutti* *slow* *Tempo I*  
hell de - scends, hell de - scends, Solo then the

*rit.* *futti* *B* *pp* *slow* *p* *Tempo I*  
Ped. no Ped.

heav'n - ly throne as - cends,

54

*pp* *mm* *p*

throne as - cends.

*p*

Ped.

move on  
Tutti

59

Come, O Fa-ther's sav - ing Son,

*mp* *mp*

*mp* move on *mf*

no Ped.

63

who o'er sin - to - ry won.

*mf* *mf* *rit.*

*mf* *rit.*

Ped.

67 *Tempo I* *f*

Bound - less shall your King - dom be;

*f* *Tempo I*

71 *maestoso più f*

grant that we glo - ries see.

*maestoso più f* *ff*

*maestoso più f* *ff*

**W**  
**L**  
**P**  
**M**  
**A**  
**S**

# COMFORT, O MY PEOPLE

Colin Mawby

*Allegro (with a sense of fun)* *mf*

Alto *mf* Com-*fort*, com-*fort*, O my peo-*ple*,

Organ *mf*

4 *piu mf* Speak of peace, now says our God; Com-*fort* those who sit in dark-*ness*,

6 *piano f* Mourn-*ing* 'neath their sor-*row's* le-*vel* Speak un-*to* Je-*ru*-*sa*-*lem*.

Alto *f*

Tenor *f*

Bass *f* *mf*

9 *mf*  
Speak un - to Je - ru - sa - lem Of the peace that waits for them;

Piano accompaniment for measures 9-10, featuring chords in the right hand and a bass line in the left hand.

11 *mf* Tell of all the sins I cov-er, te And that war-fare now is

Piano accompaniment for measures 11-12, including a dynamic marking of *f* in the right hand.

14 o - ver.

Piano accompaniment for measures 14-15, including a dynamic marking of *mf* in the left hand.

W  
E  
L  
C  
O  
M  
E  
S

17

Hark, the voice of one who's cry - ing in the des - ert far and near,

*mf*

19

Bid - ding all to full re - pen - tan - ce Since the King - dom now is here.

*mf*

21

*f*

O that warn - ing cry o - be - di - ence Now pre - pare for God a

*f*

Ped.

24

way, a way; Let the val-leys rise to meet him

*mf*

Ped.

26

And the hills bow down to greet him.

*f*

Ped.

no Ped.

29

O make straight what was crook-ed, Make the rough-er

*f*

Ped.

32

plac - es plain; Let your hearts be true and hum - ble,

35

As be - fits his ho - ly reign. For the glo - ry

*più f*

*più f*

38

of the Lord, the Lord Now o'er

41

earth is shed a-broad; And all flesh shall see the to-ken,

43 *f* *più f*

See the to - ken, see the to - ken, see the to - ken

*f* *f*

Ped.

45 *ff*

That his word is nev - er bro - ken.

*ff* *f*

no Ped. Ped.