

94080

## Three Advent Carols

Colin Mawby

No Assembly Edition, SATB  
Organ

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# TABLE OF CONTENTS

Advent Fanfare .....	3
Savior of the Nations .....	11
Comfort, O My People .....	16

DRAFT

# ADVENT FANFARE

Colin Mawby

*With movement and vitality*

**Tenor** *f*  
A - rise, a - rise, — shine, for your light — has come, —

**Organ** *f*  
no Ped.

5 **Tenor** *f*  
**Bass** and the glo-ry of the Lord — has — dawned up - on — you, has *più f*

9 **Soprano** *più f*  
**Alto** has — dawned up - on you,  
dawned, — up - on — you, a - *f*

**Tenor**  
**Bass** *f*

Ped.

13

rise, shine, for your light has come, and the glo-ry of the Lord has

16

dawned up - on you, glo - - - - - glo

*più f*

*ff*

no Ped. Ped.

19

ry, ry, a - rise, a - rise,

*ff*

no Ped. Ped.

23

a - rise, a - rise, —

a - rise, a - rise, a - rise, a - rise, a - rise. —

*mp* For be -

no Ped. Ped. no Ped.

27

hold, — dark - ness cov - ers the land; — deep gloom en -

*slightly slower*

*p*

*slightly slower*

Ped.

*p* *slightly slower*

31

Solo *p* *rit.* *slow* *pp*

shrouds the peo-ples, — gloom, — gloom, — gloom.

*p* *rit.* *pp* *slow*

*rit.* *slow*

36 *a tempo*  
*tutti f*

But o - ver you the Lord will rise,

*a tempo*

*f a tempo*

no Ped. Ped.

39 *più f*

and his glo - ry will ap -

*più f*

*più f*

42

pear up - on you. A - rise, a - rise, a - rise, a - rise,

*ff* a - rise,

*ff* a - rise,

no Ped.

45

a - rise, a - rise, a - rise,

*ff*

Ped.

48

shine, for your light has come, come, has come,

no Ped. Ped.

51

a - rise, shine, for your light has come, and the

*f*



54

glo - ry of the Lord has dawned up - on you. The

*f*

*f*

This system contains the vocal and piano accompaniment for measures 54 to 56. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'glo - ry of the Lord has dawned up - on you. The'. Dynamic markings include *f* at the beginning and end of the system.

This system shows the piano accompaniment for measures 54 to 56. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, supporting the vocal melody.

57

Lord will be your ev - er - last - ing light, and your God will be your

*più f*

*più f*

This system contains the vocal and piano accompaniment for measures 57 to 59. The lyrics are 'Lord will be your ev - er - last - ing light, and your God will be your'. Dynamic markings include *più f* in both the vocal and piano parts.

This system shows the piano accompaniment for measures 57 to 59. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, supporting the vocal melody.

60

glo - ry. A - rise, a -

*ff*

*ff*

This system contains the vocal and piano accompaniment for measures 60 to 62. The lyrics are 'glo - ry. A - rise, a -'. Dynamic markings include *ff* in both the vocal and piano parts. The time signature changes to 3/4.

This system shows the piano accompaniment for measures 60 to 62. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, supporting the vocal melody.

no Ped.

Ped.

63

rise, a - rise, a - rise, a - rise, a - rise,

66

your God will be your glo - ry,

no Ped. Ped.

70

your glo - ry.

più ff ff

no Ped. Ped.

# SAVIOR OF THE NATIONS

Colin Mawby

*Andante con rubato*

Alto solo *p*

Sav - ior of the

Organ

no Ped. Ped.

7

na - tions, come! Vir - gin's Son, make here your home.

no Ped.

13

*mp*

Soprano solo *p*

Mar-vel now, both heav - en and earth, that the Lord chose

*mp* *p*

Text: Martin Luther (1483-1546) after Ambrose of Milan (340-397); tr. William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938). Verses 3, 4 © 1982, James W. McCrady. Published by The Church Hymnal Corporation, 800 2nd Ave, New York, NY 10017. All rights reserved. Used with permission. Music © 2001, Colin Mawby. Published by TRINITAS, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

19

Alto solo *p*

Soprano *tutti p*

Alto

Tenor

Bass *p*

such a birth, chose such a birth. Won-drous birth! Oh,

Ped.

25

won - drous child of the Vir - gin un - de - filed!

*p*

31

*mp*

Alto solo *p*

Might-y God and Ma - ry's Son, ea - ger now his

*mp*

*p*

no Ped.

43

*poco rit.* *a tempo*

race to run! Thus on earth the Word ap - pears,

*poco rit.* *a tempo*

Ped.

43

**Bass solo** *mp* **Alto solo** *mp*

grac - ing his cre - at - ed spheres; hence to death and

*mp* *move on slightly*

*move on slightly*

no Ped.

49

*rit.* **S** *slow* **Tutti** **Tempo I**

hell de - scends, hell de - scends, then the

*pp* *pp* *p*

**T** **Tutti**

*rit.* **B** *pp*

*rit.* *pp* *slow* *p* **Tempo I**

Ped. no Ped.

heav'n - ly throne as - cends,

54

*pp* *mm* *p*

throne as - cends.

*p*

Ped.

move on  
Tutti

59

*mp* *mp*

Come, O Fa-ther's sav - ing, sav - ing Son,

*mp* move on *mf*

no Ped.

63

*mf* *rit.*

who o'er sin the vic - to - ry won

*mf* *rit.*

Ped.

67 *Tempo I* *f*

Bound - less shall your King - dom be;

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of A major (three sharps). The tempo is marked 'Tempo I' and the dynamic is 'f'. The lyrics 'Bound - less shall your King - dom be;' are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*f* *Tempo I*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Tempo I' and the dynamic is 'f'. The piano accompaniment continues with eighth-note patterns and chords.

71 *maestoso più f*

grant that we its glo - ries see.

*maestoso più f* *ff*

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is 'maestoso più f'. The lyrics 'grant that we its glo - ries see.' are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic 'ff' is indicated at the end of the system.

*maestoso più f* *ff*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'maestoso più f' and the dynamic is 'ff'. The piano accompaniment continues with eighth-note patterns and chords.

## COMFORT, O MY PEOPLE

Colin Mawby

*Allegro (with a sense of fun)*

Alto *mf*  
Com-*fort*, com-*fort*, O my peo-*ple*,

Organ *mf*

4 *più mf*  
Speak of peace, now says our God; Com-*fort* those who sit in dark-*ness*,

*più mf*

6 *f*  
Soprano *f*  
Alto *f*  
Tenor *f*  
Bass *f*  
Mourn-*ing* 'neath their sor-*row's* load. Speak un-*to* Je-*ru*-*sa*-*lem*.

*mf*



9 *mf*

Speak un - to Je - ru - sa - lem Of the peace that waits for them;

11 *mf* *f*

Tell of all the sins I cov-er, tell, tell, And that war-fare now is

14

o - ver.

*mf*

17

Hark, the voice of one who's cry - ing in the des - ert far and near,

*mf*

19

Bid - ding all to full re - pen - tance Since the King - dom now is here.

*mf*

21

O that warn - ing cry o - bey, — o - bey! — Now pre - pare for God a

*f*

*f*

Ped.

24

way, a way; Let the val-leys rise to meet him

*mf*

no Ped.

26

And the hills bow down to greet him.

*f*

Ped.

no Ped.

29

O make straight what long was crook-ed, Make the rough-er

*f*

Ped.

32

plac - es plain; Let your hearts be true and hum - ble,

35

As be - fits his ho - ly reign. For the glo - ry

38

of the Lord, the Lord Now o'er

*f*

*f*

41

earth— is shed a-broad; And all flesh shall see the to-ken,

*f*

no Ped.

43 *f* *pìu f*

See the to - ken, see the to - ken, see the to - ken

*f* *pìu f*

*f* *pìu f*

Ped.

45 *ff*

That his word is nev - er bro - ken.

*ff*

*ff*

no Ped. Ped.