

# MY BELOVED SPAKE

Based on Song of Songs 2:10-13

Andrew Wright

*Moderato* (♩ = ca. 63)

**Baritone Solo**  
*mf poco marcato*  
My be-lov-ed spake, and said un-to me: Rise

**Organ**  
*mf poco marcato*  
Ped.

6  
up, my love, my fa-vor-ite, and come a-way.

**Soprano**  
*f*  
My be-lov-ed spake, and said to me: Rise up, my

**Alto**  
*f*

**Tenor**  
*f*

**Bass**  
*f*

15

(Baritone Solo)

*mf*

love, my fair one, and some way. For,  
love, my fair one, and some way.

20

win - ter is past, rain is o - ver and gone;  
lo, the win - ter is past the rain is o - ver and

24 (Sopranos) *mf*

S  
A

gone; the flow'rs ap - pear up - on the earth; the

T  
B *mf*

28 *poco* *f*

time of sing - ing is the  
the time, the time of the sing - ing is come, the

32 (Baritone Solo) *mf*

and the voice of the tur - tle is

*molto*

sing - ing of the birds is com  
sing - ing of the birds is com

*f* *molto* *f*

37 *sotto voce* *mp*

heard in our land. Rise my love, my fair one, and

*mp*

Rise my love, my fair one, and

*mp*

*mp*

42

come a-way. \_\_\_\_\_

come a-way. \_\_\_\_\_ the fig tree put-teth forth \_\_\_\_\_ her

*p dolce*

*dolce*

47

and the ... with the ten - der grape give forth their

green figs, and the ... with the ten - der grape give forth their

*poco rit.*

*f largamente*

*3*

51 *più f*

fra - grance. — A - rise, my love, my fair one, and

*meno f*

fra - grance. — rise, my — love, my —

*meno f*

*più f*

56

come a-way. —

*meno rit. ff*

fair — one, and come — a — A - rise, — my love, my

*to rit. ff*

61 (Soprano Solo) *poco meno mosso* *mf*  
A-rise, my love, \_\_\_\_\_ and come a-

(Baritone Solo) *poco meno mosso* *mf*  
A-rise, \_\_\_\_\_

fair one,

*poco meno mosso*  
*sub. mf* *mp*  
no Ped.

66  
way, \_\_\_\_\_ and come a - way. \_\_\_\_\_  
*pp*  
and come a - way. \_\_\_\_\_  
*pp*  
and me a - way. \_\_\_\_\_  
*pp*  
Ped.