

94091

My Beloved Spake

Andrew Wright

No Assembly Edition, satb div, sop & bar solos
Organ

The material that you have requested is copyrighted. Copyright law requires you to obtain a license from the copyright holder before reproducing any copyrighted material. Copyright law also requires you to print copyright lines with all reproductions of copyrighted material. Oregon Catholic Press administers the copyright to this text and music that you have requested. You are hereby granted a license by Oregon Catholic Press to reprint this text and music.

MY BELOVED SPAKE

Based on Song of Songs 2:10-13

Andrew Wright

Moderato (♩ = ca. 63)

Baritone Solo
mf poco marcato *f*
 My be-lov-ed spake, and said un-to me: Rise

Organ
mf poco marcato *f*
 Ped.

6
 up, my love, my fair one, and come a-way.

Soprano
f
 My be-lov-ed spake, and said un-to me: Rise up, my

Alto
f

Tenor
f

Bass
f

15

(Baritone Solo)

mf

For, lo, the

(Sopranos)

mf

love, my fair one, and come a-way.
love, my fair one, and come a - way.

For,

20

win - ter is past, the rain is o - ver and gone;

lo, the win - ter is past, the rain is o - ver and

24 (Sopranos) *mf*

S
A

gone; the flow'rs ap - pear up - on the earth; the

T
B *mf*

28 *poco* *f*

time of sing - ing is come, the
the time, the time of the sing - ing is come, the

f

32 (Baritone Solo)

mf
and the voice of the tur - tle is

molto
sing - ing of the birds is come,
sing - ing of the birds is come,

f *molto* *mf*

37 *sotto voce*

mp
heard in our land. Rise up, my love, my fair one, and

mp
Rise up, my love, my fair one, and

mp

42

come a-way. _____

p dolce

come a-way. _____ The fig tree put-teth forth _____ her

p dolce

This block contains the musical notation for measures 42 through 46. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo and dynamics are marked as *p dolce*. The lyrics are: "come a-way. _____" and "come a-way. _____ The fig tree put-teth forth _____ her".

47

f largamente

and the vines with the ten - der grape give forth their

poco rit. *f largamente*

green figs, and the vines with the ten - der grape give forth their

poco rit. *f largamente*

poco rit. *f largamente*

This block contains the musical notation for measures 47 through 51. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo and dynamics are marked as *f largamente* and *poco rit.*. The lyrics are: "and the vines with the ten - der grape give forth their" and "green figs, and the vines with the ten - der grape give forth their".

51

più f

fra-grance. ——— A - rise, my love, my fair one, and

meno f

fra-grance. ——— A - rise, my ——— love, my ———

meno f

più f

56

come a-way. ———

poco rit. ff

fair — one, and come — a - way. A - rise, my love, my

poco rit. ff

poco rit. ff

61 (Soprano Solo) *poco meno mosso* *mf* A-rise, my love, _____ and come a-

(Baritone Solo) *poco meno mosso* *mf* A-rise, my love, _____

fair one,

poco meno mosso *sub. mf* *mp* no Ped.

66 *pp* way, _____ and come a - way.

pp and come a - way.

pp and come a - way.

pp Ped.