

REFRAIN: 1st time: Cantor/Choir; thereafter: All

(Brass tacet 1st time)

Tpt. I *mf*

Hrn. *mf*

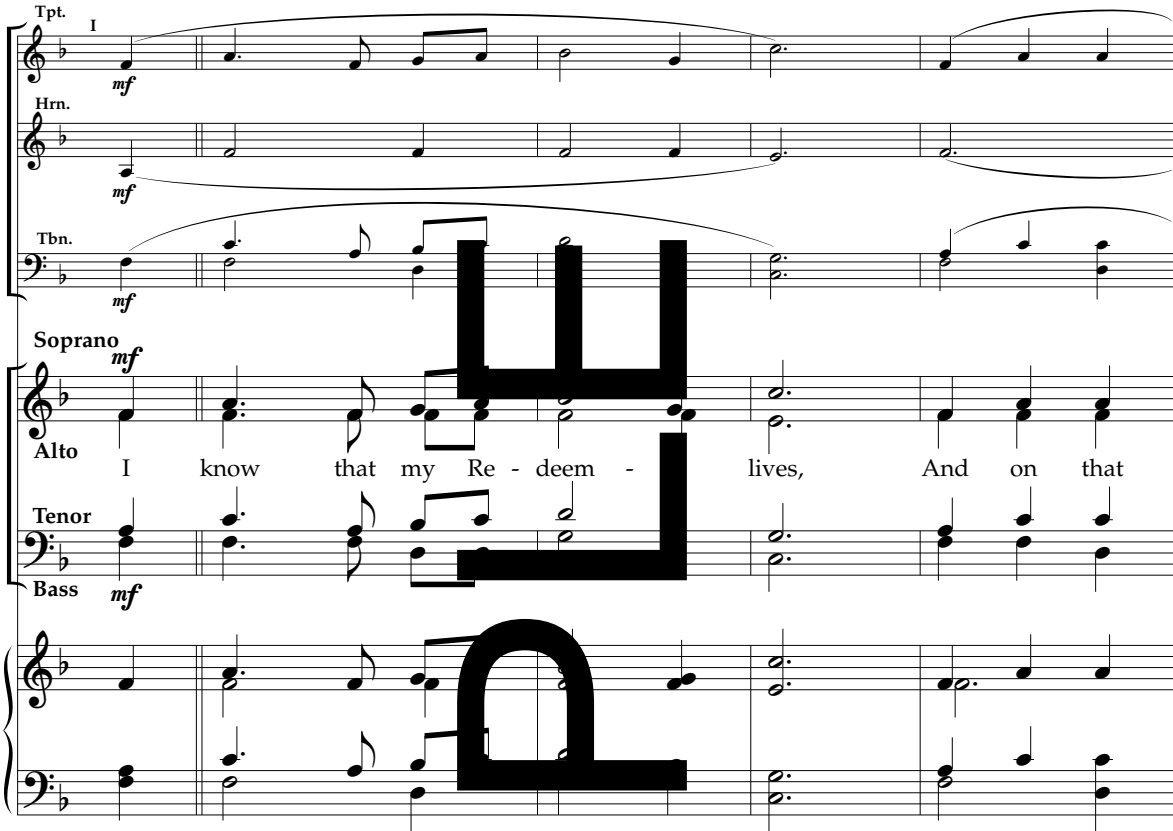
Tbn. *mf*

Soprano *mf*


Alto I know that my Re - deem - lives, And on that

Tenor

Bass *mf*



fi - nal day of days, His voice shall



Musical notation for the first system, including vocal and piano parts.

bid me rise a - gain: Un - end - ing

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, including vocal and piano parts.

joy, un ceas - ing praise.

Musical notation for the sixth system, including piano accompaniment.

no Ped.

VERSES

Tpt. (Tacet 1st time) *mp* *più p*

S
A

1. This hope I cher - ish in my heart: To stand on
2. May an - gels lead you to par - a - dise: May all the

T
B *mp*

1. earth, my flesh re - stor - ed And not a strang - er
2. bless - ed wel - come you home, Let all the mar - tyrs come

1st time: D.C.

1st time: D.C.

1. but a friend, Be - hold my Sav - ior and my Lord
2. forth and lead You to the ho - ly cit - y, Je - ru - sa - lem.

*If being sung in unison use cue notes.

Musical score for the first section. It includes vocal staves and piano accompaniment. Dynamics include *mf* and *a2 mf*. There are first and second endings marked with **II**. The piano part includes the instruction "no Ped."

FINAL REFRAIN

Musical score for the final refrain. It includes parts for Trumpet, Horn, Trombone, Timpani, and a Descant. Dynamics include *f*. The vocal melody includes the lyrics: "I know that my Re - I know that my Re - de - e - lives, And on the fi - nal". The piano accompaniment includes the instruction "Ped."

*Notes in parentheses are optional.

deem - er lives, His voice shall bid me rise a -
day of days, His voice shall bid me rise a -

The musical score is for SATB choir and piano. It features a soprano line, an alto line, a tenor line, and a bass line. The lyrics are: "deem - er lives, His voice shall bid me rise a - day of days, His voice shall bid me rise a -". The piano accompaniment includes trills in the bass line.

SATB

II

più f *a2* *molto rall.*

più f *molto rall.*

più f *molto rall.*

tr *più f* *molto rall.* *tr*

più f *molto rall.*

gain: Un - end - ing joy, un - ceas - ing praise.

più f *molto rall.*

gain: Un - end - ing joy, un - ceas - ing praise.

più f *molto rall.*

SATS

Assembly Edition

I KNOW THAT MY REDEEMER LIVES (Song of Farewell)

Andrew Wright

Refrain

I know that Re - deem - er lives, And on that
fi - nal day his voice shall bid me
rise a - gain: Un - end - ing joy un - ceas - ing
praise. praise.

Verses

1. This hope I cherish in my heart: To
2. May an - gels lead me to a - dise: May

1. stand on earth, my flesh re - stored, And not a
2. all the bless - ed welcome you home, Let all the

1. strang - er but a friend, Be - hold my
2. mar - tyrs come forth You to the ho - ly

1. Sav - ior and my
2. cit - y, Je - ru - lem.

Text: Refrain and verse 1 based on *In Paradisum*, 95-27; verse 2 based on *In Paradisum*.
Text and music © 1999, Andrew Wright. Published by *In Paradisum*, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved.

We are pleased to grant permission to print this Assembly Edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: LITURGY Reprint Permission, 1-800-LITURGY.

