

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

## I KNOW THAT MY REDEEMER LIVES (Song of Farewell)

SATB, Descant, Organ, Brass Quintet, & Timpani

Refrain and verse 1 based on Job 19:25-27  
Verse 2 based on *In Paradisum*

Andrew Wright

**INTRO/INTERLUDE** *Andante* (♩ = ca. 112)

Trumpet I & II  
Horn  
Trombone I & II  
Organ

no Ped. Ped.

© 1999, Andrew Wright. Published by TRINITAS, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Brass Quintet and Timpani (edition 70541-Z3) are available online. Please visit [ocp.org](http://ocp.org).

From the collection HYMNS AND ANTHEMS FOR THE CHURCH YEAR Octavo Packet #20555 Compact Disc #20242

5536 NE HASSALO • PORTLAND, OR 97213

**REFRAIN: 1st time: Cantor/Choir; thereafter: All**

(Brass tacet 1st time)

Tpt. I  
*mf*

Hrn.  
*mf*

Tbn.  
*mf*

Soprano  
*mf*

Alto  
*mf*

Tenor  
*mf*

Bass  
*mf*

I know that my Re - deem - er lives, And on that

II

fi - nal day — of days, His voice shall

The first system of music consists of four staves. The top two staves are vocal parts (soprano and alto), and the bottom two are piano accompaniment (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines feature a melodic line with some grace notes and a supporting line. The piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system continues the vocal and piano parts. The lyrics are: "bid me rise a - gain: Un - end - ing". The vocal lines are more prominent here, with the melody clearly defined. The piano accompaniment supports the vocal lines with chords and a steady rhythm. The instruction *poco cresc.* is written above the vocal staves.

The third system shows the piano accompaniment for the second system. It features a treble and bass clef staff. The piano part consists of chords and moving lines that support the vocal melody. The instruction *poco cresc.* is written above the piano part.

The fourth system continues the vocal and piano parts. The lyrics are: "joy, un - ceas - ing praise." The vocal lines are more prominent here, with the melody clearly defined. The piano accompaniment supports the vocal lines with chords and a steady rhythm. The instruction *1st time: D.C.* is written at the end of the system.

The fifth system continues the vocal and piano parts. The lyrics are: "joy, un - ceas - ing praise." The vocal lines are more prominent here, with the melody clearly defined. The piano accompaniment supports the vocal lines with chords and a steady rhythm. The instruction *1st time: D.C.* is written at the end of the system.

The sixth system shows the piano accompaniment for the fifth system. It features a treble and bass clef staff. The piano part consists of chords and moving lines that support the vocal melody. The instruction *1st time: D.C.* is written at the end of the system.

no Ped.

## VERSES

Tpt. (Tacet 1st time) *I*  
*più p*

*mp*

S  
A

1. This hope I cher - ish in my heart: To stand on  
2. May an - gels lead you to par - a - dise: May all the

T  
B  
*mp*

1. earth, my flesh re - stored, And not a strang - er  
2. bless - ed wel - come you home, Let all the mar - tyrs come

1st time: D.C.

1st time: D.C.

1. but a friend, Be - hold my Sav - ior and my Lord  
2. forth and lead You to the ho - ly cit - y, Je - ru - sa - lem.

\*If being sung in unison use cue notes.

Musical score for the first system, featuring strings and piano accompaniment. The score is in 4/4 time and includes dynamics such as *mf* and *a2 mf*. A second ending bracket is present over the first two staves. The piano part includes the instruction "no Ped."

### FINAL REFRAIN

Musical score for the final refrain, including brass instruments, timpani, and vocal melody. The score is in 4/4 time and includes dynamics such as *f*. The brass instruments (Trumpet, Horn, Trombone) play a rhythmic pattern. The timpani part features trills. The vocal melody includes the lyrics:

I know, I know — that my Re -  
 I know that my Re - deem - er lives, And on the fi - nal

The piano accompaniment includes the instruction "Ped."

\*Notes in parentheses are optional.

The musical score consists of several staves. The top three staves are for vocal parts: the first two are in treble clef and the third is in bass clef. The fourth staff is for a double bass instrument, marked with *tr* (trill) and *tr* (trill) above the notes. The fifth and sixth staves are for the vocal melody, with lyrics underneath. The seventh and eighth staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

deem - er lives, His voice shall bid me rise a -  
day of days, His voice shall bid me rise a -

II

*più f* *molto rall.*

*più f* *molto rall.*

*più f* *molto rall.*

*tr* *più f* *molto rall.* *tr*

*più f* *molto rall.*

gain: Un - end - ing joy, un - ceas - ing praise.

*più f* *molto rall.*

gain: Un - end - ing joy, un - ceas - ing praise.

*più f* *molto rall.*

## Assembly Edition

### I KNOW THAT MY REDEEMER LIVES (Song of Farewell)

Andrew Wright

**Refrain**

I know that my Re-deem-er lives, And on that  
fi-nal day of days, His voice shall bid me  
rise a-gain: Un-end-ing joy, un-ceas-ing  
praise. praise.

**Verses**

1. This hope I cher-ish in my heart: To  
2. May an-gels lead you to par-a-dise: May

1. stand on earth, my flesh re-stored, And not a  
2. all the bless-ed wel-come you home, Let all the

1. strang-er but a friend, Be-hold my  
2. mar-tyrs come forth and lead You to the ho-ly

1. Sav-ior and my Lord  
2. cit-y, Je-ru-sa-lem.

Text: Refrain and verse 1 based on Job 19:25-27; verse 2 based on *In Paradisum*.  
Text and music © 1999, Andrew Wright. Published by TRINITAS, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.