

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

for Jason Abel  
and the choir of the Church of the Nativity, Huntsville, Alabama

## I LOVE ALL BEAUTEOUS THINGS

SATB and Organ

Robert Bridges (1844–1930)

Craig Phillips

Sw. Foundations 8' (4')

Ped. 16', 8', Sw. to Ped.

*Moderato, con moto* (♩ = ca. 60)

Organ

*p*  
warmly, legato

Ped.

5

*mp*

no Ped.

Ped.

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9

Soprano *p* *mp*

I love all beau-teous things, all

Alto *p*

I love all beau-teous things,

Tenor *p*

I love all beau-teous things,

Bass *p*

I love all beau-teous things,

14 *mf*

beau-teous things, I

all beau-teous things,

all beau-teous things, I

all beau-teous things,

Edition 4610z | Love All Beauteous Things

18 *mf* *mp*

seek \_\_\_\_\_ and a - dore them, \_\_\_\_\_ I

I seek \_\_\_\_\_ and \_\_\_\_\_ a - dore them,

seek \_\_\_\_\_ and a - dore them, \_\_\_\_\_

I seek \_\_\_\_\_ and \_\_\_\_\_ a - dore them,

21 *p* *mp* *p* *mp* *p*

seek \_\_\_\_\_ and a - dore them; \_\_\_\_\_

I seek \_\_\_\_\_ and a - dore them; \_\_\_\_\_

I seek \_\_\_\_\_ and a - dore them; \_\_\_\_\_

I seek \_\_\_\_\_ and a - dore them; \_\_\_\_\_

25

S *mf* *f*

A

God hath no bet - ter praise, And man in his hast - y

T *mf* *f*

B

add Sw. Tpt. 8', Mixture *f*

*mf*

no Ped. Ped.

28

days — is hon - oured for them.

reduce

reduce to foundations 8'

*mp*

32

Moving ahead, a little faster  
(♩ = ca. 66)

add 4', 2', Mixture

*mf*

no Ped.

36 *mf* *with building excitement*

I too will some - thing make, I I too will some - thing I too will

*mf* *with building excitement*

39 *f*

too will some - thing make And joy in the I too will some - thing make And joy in the make, I too will some - thing make And joy in the some - thing make, will make And joy in the

*f* *add reeds*

Ped.  
+ soft 32'

42

*ff* mak - ing, joy in the mak - ing!

*ff* mak - ing, joy in the mak - ing!

*ff* mak - ing, joy in the mak - ing!

*ff* mak - ing, joy in the mak - ing!

*f*

46

*f* *mf* *mp*

reduce reduce to foundations 8'

51

*p* Al - tho' to - mor - row it seem' \_\_\_\_\_ Like the *mp* emp - ty words of a

*p* Al - tho' to - mor - row it seem' \_\_\_\_\_ Like the *mp* emp - ty words of a

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*p* Al - tho' to - mor - row it seem' \_\_\_\_\_ Like the *mp* emp - ty words of a

55

dream \_\_\_\_\_ *mp* Re - mem - bered, \_\_\_\_\_

dream \_\_\_\_\_ *mf* Re - mem - bered, \_\_\_\_\_ *mp*

dream \_\_\_\_\_ *mp* Re - mem - bered, \_\_\_\_\_

dream \_\_\_\_\_ *mp* Re -

60

*mp* *poco rall.* *freely*

re - mem - bered, on wak - ing.

*mp* *poco rall.*

re - mem - bered, re - mem - bered, on wak - ing.

*mp* *poco rall.*

re - mem - bered, on wak - ing.

*mp* *poco rall.*

mem - bered, re - mem - bered, on wak - ing.

*mp* *poco rall.* *freely* strings, celestes 8' *mf*

no Ped.

64

*mp* *a tempo* *p*

Ped. no Ped. Ped.