

4611
94100 (PDF)

We Walk by Faith
SATB *divisi*, Organ

Craig Phillips

TRIN TAS

EXCELLENCE IN SACRED CHORAL MUSIC

We Walk by Faith

Craig Phillips

Preview



dedicated to the glory of God
and in loving memory of Alexander and Margaret Logan by their son David

WE WALK BY FAITH

Henry Alford, 1810–1871

Craig Phillips

Moderato, with flexibility (♩ = ca. 72)

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Baritone) are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: Soprano: "We walk by"; Alto: "We walk by faith,"; Tenor: "We walk by"; Baritone: "We walk by". The organ part begins with a *p* dynamic and includes the instruction "no Ped." below the bass staff. A large "PREVIEW" watermark is overlaid on the score.

Music © 2004, Craig Phillips. Published by TRINITAS, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

6

mf

faith, and not by sight; no gra - cious words we

mp *mp*

not by sight; words we

mp *mp*

faith, not by sight; words we

mp *mp*

faith, not by sight; words we

p

10

mp

hear from him who spoke as none e'er

mp

hear from him who spoke as none e'er

mp

hear from him who spoke as none e'er

mp

hear from him who spoke as none e'er

mp

sempre legato

Ped.

14 *mf*

spoke; but we be - lieve him near.

mf

spoke; we be - lieve him near.

mf

spoke; we be - lieve him near.

mf

spoke; we be - lieve him near.

R. H. solo

mp

19 *mf*

Sw. *p*

23

p

We may not touch his hands and side, nor fol - low where he

p

We may not touch his hands and side, — nor fol - low where he

p

We may not touch nor fol - low,

27

trod; nor fol - low,

trod; nor fol - low,

fol - low where he trod;

fol - low where he trod;

p

mp

no Ped.

40

Lord and God!"

Lord and God!"

Lord and God!"

Lord and God!"

Lord and God!"

Gt.

f

44

S I

S II *mp*

Help then, O

mp

Help then, O

mp

Help then, O

mp

Help then, O

Sw. or Solo

reduce *mp*

49 *mp* Help then, O Lord, and may our
 Lord, our un - be - lief;

mp Lord, our un - be - lief;

mp Lord, our un - be - lief;

mp Lord, our un - be - lief;

54 *mp unis.* faith a - bound, to call on you when you are
 our faith a - bound, to call on you when you are

mp our faith a - bound, to call on you when you are

mp our faith a - bound, to call on you when you are

mp our faith a - bound, to call on you when you are

mp

no Ped.

59

near, and seek where you are found:

near, and seek where you are found:

near, and seek where you are found:

near, and seek where you are found:

add

Ped.

Detailed description: This block contains the musical score for measures 59 through 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics for all parts are "near, and seek where you are found:". The score includes dynamic markings of *mf* (mezzo-forte) and performance instructions such as "add" and "Ped." (pedal). The music is divided into measures by bar lines, with some measures containing rests for the vocalists.

63

Gt. or Ch.

f

reduce

Detailed description: This block contains the musical score for measures 63 through 66. It features a guitar or chamber instrument part (Gt. or Ch.) in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part starts with a dynamic marking of *f* (forte) and includes a "reduce" instruction. The piano accompaniment consists of chords and arpeggiated figures. The score is divided into measures by bar lines.

71

p
when our life of faith is done,
mp
that, when our life, our life is
p *mp*
when our life, our life is
p *mp*
when our life, our life is

p

75

mf
in realms of clear - er light we may be -
mf *mp*
done, realms of light, may be -
mf *mp*
done, realms of light, may be -
mf *mp*
done, realms of light, may be -

+ bright 2'

Sw. *mp* *mf* *dim.* *mp*

80

hold you as you are, with full, with full, full

hold you as you are, with full, with full, full

hold you as you are, with full, with full, full

hold you as you are, with full, with full, with

+ soft 32'

86

and end - less sight.

and end - less sight.

and end - less sight.

full and end - less sight.

reduce mp

Preview

