

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

Dedicated to Canon Dr. John Strege, in celebration of thirty years as Director of Cathedral Music, Trinity Episcopal Cathedral, Portland, Oregon, and in thanksgiving for his devotion, inspiration and friendship. His is the spirit of generosity and abundance.

## ONE THING HAVE I ASKED OF THE LORD (PSALM 27)

SATB

Psalm 27:4-5, 6bc

Eric J. Milnes

*Generously broad throughout*

Organ

Measures 1-5 of the organ accompaniment. The treble staff has a whole rest in the first measure, followed by a melodic line starting in the second measure with a *p* dynamic. The bass staff has a *pp* dynamic and features a series of sustained chords with a moving bass line.

Measures 6-10 of the organ accompaniment. The treble staff has a whole rest in the first measure, followed by a melodic line starting in the second measure with a *p* dynamic, which becomes *mp* in the fourth measure. The bass staff continues with sustained chords and a moving bass line.

Measures 11-15 of the organ accompaniment. The treble staff has a melodic line starting in the first measure with a *mf* dynamic, featuring a triplet in the fourth measure. The bass staff continues with sustained chords and a moving bass line.

© 2003, Eric J. Milnes. Published by TRINITAS, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

5536 NE HASSALO • PORTLAND, OR 97213

16

*mp*

21

Baritone Solo  
*mp*

One thing have I asked of the LORD;

*mp*

25

one thing I seek: that I may dwell in the house of the LORD

*mf*

*mf*

29 *f*

all the days of my life;

*mf*

32 *mf* Soprano

Alto

Tenor

Bass

*mf*

*f*

To be - hold the fair beau - ty of the

35

*p* LORD, *mp* To be - hold the

*p* *mp* *sim.*

39

S LORD, *mf* To be - hold the

A

T *mp* the fair beau - ty of the LORD,

B *mp* the fair beau - ty of the LORD,

43

*mf*  
and to seek \_\_\_\_\_

LORD, \_\_\_\_\_

*mf*  
and to

*mf*  
and to

*mf*  
and to

*mf*  
and to

47

— him in his tem - ple, and to  
seek him in his tem - ple, and to  
seek him in his tem - ple, and to  
seek him in his tem - ple, and to seek

*f*

Preview

51

*p*

seek him in his tem - ple.

*p*

seek him in his tem - ple.

*p*

seek him in his tem - ple.

*p*

him in his tem - ple.

**Baritone Solo**  
*mf*

For in the

55

day of trou - ble he shall keep me

59 **Alto** *mf*

For in the day \_\_\_\_\_ of trou - ble he

**Tenor** *mf*

For in the day \_\_\_\_\_ of trou - ble he

safe in his shel - ter.

63 **Soprano** *mf*

For in the day \_\_\_\_\_ of

shall keep me safe in his shel - ter.

shall keep me safe \_\_\_\_\_ in his shel - ter.

**(Tutti)** *mf*

For in the day \_\_\_\_\_ of



67

trou - ble he shall keep me safe in his shel - ter, —

in his shel - ter, —

in his shel - ter, —

trou - ble he shall keep me safe in his shel - ter, —

71

in his shel - ter. — He shall keep me safe. —

*f*

*f*

76 *p* *rit.*

in his shel - ter.

*mp* *rit.*

*mf*

82 *a tempo p*

He shall hide me in the se - cre - cy of his

*a tempo p* *sim.*

*p*

86

dwell - ing. He shall hide me in the

*pp*

*pp*

*p*

90

se - cre-cy of his dwell - ing, and set me

(Basses)  
*mp*

*p*

95 S  
A *mp*  
T  
and set me  
and set me high up-on a rock,  
high up-on a rock,  
*mp*  
and set me high up-on a rock,  
high up-on a rock,  
*mf*  
and set me

103

*mf* and set me  
*mf* and set me high up-on a rock,  
 high up-on a rock, \_\_\_\_\_

107

*mf* and set me high up-on a rock. \_\_\_\_\_  
 high up-on a rock, \_\_\_\_\_ a rock. \_\_\_\_\_  
 and set me high up-on a rock. \_\_\_\_\_  
 and set me high up-on a rock. \_\_\_\_\_

*f*

112

*f* *pp*

*A bit faster*

118

*f*

There - fore I will of - fer an ob - la - tion.

*f*

There - fore I will of - fer an ob - la - tion.

*f*

There - fore I will of - fer an ob - la - tion.

*f*

There - fore I will of - fer an ob - la - tion.

*A bit faster*

*f*

122

There - fore I will of - fer in his dwell - ing an o - bla - tion.

There - fore I will of - fer in his dwell - ing an o - bla - tion.

There - fore I will of - fer in his dwell - ing an o - bla - tion.

There - fore I will of - fer in his dwell - ing an o - bla - tion.

There - fore I will of - fer in his dwell - ing an o - bla - tion.

126

There-fore I will of - fer in his dwell-ing an o - bla - tion, in his

There - fore I will of - fer in his dwell - ing an o -

There-fore I will of - fer in his

There - fore I will



131

dwell - ing an o - bla - tion, in his dwell - ing.

bla - tion, in his dwell - ing an o - bla - tion.

dwell - ing an o - bla - tion, in his dwell - ing.

of - fer in his dwell - ing an o - bla - tion.

136

*mf*

141

*S* *p*

With sounds \_\_\_ of great glad-ness, \_\_\_ with sounds \_\_\_ of great

*A* *p*

With sounds \_\_\_

145

glad - ness, \_\_\_ with sounds \_\_\_ of great glad - ness, \_\_\_ with

of great glad - ness, \_\_\_ with sounds \_\_\_ of great glad - ness, \_\_\_

*T* *p*

With sounds \_\_\_ of great

*B* *p*

With sounds \_\_\_

148

sounds of great glad-ness, with sounds of great glad-ness I will  
with sounds of glad-ness, with sounds of great glad-ness I will  
glad-ness, of glad-ness, with sounds of great glad-ness I will  
of great glad-ness, with sounds of great glad-ness I will

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "sounds of great glad-ness, with sounds of great glad-ness I will with sounds of glad-ness, with sounds of great glad-ness I will glad-ness, of glad-ness, with sounds of great glad-ness I will of great glad-ness, with sounds of great glad-ness I will".

152

ff  
sing and make mu-sic to the LORD.  
ff  
ff

The score continues with four vocal staves and piano accompaniment. The lyrics are: "sing and make mu-sic to the LORD." The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include fortissimo (ff) and piano (p). The key signature remains three sharps and the time signature is 4/4.

155 Baritone Solo *mp*

One thing I ask of the LORD; — one thing I seek:

that I may dwell in the house of the

LORD.