

for the Most Rev. Michael J. Bransfield, Bishop of the Diocese of Wheeling-Charleston,  
in recognition of his devotion to Our Lady

# SALVE REGINA

Latin text attributed to  
Hermanus Contractus, 1013–1054

Michael Joncas  
Based on Mode V chant  
as found in *Liber Cantualis* (1978)

*Slow and contemplative* (♩ = ca. 66/♩ = ca. 33)

**Soprano I**  
Sal - ve, Re - gí - na, Ma - ter mi - se - ri -

**Alto I**  
Sal - ve, Re - gí - na, Ma - ter mi - se - ri -

**Tenor I**  
Sal - ve, Re - gí - na, Ma - ter mi - se - ri -

**Bass I**  
Sal - ve, Re - gí - na, Ma - ter mi - se - ri -

**Soprano II**  
Sal - ve, Re - gí - na, Ma - ter

**Alto II**  
Sal - ve, Re - gí - na, Ma - ter

**Tenor II**  
Sal - ve, Re - gí - na, Ma - ter

**Bass II**  
Sal - ve, Re - gí - na, Ma - ter

**Keyboard**  
(for rehearsal only)





*mp* má - mus, éx - su - les, fí - li - i He - vae. *p*

*mp* má - mus, éx - su - les, fí - li - i He - vae. *p*

*p* *div.* Ad te cla - má - mus, éx - su - les, fí - li - i

*p* Ad te cla - mus, éx - su - les, fí - li - i

**SATB**

*div. p* *mf sub.*  
 Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes

*p* *mf sub.*  
 Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes

*mf sub.*  
 ge - mén - tes et flen - tes

*mf sub.*  
 - mén - tes et flen - tes

*div. p* *mf sub.*  
 Ad te sus - pi - rá - mus, ge - mén - tes et

*p* *mf sub.*  
 Ad te sus - pi - rá - mus, ge - mén - tes et

*p* *mf sub.*  
 He - vae. ge - mén - tes et

*p* *mf sub.*  
 He - vae. ge - mén - tes et

*S*





des ó - cu - los ad nos con - vér - te.

mi - se - ri - cór - des ó - los ad nos con - vér - te.

ri - cór - des ó - cu - los ad nos con vér - te.

tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

des ó - cu - los ad nos con - vér - te.

mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

ri - cór - des ó - cu - los ad nos con - vér - te.

tu - os mi - se - ri - cór - des ó - los ad nos con - vér - te.

The musical score is written for voice and piano. It consists of eight systems of staves. The first four systems are for voice (Soprano, Alto, Tenor, Bass) and the last four are for piano (Right and Left Hand). The lyrics are in Spanish and are repeated across the systems. A large, stylized watermark 'WU' is overlaid on the score, with the 'W' and 'U' being solid black and the 'U' having a white outline. The watermark is positioned vertically across the center of the page, overlapping the vocal and piano staves. The music is in a minor key, indicated by the two flats in the key signature. The tempo and dynamics are marked with 'p' (piano) and a hairpin crescendo symbol.



fruc - tum ven - tris tu - i, no - bis post  
fruc - tum ven - tris tu - i, no - bis post  
no - bis post  
no - bis post  
be - ne - dí - ctum fruc - tum ven - tris tu - i,  
be - ne - dí - ctum fruc - tum ven - tris tu - i,  
fruc - tum ven - tris tu - i,

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*

**SATB**

hoc ex - sí - li - um os - tén - de. *p*

hoc ex - sí - li - um os - tén - de. *p*

hoc ex - sí - li - um os - tén - de. *p*

hoc ex - sí - li - um os - tén - de. *p*

*mp*  
no - bis post hoc ex - sí - li - um os - tén - de. \_\_\_\_\_

*mp*  
no - bis post hoc ex - sí - li - um os - tén - de. \_\_\_\_\_

*mp*  
no - bis post hoc ex - sí - li - um os - tén - de. \_\_\_\_\_

*mp*  
no - bis post hoc ex - sí - li - um os - tén - de. \_\_\_\_\_

no - bis post hoc ex - sí - li - um os - tén - de. \_\_\_\_\_



*mp* *mf*  
- a, O dul - cis

*mp* *mf*  
- a, O dul - cis

*mp* *mf*  
- a, O dul - cis

*mp* *mf*  
- a, O dul - cis

*mp* *mf*  
pi - a, O dul -

*mp* *mf*  
pi - a, dul -

*mp* *mf*  
pi - a, dul -

*mp* *mf*  
pi - a, O dul -

*mp* *mf*  
pi - a, O dul -

**S**



Salve, Regina,  
Mater misericordiae:  
Vita, dulcedo  
et spes nostra, salve.

Ad te clamamus,  
exsules, filii Evae.  
Ad te suspiramus,  
gementes et flentes  
in hac lacrimarum valle.

Eia ergo, Advocata nostra,  
illos tuos misericordes oculos  
ad nos converte.

Et Jesum,  
benedictum fructum ventris tui,  
nobis post hoc exsilium ostende.

O clemens,  
O pia,  
O dulcis Virgo Maria.

*Hail, Queen,  
Mother of mercy,  
our life, our sweetness  
and our hope, hail.*

*we cry,  
banished children of Eve;  
to you we sigh,  
mourning and weeping  
in the vale of tears.*

*When, our advocate,  
your eyes of mercy  
toward us.*

*And after this our exile,  
show to us  
the blessed fruit of your womb, Jesus.*

*O clement,  
O loving,  
O sweetest Virgin Mary.*

W  
E  
L  
P  
S  
A  
M  
P  
L  
E