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Salve Regina
SSAATTBB

Michael Joncas

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EXCELLENCE IN SACRED CHORAL MUSIC

Salve Regina

Michael Joncas

FROM THE COLLECTION
O God of Past and Present
MP3 Album #128570

for the Most Rev. Michael J. Bransfield, Bishop of the Diocese of Wheeling-Charleston,
in recognition of his devotion to Our Lady

Salve Regina

Latin text attributed to
Hermanus Contractus, 1013–1054

Michael Joncas
Based on Mode V chant
as found in *Liber Cantualis* (1978)

Slow and contemplative (♩ = ca. 66 / ♪ = ca. 33)

pp *p*

Soprano I
Sal - ve, Re - gí - na, Ma - ter mi - se - ri -

pp *p*

Alto I
Sal - ve, Re - gí - na, Ma - ter mi - se - ri -

pp *p*

Tenor I
Sal - ve, Re - gí - na, Ma - ter mi - se - ri -

pp *p*

Bass I
Sal - ve, Re - gí - na, Ma - ter mi - se - ri -

pp *p*

Soprano II
Sal - ve, Re - gí - na, Ma - ter

pp *p*

Alto II
Sal - ve, Re - gí - na, Ma - ter

pp *p*

Tenor II
Sal - ve, Re - gí - na, Ma - ter

pp *p*

Bass II
Sal - ve, Re - gí - na, Ma - ter

Keyboard
(for rehearsal only)

mp
 cór - di - ae: Vi - ta, dul - cé - do,
mp
 cór - di - ae: Vi - ta, dul - cé - do,
mp
 cór - di - ae: Vi - ta, dul - cé - do,
mp
 cór - di - ae: Vi - ta, dul - cé - do,
mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -
mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -
mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -
mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -

p *pp*
 et spes no - stra, sal - ve.

p *pp*
 et spes no - stra, sal - ve.

p *pp* *p*
 et spes no - stra, sal - ve. *div.* Ad te cla -

p *pp* *p*
 et spes no - stra, sal - ve. Ad te cla -

p *pp*
 - do, et spes no - stra, sal - ve.

p *pp*
 - do, et spes no - stra, sal - ve.

p *pp*
 - do, et spes no - stra, sal - ve.

p *pp*
 - do, et spes no - stra, sal - ve.

Piano accompaniment:

mp má - mus, éx - su - les, fí - li - i He - vae. *p*

mp má - mus, éx - su - les, fí - li - i He - vae. *p*

p *div.* Ad te cla - má - mus, éx - su - les, fí - li - i *mp*

p Ad te cla - má - mus, éx - su - les, fí - li - i *mp*

div. p *mf sub.*
 Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes

p *mf sub.*
 Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes

mf sub.
 ge - mén - tes et flen - tes

mf sub.
 ge - mén - tes et flen - tes

div. p *mf sub.*
 Ad te sus - pi - rá - mus, ge - mén - tes et

p *mf sub.*
 Ad te sus - pi - rá - mus, ge - mén - tes et

p *mf sub.*
 He - vae. ge - mén - tes et

p *mf sub.*
 He - vae. ge - mén - tes et

The piano accompaniment consists of two staves (treble and bass clef) with chords and arpeggiated figures.

The image displays a page of a musical score for 'Salve Regina', page 7. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'in hac lacrimarum valle. fletus in hac lacrimarum valle.' The music is in a minor key (three flats) and 4/4 time. The piano part consists of chords and single notes. A large 'PREVIEW' watermark is overlaid on the score.

p
in hac lacrimarum valle.

p
in hac lacrimarum valle.

p
in hac lacrimarum valle.

p
in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór -

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se -

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór -

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se -

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los

des ó - cu - los ad nos con - vér - te.

mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

ri - cór - des ó - cu - los ad nos con - vér - te.

tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

des ó - cu - los ad nos con - vér - te.

mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

ri - cór - des ó - cu - los ad nos con - vér - te.

tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

The image displays a musical score for the 'Salve Regina' movement. It consists of ten staves. The first seven staves are vocal parts, each with lyrics: 'Et Je - sum, be - ne - dí - ctum'. The eighth staff is a bass line with lyrics 'Et Je - sum, div.' and a 'div.' marking. The final two staves are piano accompaniment. The score is written in B-flat major (two flats) and 4/2 time. Dynamics include *pp* (pianissimo) and *p* (piano). A large 'PREVIEW' watermark is overlaid on the score.

fruc - tum ven - tris tu - i, no - bis post

fruc - tum ven - tris tu - i, no - bis post

no - bis post

no - bis post

be - ne - dí - ctum fruc - tum ven - tris tu - i,

be - ne - dí - ctum fruc - tum ven - tris tu - i,

hoc ex - sí - li - um os - tén - de. *p*
 hoc ex - sí - li - um os - tén - de. *p*
 hoc ex - sí - li - um os - tén - de. *p*
 hoc ex - sí - li - um os - tén - de. *p*
mp
 no - bis post hoc ex - sí - li - um os - tén - de. *mp*
mp
 no - bis post hoc ex - sí - li - um os - tén - de. *mp*
mp
 no - bis post hoc ex - sí - li - um os - tén - de. *mp*

pp *p*
O cle - mens, O pi -

pp *p*
O cle - mens, O pi -

pp *p*
O cle - mens, O pi -

pp *p*
O cle - mens, O pi -

p *pp* *p*
O cle - mens, O

p *pp* *p*
O cle - mens, O

p *pp* *p*
O cle - mens, O

p *pp* *p*
O cle - mens, O

p *pp* *p*
O cle - mens, O

p *pp* *p*
O cle - mens, O

The image displays a musical score for a vocal ensemble and piano accompaniment. It consists of seven systems of staves. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "a, O dul - cis". The next four systems are vocal parts with lyrics: "pi - a, O dul -". The final system is the piano accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

pp sub. Vir - go Ma - rí - a. *ppp*

pp sub. Vir - go Ma - rí - a. *ppp*

pp sub. Vir - go Ma - rí - a. *ppp*

pp sub. Vir - go Ma - rí - a. *ppp*

pp sub. - cis Vir - go Ma - rí - a. *ppp*

pp sub. - cis Vir - go Ma - rí - a. *ppp*

pp sub. - cis Vir - go Ma - rí - a. *ppp*

pp sub. - cis Vir - go Ma - rí - a. *ppp*

The piano accompaniment consists of chords and single notes in both hands, providing harmonic support for the vocal lines.

Translation

Salve, Regina,
Mater misericordiae:
Vita, dulcedo
et spes nostra, salve.

Ad te clamamus,
exsules, filii Evae.
Ad te suspiramus,
gementes et flentes
in hac lacrimarum valle.

Eia ergo, Advocata nostra,
illos tuos misericordes oculos
ad nos converte.

Et Jesum,
benedictum fructum ventris tui,
nobis post hoc exsilium ostende.

O clemens,
O pia,
O dulcis Virgo Maria.

*Hail, Queen,
Mother of mercy,
our life, our sweetness
and our hope, hail.*

*To you we cry,
banished children of Eve;
to you we sigh,
mourning and weeping
in this vale of tears.*

*Turn then, our advocate,
your eyes of mercy
toward us.*

*And after this our exile,
show to us
the blessed fruit of your womb, Jesus.*

*O clement,
O loving,
O sweet Virgin Mary.*

Preview

