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Salve Regina

Michael Joncas

No Assembly Edition, ssaattbb divisi

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for the Most Rev. Michael J. Bransfield, Bishop of the Diocese of Wheeling-Charleston,
in recognition of his devotion to Our Lady

SALVE REGINA

Latin text attributed to
Hermanus Contractus, 1013–1054

Michael Joncas
Based on Mode V chant
as found in *Liber Cantualis* (1978)

Slow and contemplative (♩ = ca. 66/♩ = ca. 33)

Soprano I *pp* Sal - ve, Re - gí - na, *p* Ma - ter mi - se - ri -

Alto I *pp* Sal - ve, Re - gí - na, *p* Ma - ter mi - se - ri -

Tenor I *pp* Sal - ve, Re - gí - na, *p* Ma - ter mi - se - ri -

Bass I *pp* Sal - ve, Re - gí - na, *p* Ma - ter mi - se - ri -

Soprano II *pp* Sal - ve, Re - gí - na, *p* Ma - ter

Alto II *pp* Sal - ve, Re - gí - na, *p* Ma - ter

Tenor II *pp* Sal - ve, Re - gí - na, *p* Ma - ter

Bass II *pp* Sal - ve, Re - gí - na, *p* Ma - ter

Keyboard
(for rehearsal only)

mp
 cór - di - ae: Vi - ta, dul - cé - do,

mp
 cór - di - ae: Vi - ta, dul - cé - do,

mp
 cór - di - ae: Vi - ta, dul - cé - do,

mp
 cór - di - ae: Vi - ta, dul - cé - do,

mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -

mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -

mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -

mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -

mp
 mi - se - ri - cór - di - ae: Vi - ta, dul - cé -

p *pp*
et spes no - stra, sal - ve.

p *pp*
et spes no - stra, sal - ve.

p *pp* *div.* *p*
et spes no - stra, sal - ve. Ad te cla -

p *pp* *p*
et spes no - stra, sal - ve. Ad te cla -

p *pp*
- do, et spes no - stra, sal - ve.

p *pp*
- do, et spes no - stra, sal - ve.

p *pp*
- do, et spes no - stra, sal - ve.

p *pp*
- do, et spes no - stra, sal - ve.

p *pp*
- do, et spes no - stra, sal - ve.

má - mus, éx - su - les, fí - li - i He - vae.

má - mus, éx - su - les, fí - li - i He - vae.

div. Ad te cla - má - mus, éx - su - les, fí - li - i

Ad te cla - má - mus, éx - su - les, fí - li - i

div. p *mf sub.*
 Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes

p *mf sub.*
 Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes

mf sub.
 ge - mén - tes et flen - tes

mf sub.
 ge - mén - tes et flen - tes

div. p *mf sub.*
 Ad te sus - pi - rá - mus, ge - mén - tes et

p *mf sub.*
 Ad te sus - pi - rá - mus, ge - mén - tes et

p *mf sub.*
 He - vae. ge - mén - tes et

p *mf sub.*
 He - vae. ge - mén - tes et

p
in hac lacrimarum valle.

p
in hac lacrimarum valle.

p
in hac lacrimarum valle.

p
in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

p
fletus in hac lacrimarum valle.

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór -

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se -

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór -

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se -

mp
 Ei - a er - go, Ad - vo - cá - ta no - stra, il - los

des ó - cu - los ad nos con - vér - te.

mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

ri - cór - des ó - cu - los ad nos con - vér - te.

tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

des ó - cu - los ad nos con - vér - te.

mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

ri - cór - des ó - cu - los ad nos con - vér - te.

tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

pp Et Je - sum, *p* be - ne - dí - ctum

pp Et Je - sum, *p* be - ne - dí - ctum

pp Et Je - sum,

pp Et Je - sum,

pp Et Je - sum,

pp Et Je - sum,

pp Et Je - sum, *div.*

Et Je - sum,

fruc - tum ven - tris tu - i, no - bis post

fruc - tum ven - tris tu - i, no - bis post

no - bis post

no - bis post

be - ne - dí - ctum fruc - tum ven - tris tu - i,

be - ne - dí - ctum fruc - tum ven - tris tu - i,

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are in Latin. The first system contains the first two lines of the vocal parts, with lyrics 'fruc - tum ven - tris tu - i, no - bis post'. The second system contains the next two lines of the vocal parts, with lyrics 'fruc - tum ven - tris tu - i, no - bis post'. The third system contains the next two lines of the vocal parts, with lyrics 'no - bis post'. The fourth system contains the next two lines of the vocal parts, with lyrics 'no - bis post'. The fifth system contains the first two lines of the vocal parts, with lyrics 'be - ne - dí - ctum fruc - tum ven - tris tu - i,'. The sixth system contains the next two lines of the vocal parts, with lyrics 'be - ne - dí - ctum fruc - tum ven - tris tu - i,'. The seventh system contains the piano accompaniment for the first two lines of the vocal parts, with lyrics 'fruc - tum ven - tris tu - i,'. The eighth system contains the piano accompaniment for the next two lines of the vocal parts, with lyrics 'be - ne - dí - ctum fruc - tum ven - tris tu - i,'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There is a large, semi-transparent watermark 'BR' overlaid on the score.

hoc ex - sí - li - um os - tén - de. *p*

hoc ex - sí - li - um os - tén - de. *p*

hoc ex - sí - li - um os - tén - de. *p*

hoc ex - sí - li - um os - tén - de. *p*

mp
no - bis post hoc ex - sí - li - um os - tén - de. _____

mp
no - bis post hoc ex - sí - li - um os - tén - de. _____

mp
no - bis post hoc ex - sí - li - um os - tén - de. _____

mp
no - bis post hoc ex - sí - li - um os - tén - de. _____

no - bis post hoc ex - sí - li - um os - tén - de. _____

mp *mf*
- a, O dul - cis

mp *mf*
- a, O dul - cis

mp *mf*
a, O dul - cis

mp *mf*
- a, O dul - cis

mp *mf*
pi - a, O dul -

mp *mf*
pi - a, O dul -

mp *mf*
pi - a, O dul -

mp *mf*
pi - a, O dul -

Piano accompaniment staves.

pp sub. *ppp*
Vir - go Ma - rí - a.

pp sub. *ppp*
Vir - go Ma - rí - a.

pp sub. *ppp*
Vir - go Ma - rí - a.

pp sub. *ppp*
Vir - go Ma - rí - a.

pp sub. *ppp*
- cis Vir - go Ma - rí - a.

pp sub. *ppp*
- cis Vir - go Ma - rí - a.

pp sub. *ppp*
- cis Vir - go Ma - rí - a.

pp sub. *ppp*
- cis Vir - go Ma - rí - a.

Piano accompaniment

Salve, Regina,
Mater misericordiae:
Vita, dulcedo
et spes nostra, salve.

Ad te clamamus,
exsules, filii Evae.
Ad te suspiramus,
gementes et flentes
in hac lacrimarum valle.

Eia ergo, Advocata nostra,
illos tuos misericordes oculos
ad nos converte.

Et Jesum,
benedictum fructum ventris tui,
nobis post hoc exsilium ostende.

O clemens,
O pia,
O dulcis Virgo Maria.

*Hail, Queen,
Mother of mercy,
our life, our sweetness
and our hope, hail.*

*To you we cry,
banished children of Eve;
to you we sigh,
mourning and weeping
in this vale of tears.*

*Turn then, our advocate,
your eyes of mercy
toward us.*

*And after this our exile,
show to us
the blessed fruit of your womb, Jesus.*

*O clement,
O loving,
O sweet Virgin Mary.*