

to Organist and Music Director Anthony J. DiCello
and the choir of St. Peter in Chains Cathedral, Cincinnati, OH

There Is No Rose of Such Virtue

English, 15th century

Bonnie Miksch

(♩ = ca. 112)

mp

*Soprano I

There is no rose of such vir - tue

Soprano II

There is no rose of such vir - tue

5

As is the rose that bare Je - su:

As is the rose that bare Je - su:

9

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - al - le - lu -

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* Measures 1-12 and 70-81 may be sung by two solo sopranos.

12 S I/S II

p

ia. No rose of such vir - tue As is the rose

Alto *mp*

There is no rose of such vir - tue As is the rose

Tenor *mp*

There is no rose of such vir - tue As is the rose

Bass *mp*

There is no rose of such vir - tue As is the rose

Keyboard
(for rehearsal only) *mp*

16

mf

that bare Je - su: Al - le - lu - ia,

mf

that bare Je - su: le - lu - ia, al - le -

mf

that bare Je - su: Al - le - lu -

that bare Je - su:

mf

18

al - le - lu - ia, al - le - lu - ia.
 lu - ia, al - le - lu - ia.
 - ia, al - le - lu - ia.
 For in that rose

22

en and earth,
 Heav - en and heav - en and
 Heav - en and earth, heav - en
 con - tain - ed was

25

f Res mi-ran - da,

heav - en and earth in lit - tle space: *f* Res mi-ran - da,

earth in lit - tle space: *f* Res mi-ran - da,

and earth in lit - tle space: *f* Res mi-ran - da,

B I/B II *f* Res mi-ran - da,

28

p res mi-ran - da. Al - le - lu - ia. By that rose we

A I/A II *p* res mi-ran - da. Al - le - lu - ia. By that rose we

p res mi-ran - da. Al - le - lu - ia. By that rose we

p res mi-ran - da. Al - le - lu - ia. By that rose we

32

may well see That he is God in per - sons three:

may well see That he is God in per - sons three:

may well see That he is God in per - sons three:

may well see That he is God in per - sons three:

35 S I/S II

mp Pa - ri for - ma, pa - ri for - ma.

mp Pa - ri for - ma, pa - ri for - ma.

mp Pa ri for - ma.

mp

39 *p*
Al - le - lu - ia, al - le - lu - ia.
p
Al - le - lu - ia, al - le - lu - ia.
p
Al - le - lu - ia, al - le - lu - ia.
p
Al - le - lu - le - lu - ia.
p

43 *f*
The an - gels sung the shep - herds to,
f
The an - gels sung the shep - herds to,
f
The an - gels sung the shep - herds to,
f
The an - gels sung the shep - herds to,
f

45 *ff*
Glo - ri - a, glo - ri - a in ex - cel - sis

ff
Glo - ri - a, glo - ri - a in ex - cel - sis

ff
Glo - ri, glo - ri - a, glo - ri, glo - ri - a in ex - cel - sis

ff
Glo - ri, glo - ri - a, glo - ri, glo - ri - a in ex - cel - sis

48
De - o: Glo - ri - a, glo - ri - a in ex - cel - sis

De - o: Glo - ri - a, glo - ri - a in ex - cel - sis

De - o: Glo - ri, glo - ri - a, glo - ri - a in ex - cel - sis

De - o: Glo - ri, glo - ri - a, glo - ri, glo - ri - a in ex - cel - sis

52 *accelerando*

De - o: _____

De - o: _____ *mf* Gau - de - a - mus,

De - o: _____ *mf* Gau - de - a - mus,

De - o: *mf* Gau - de - a - mus, gau - de - a - mus, _____

mf accelerando

(*accel.*)

56 *mf*

Gau - de - a - mus, gau - de - a - mus.

gau - de - a - mus, _____ gau - de - a - mus.

gau - de - a - mus, _____ gau - de - a - mus.

gau - de - a - mus, _____ gau - de - a - mus.

(*accel.*)

(♩ = ca. 160)

60 S I, *f*
Al - le - lu - ia, al - le - lu - ia, al - le - lu -

S II *f*
Al - le - lu - , al - lu - ia, al -

A *f*
Al - le - lu - ia, al - le - lu - ia,

T *f*
- le - lu - ia, al - le -

B I *f*
Al - le - lu - ia,

B II *f*
Al - le -

(♩ = ca. 160) *f*

SATB

67

ia.
lu - ia.
- le - lu - ia.
- ia, al - le lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia.

Tempo primo

70 **S I** *p*
There is no rose of such vir - tue

S II *p*
There is no rose

73

As is the rose that bare Je - su:
of such vir - tue

W

Detailed description: This block contains the first system of musical notation, measures 73 to 75. It features two staves in treble clef with a key signature of one sharp (F#). The lyrics are "As is the rose that bare Je - su:" on the top staff and "of such vir - tue" on the bottom staff. A large, bold, black letter 'W' is superimposed over the bottom staff, centered under the word "tue".

76

Al - le - lu - ia,
As is the rose that bare Je - : Al - le -

L

Detailed description: This block contains the second system of musical notation, measures 76 to 78. It features two staves in treble clef with a key signature of one sharp. The lyrics are "Al - le - lu - ia," on the top staff and "As is the rose that bare Je - : Al - le -" on the bottom staff. A large, bold, black letter 'L' is superimposed over the bottom staff, centered under the word "Je".

79

al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia.

N

A

S

Detailed description: This block contains the third system of musical notation, measures 79 to 81. It features two staves in treble clef with a key signature of one sharp. The lyrics are "al - le - lu - ia, al - le - lu - ia." on the top staff and "lu - ia, al - le - lu - ia." on the bottom staff. A large, bold, black letter 'N' is superimposed over the top staff, centered under the word "al". Below the musical notation, the letters 'A' and 'S' are printed in a large, bold, black font, stacked vertically.