

for Marjorie Proctor and Saint David's Episcopal Church, Nashville, Tennessee

# LET THE PEACE OF CHRIST RULE IN YOUR HEARTS

Colossians 3:15-17

David Hurd

Organ *mp*

(♩ = ca. 88)

The image shows two systems of musical notation for an organ. The first system includes a treble clef staff with a tempo marking of quarter note = ca. 88, a dynamic marking of *mp*, and a bass clef staff. The second system also includes a treble clef staff with a *rit.* marking and a bass clef staff. A large, bold, vertical watermark reading "SANS" is superimposed over the center of the page, partially obscuring the musical notation.

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6 *mp*  
Soprano  
Alto

Let the peace of Christ rule in your hearts,

Tenor  
Bass *mp*

6 *p* (cue notes may be omitted) *mf*

10 *f*

to which in-deed you were called in - to one bod - y,

10 *f*

14 S *p*  
and be thank - ful, be thank - ful, be thank - ful, be

A *p*  
and be thank - ful, be thank - ful, be thank - ful, be

T *mp*  
and be thank - ful, be thank - ful, be thank - ful,

B *mp*  
and be thank - ful, be thank - ful, be thank - ful,

14  
Musical notation for piano accompaniment, including treble and bass clefs with chords and melodic lines.

# SAMUEL



22

3 3 3 3 3 3 3 3

*rit.*

This block shows the piano accompaniment for measures 22 to 24. The right hand features a melodic line with eighth-note triplets. The left hand provides a bass line with eighth-note triplets. A large black watermark 'W' is overlaid on the music.

25

S *mf*

A

Let the word of Christ dwell in you rich - ly,

T

B *mf*

This block shows the vocal and piano accompaniment for measures 25 and 26. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mf*. The piano accompaniment includes a treble clef with a key signature of one sharp and a bass clef. A large black watermark 'E' is overlaid on the music.

25

*a tempo*

*f*

3 3 3

This block shows the piano accompaniment for measures 25 and 26. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked *a tempo* and the dynamics include *f*. The music features eighth-note triplets. A large black watermark 'N' is overlaid on the music.

A  
S

29

as you teach and ad - mon - ish one — an - oth - er in all —

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves begin with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, with a triplet of eighth notes in the final measure of each staff. A large, bold, black watermark 'W' is superimposed over the center of the system.

29

This system contains the next two staves of music, continuing from the previous system. It features the same vocal and piano parts with a large, bold, black watermark 'L' superimposed over the center.

32

wis - dom, and as you sing — and hymns — and

This system contains the next two staves of music. The vocal line begins with the lyrics 'wis - dom, and as you sing — and hymns — and'. The piano accompaniment continues with a large, bold, black watermark 'R' superimposed over the center.

32

This system contains the final two staves of music on the page. It features the vocal and piano parts with a large, bold, black watermark 'M' superimposed over the center.

W  
L  
R  
M  
A  
S

spir - i - tual songs with thank - ful-ness in your hearts to God.

50 *mp*

And what - ev - er you do, in word \_\_\_\_\_ or \_\_\_\_\_ deed,

*mp*

This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melody with several triplet markings. The piano accompaniment (middle and bottom staves) starts with a bass clef and provides harmonic support with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present at the beginning and end of the system.

50

This system continues the piano accompaniment from the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music includes various rhythmic patterns and triplet markings. The dynamic marking *mp* is also present.

54 *f*

do ev - ery-thing in the Na - me of Je - sus, giv - ing thanks \_\_\_\_\_ to

*f*

This system contains the third and fourth staves of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp. It features a melody with triplet markings and a fermata. The piano accompaniment (middle and bottom staves) starts with a bass clef and provides harmonic support. The dynamic marking *f* (forte) is present at the beginning and end of the system.

58

God the Fa - ther through him, giv - ing

58

This system contains two systems of music. The top system is for a vocal line, with a treble clef and a key signature of one flat. It starts at measure 58 with the lyrics "God the Fa - ther through him, giv - ing". The melody features a triplet of eighth notes in the phrase "through him,". The bottom system is for a piano accompaniment, with a grand staff (treble and bass clefs). It also starts at measure 58 and features a triplet of eighth notes in the right hand.

62 unison choir

thanks to God the Fa - ther through him.

62

*mp*

This system contains three systems of music. The top system is for a unison choir, with a treble clef and a key signature of one flat. It starts at measure 62 with the lyrics "thanks to God the Fa - ther through him.". The middle system is for a piano accompaniment, with a grand staff. It starts at measure 62 and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking *mp* is present. The bottom system is for a bass line, with a bass clef and a key signature of one flat. It starts at measure 62 and features a triplet of eighth notes in the right hand.

Musical score for piano, measures 66-70. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 66 starts with a treble clef and a bass clef, with a dynamic marking of *p*. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The separate bass clef staff contains a single bass line. The music concludes with a double bar line.

**SAMPLE**