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Let the Peace of Christ Rule in Your Hearts
SATB, Organ

David Hurd

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Let the Peace of Christ
Rule in Your Hearts

David Hurd

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LET THE PEACE OF CHRIST RULE IN YOUR HEARTS

Colossians 3:15-17

David Hurd

Organ

mp

(♩ = ca. 88)

The musical score is for an organ piece. It consists of two systems of music. The first system has a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes in triplets, starting with a tempo marking of quarter note = ca. 88 and a dynamic marking of *mp*. The bass staff contains a bass line of eighth notes in triplets. The second system continues the melody and bass line, ending with a *rit.* (ritardando) marking and a final chord in the treble staff.

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6 *mp*
Soprano
Alto
Tenor
Bass *mp*

Let the peace of Christ — rule — in your hearts,

6 *p* (*cue notes may be omitted*) *mf*

10 *f*

to which in-deed you were called — in - to one — bod - y,

10 *f*

14 S *p*
and be thank - ful, be thank - ful, be thank - ful, be

A *p*
and be thank - ful, be thank - ful, be thank - ful, be

T *mp*
and _____ be thank - ful, be thank - ful, be thank - ful,

B *mp*
and be thank - ful, _____ be thank - ful, _____ be thank - ful, _____

14
Piano accompaniment with chords and bass line.

18

thank-ful, be thank-ful, be thank-ful.

thank-ful, be thank-ful, be thank-ful.

be thank-ful, be thank-ful.

be thank-ful, be thank-ful.

18

3 3

3

22

rit.

25

S *mf*

A

Let the word of Christ dwell in you rich - ly,

T

B *mf*

25

a tempo

f

29

as you teach and ad - mon - ish one — an - oth - er in all —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves begin with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in the final measure of the system. The lyrics 'as you teach and ad - mon - ish one — an - oth - er in all —' are written below the vocal staff.

29

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked with a '3' and a bracket in the final measure of the system.

32

wis - dom, and as you sing psalms — and hymns — sing and

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves begin with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in the final measure of the system. The lyrics 'wis - dom, and as you sing psalms — and hymns — sing and' are written below the vocal staff.

32

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked with a '3' and a bracket in the final measure of the system.

36 spir - i - tual songs with thank - ful-ness in your hearts to God.

40 *mf* *mp*

46

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 36-39) features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands. The second system (measures 40-43) continues the piano accompaniment, with dynamics *mf* and *mp* indicated. The third system (measures 44-47) features a more active piano accompaniment with frequent triplets in both hands. A large watermark 'PREVIEW' is overlaid diagonally across the page.

50 *mp*

And what - ev - er you do, in word or deed,

mp

Detailed description: This block contains the first system of musical notation. It features a vocal line in the upper staff and a bass line in the lower staff. The music is in a 4/4 time signature. The vocal line begins with a rest, followed by a series of chords and eighth notes, including a triplet of eighth notes. The bass line provides harmonic support with chords and eighth notes. The dynamic marking is mezzo-piano (*mp*). The lyrics are: "And what - ev - er you do, in word or deed,". A large watermark is visible across the page.

50

Detailed description: This block shows the piano accompaniment for measures 50-53. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand features chords and eighth notes, with several triplet markings. The left hand plays a steady eighth-note accompaniment. The dynamic marking is mezzo-piano (*mp*). A large watermark is visible across the page.

54 *f*

do ev - ery-thing in the Name of the Lord Je - sus, giv - ing thanks to

f

Detailed description: This block contains the second system of musical notation. It features a vocal line in the upper staff and a bass line in the lower staff. The music is in a 4/4 time signature. The vocal line begins with a rest, followed by a series of chords and eighth notes, including a triplet of eighth notes. The bass line provides harmonic support with chords and eighth notes. The dynamic marking is forte (*f*). The lyrics are: "do ev - ery-thing in the Name of the Lord Je - sus, giv - ing thanks to". A large watermark is visible across the page.

54

Detailed description: This block shows the piano accompaniment for measures 54-57. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The right hand features chords and eighth notes, with several triplet markings. The left hand plays a steady eighth-note accompaniment. The dynamic marking is forte (*f*). A large watermark is visible across the page.

58

God the Fa - ther through him, giv - ing

58

62 unison choir

thanks to God the Fa - ther through him.

62

mp

66

p

The musical score consists of three systems. The first system has two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass staff contains a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The second system has two staves: a treble clef staff and a bass clef staff. The treble staff contains a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass staff contains a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The third system has two staves: a treble clef staff and a bass clef staff. The treble staff contains a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass staff contains a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The word *p* is written below the first measure of the second system.

Preview

Preview

