

94126

Gaude, Virgo

Michael Joncas

SATB, div.

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for Rob Strusinski and
the University of St. Thomas Liturgical Choir

Gaude, Virgo

(Salutations)

Anonymous, 15th century

Michael Joncas

Soprano
pp

Gau - de, vir - go, sa - lu - ta - ta Ga - bri - e - le nun - ti - o.

p

Gau - de, ma - ter ju - cun - da - ta Je - su pu - er - pe - ri - o.

Alto
p

Gau - de, ma - ter ju - cun - da - ta Je - su pu - er - pe - ri - o.

mp

Gau - de, con - re - su - sci - ta - ta re - sur - gen - te fi - li - o.

mp

Gau - de, con - re - su - sci - ta - ta re - sur - gen - te fi - li - o.

Tenor
mp

Gau - de, con - re - su - sci - ta - ta re - sur - gen - te fi - li - o.

mp (for rehearsal only)

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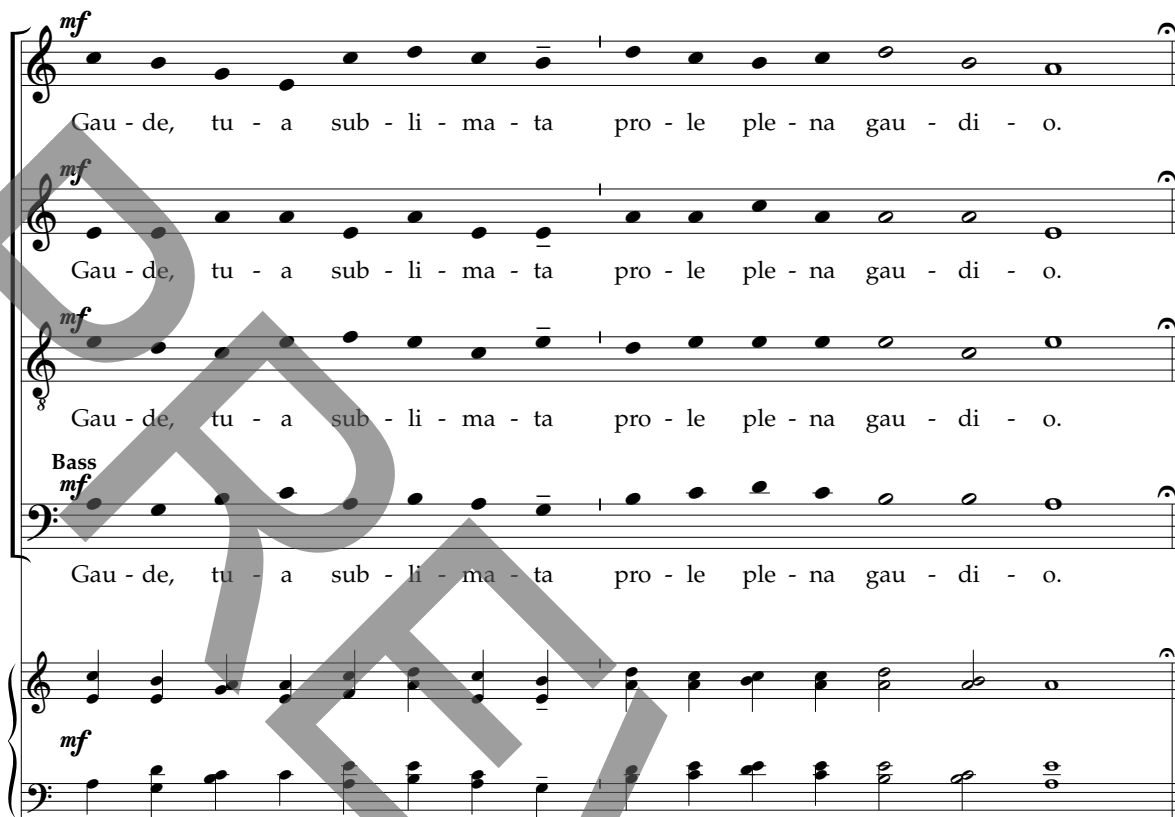
mf
Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o.

mf
Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o.

mf
Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o.

Bass
mf
Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o.

mf

The first system of the musical score consists of five staves. The top four staves are vocal parts: three soprano/tenor staves and one bass staff. Each vocal staff begins with a dynamic marking of *mf*. The lyrics are written below each vocal staff. The fifth staff is the piano accompaniment, starting with a dynamic marking of *mf*. The music is in a common time signature and features a melodic line in the vocal parts and a harmonic accompaniment in the piano.

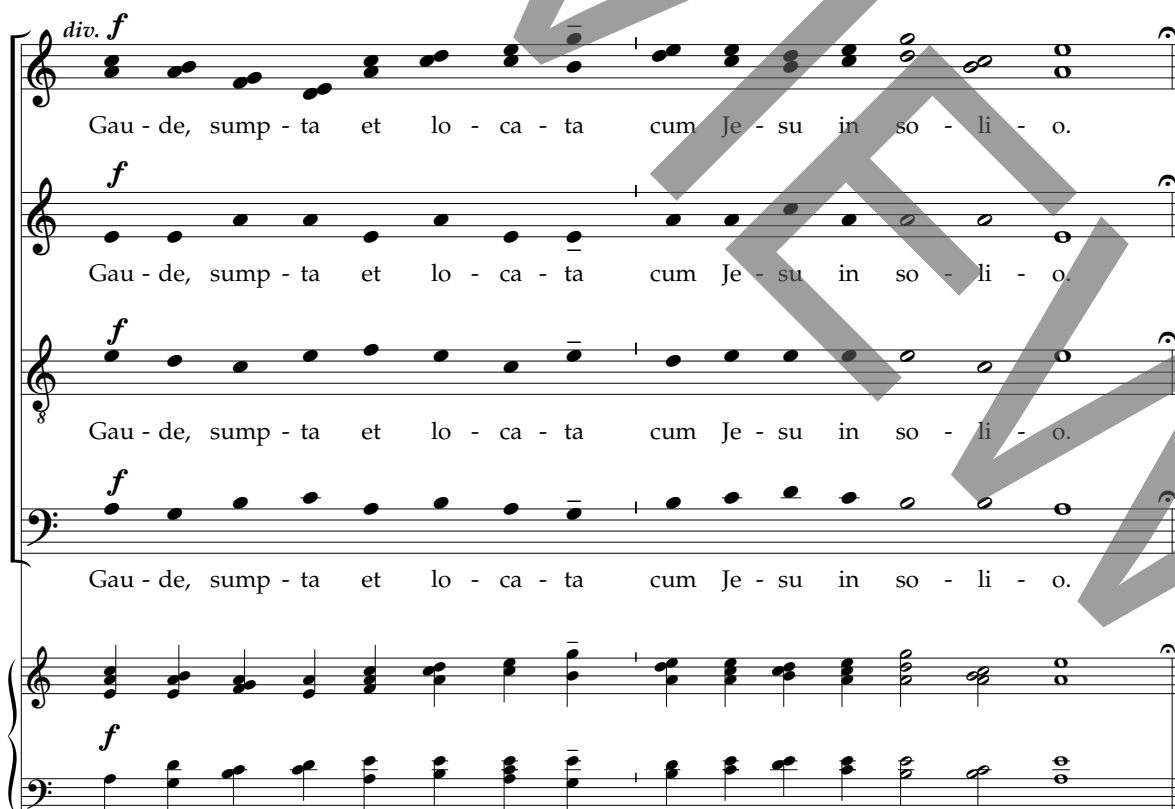
div. f
Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o.

f
Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o.

f
Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o.

f
Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o.

f

The second system of the musical score consists of five staves. The top four staves are vocal parts: three soprano/tenor staves and one bass staff. The first vocal staff begins with a dynamic marking of *div. f*, while the other three vocal staves begin with *f*. The lyrics are written below each vocal staff. The fifth staff is the piano accompaniment, starting with a dynamic marking of *f*. The music continues with a similar melodic and harmonic structure as the first system.

ff
Es - to no - bis ad - vo - ca - ta in ma - gno ju - di - ci - o.

ff
Es - to no - bis ad - vo - ca - ta in ma - gno ju - di - ci - o.

div. ff
Es - to no - bis ad - vo - ca - ta in ma - gno ju - di - ci - o.

div. ff
Es - to no - bis ad - vo - ca - ta in ma - gno ju - di - ci - o.

ff

pp
O Ma - ri - a.

pp

Gaude, virgo, salutata Gabriele nuntio,
Rejoice, virgin greeted by Gabriel's announcement,
 Gaude, mater jucundata Jesu puerperio,
Rejoice, mother made joyful by Jesus' birth,
 Gaude, conresuscitata resurgente filio.
Rejoice, [woman] brought back to life by the rising of your Son,
 Gaude, tua sublimata prole plena gaudio,
Rejoice, [woman] exalted by your offspring and full of joy,
 Gaude, sumpta et locata cum Jesu in solio,
Rejoice, [woman] taken up and placed with Jesus on a throne,
 Esto nobis advocata in magno iudicio.
Be for us an advocate at [the time of] the great judgment.
 O Maria.
 O Mary.