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Our Blessing Cup

Michael Joncas

Cantor, SATB
Organ, Guitar

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Our Blessing Cup

1 Corinthians 10:16; Psalm 116:12-13; 34:9;
1 Corinthians 11:26

Michael Joncas

INTRO: *Lyric and sustained* (♩ = ca. 76)

Organ

Gt. *mf*

Pedal

REFRAIN:

p Cantor:

Our — bless — ing cup — is a com — mun — ion in the blood of

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All: *p*

Soprano
Christ. Our — bless-ing cup — is a com-mun - ion in the

Alto
Our — bless-ing cup — is a com-mun - ion in the

Tenor
Our — bless-ing cup — is a com-mun - ion in the

Bass
Our — bless-ing cup — is a com-mun - ion in the

blood of Christ.

blood of Christ.

VERSE 1: Cantor

mp

1. How shall I make _ a re-turn ____ to the LORD for all the good _ he has

Sw. *mp*

(Ped.) no Ped.

cresc. *mf* *p sub.*

1. done for me? The cup of sal-va - tion I will take up, _ and I will

cresc. *mf*

cresc. *mf* *molto cresc.* *f*

1. call up - on _ the name of the LORD.

cresc. *molto cresc.* *f*

REFRAIN:

mp Assembly
Our — bless-ing cup — is a com - mun - ion in the

mp Soprano
Our — bless-ing cup is a com - mun - ion in the

Alto
Our — bless-ing cup is a com - mun - ion in the

Tenor
Our — bless-ing cup is a com - mun - ion in the

mp Bass
Our — bless-ing cup is a com - mun - ion in the

Gt. *p*

(Ped.)

blood of Christ. Our — bless-ing cup — is a com -

blood of Christ. Ah

p

p

1,2

- mun - ion in the blood of Christ.

(ah) Ah

1,2

1,2

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "- mun - ion in the blood of Christ." with a first ending bracket labeled "1,2" over the final measure. The middle staff is a piano accompaniment in treble clef, featuring chords and a melodic line. The bottom staff is a piano accompaniment in bass clef, providing a bass line. A large, semi-transparent watermark is overlaid on the score.

to Verses 2 & 3 Final Fine

Christ.

to Verses 2 & 3 Final Fine

to Verses 2 & 3 Final Fine

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "Christ." with a first ending bracket labeled "to Verses 2 & 3" and "Final" above it, and "Fine" at the end. The middle staff is a piano accompaniment in treble clef, featuring chords and a melodic line. The bottom staff is a piano accompaniment in bass clef, providing a bass line. A large, semi-transparent watermark is overlaid on the score.

VERSE 2: Cantor

2. Taste _____ and see, _____ taste _____ and

mf *mp*

Sw. *mf* *mp*

2. see _____ the sweet - ness of the Lord, _____ the

p

p

2. good - ness of the Lord.

molto rit. e dim. *pp* *a tempo* *D. S.*

molto rit. e dim. *pp* *Gt. f a tempo* *D. S.*

VERSE 3:

S
mf
3. ev - 'ry time _ you

A
mf
3. ev - 'ry time _ you

T
mp
3. Ev - 'ry time _ you eat of this bread, _

B
mp
3. Ev - 'ry time _ you eat of this bread, _

Sw. mp
mf
(Ped.) no Ped.

3. drink of this cup _ you pro - claim the

3. drink of this cup _ you pro - claim the

mf
cresc.
3. you pro - claim the

mf
cresc.
3. you pro - claim the

cresc.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth system is the piano accompaniment. Each vocal line begins with a dynamic marking of *f* (forte) and includes performance instructions for *dim.* (diminuendo), *mp* (mezzo-piano), and *D.S.* (Da Capo). The lyrics for the vocal parts are: "3. death of the Lord un - til he comes." (Soprano and Bass), "3. death of the Lord un - til he comes, un - til he comes." (Alto and Tenor), and "3. death — of the Lord un - til he comes, un - til he comes." (Tenor). The piano accompaniment starts with a *f* dynamic and features a *mp* dynamic in the final measure of the piece.

Our Blessing Cup

(Guitar/Vocal)

1 Corinthians 10:16; Psalm 116:12-13; 34:9;
1 Corinthians 11:26

Michael Joncas

INTRO: *Lyrical and sustained* (♩ = ca. 76)

REFRAIN: 1st time: Cantor, then All repeat;
Other times: All

E F#m/E G#m/E F#m/E *p-mp* E F#m/E

Our _ bless-ing cup _ is a com-

E7 F#m/E C/G D | 1 E F#m/E , | 2 E F#m/E

mun - ion _ in the blood of Christ. _ Christ. _

G#m/E F#m/E **Final** E F#m/E G#m/E F#m/E Am6/E E₉ *Fine*

to Verses

Christ. _

VERSE 1: Cantor

E F#m/E G B7 E F#m/E *mp*

1. How shall I make _ a re-turn _ to the LORD for all the good _ he has

G B7 F *cresc.* Gm Ab *mf* Bb *p sub.*

1. done for me? _ The cup of sal-va - tion I will take up, _ and I will

Db *cresc.* Ab *mf* Eb B7 *molto cresc.* E F#m/E G#m/E F#m/E *D.S.*

1. call up - on _ the name _ of the LORD. _

VERSE 2: Cantor

Emaj7 F#m/E Emaj7 Am6 Emaj7 F#m/E

mf 2. Taste _____ and see, _____ *mp* taste _____ and

E7 F#/E Am B7 C#m , *p*

2. see _____ the sweet - ness of the Lord, the

Am B7 *molto rit. e dim.* C *pp* E F#m/E G#m/E F#m/E *a tempo* D.S.

2. good - ness of the Lord.

VERSE 3: Cantor

E F#m/E G#m/E F#m/E G Am

mf 3. Ev - 'ry time _____ you eat of this bread, _____ ev - 'ry time _____ you

Bm/G Am E A B7 *cresc.*

3. drink of this cup _____ you pro - claim the

C#m *f* *tacet* *dim.* *mp* F#m B7 D.S.

3. death of the Lord un - til he comes. _____

Assembly Edition

OUR BLESSING CUP



Our bless-ing-cup is a com-mu-nion in the Blood of Christ.

- | | |
|--|---|
| <p>1. How shall I make a return to the LORD
for all the good he has done for me?
The cup of salvation I will take up,
and I will call upon the name of the LORD.</p> | <p>3. Every time you eat of this bread,
every time you drink of this cup
you proclaim the death of the Lord
until he comes.</p> |
| <p>2. Taste and see, taste and see
the sweetness of the Lord,
the goodness of the Lord.</p> | |

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