

94962

Companions on the Journey

Carey Landry

No Assembly Edition, 3-pt/alt sab
Keyboard, Guitar

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Companions On The Journey

Carey Landry

Choral arrangement by Carey Landry

Keyboard arrangement by Henry Papale

Based on Micah 6:8; Matthew 7:7

Introduction
♩ = 104-108

CHORUS I Unison

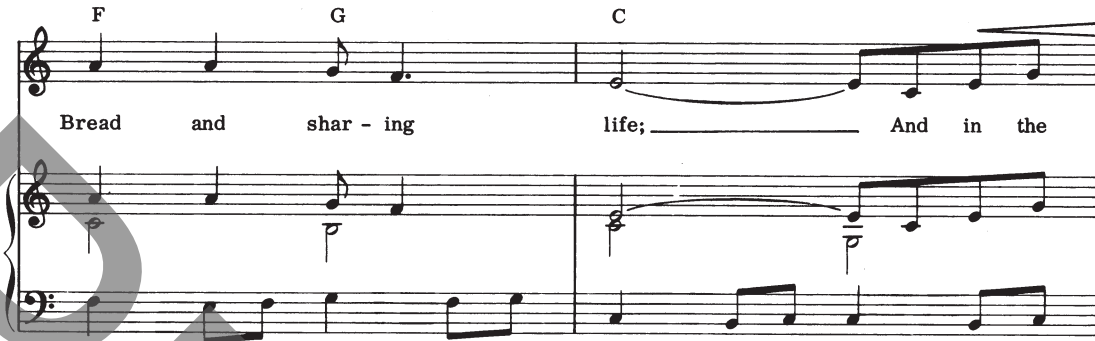
mf C F G C

We are com - pan - ions on the jour - ney, — Break - ing

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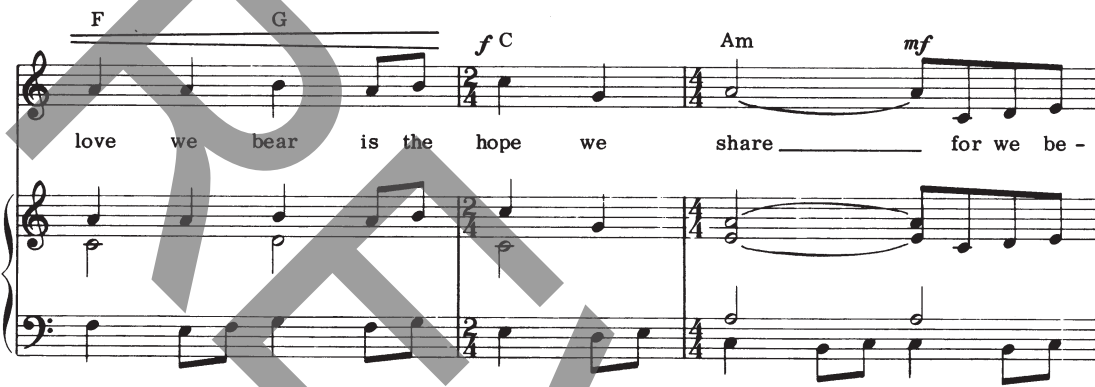
F G C

Bread and shar - ing life; And in the



F G *f* C Am *mf*

love we bear is the hope we share for we be -



F G Am *mp*

lieve in the love of our God, We be -



F G F C

lieve in the love of our God,



VERSE 1

mf F G C

1. No long-er stran - ers to each oth - er, _____ no long-er

F G C *f* F G

stran - gers in God's House; we are fed and we are

C Am *mf* F G Am

nour-ished _____ by the strength of those who care, by the

mp F G F C (to Chorus II)

strength of those who care. _____

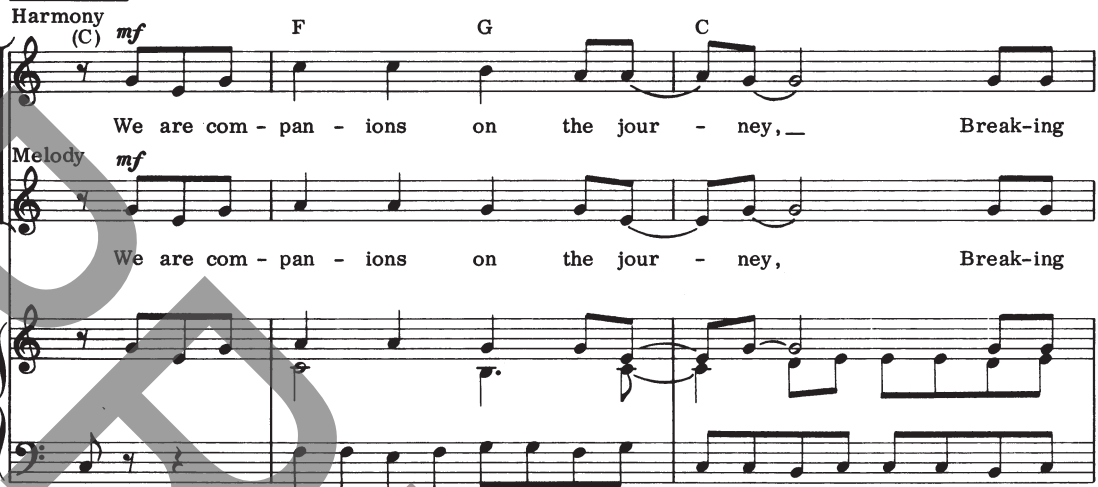
CHORUS II 2 Equal Voices

Harmony (C) *mf* F G C

We are com - pan - ions on the jour - ney, — Break-ing

Melody *mf*

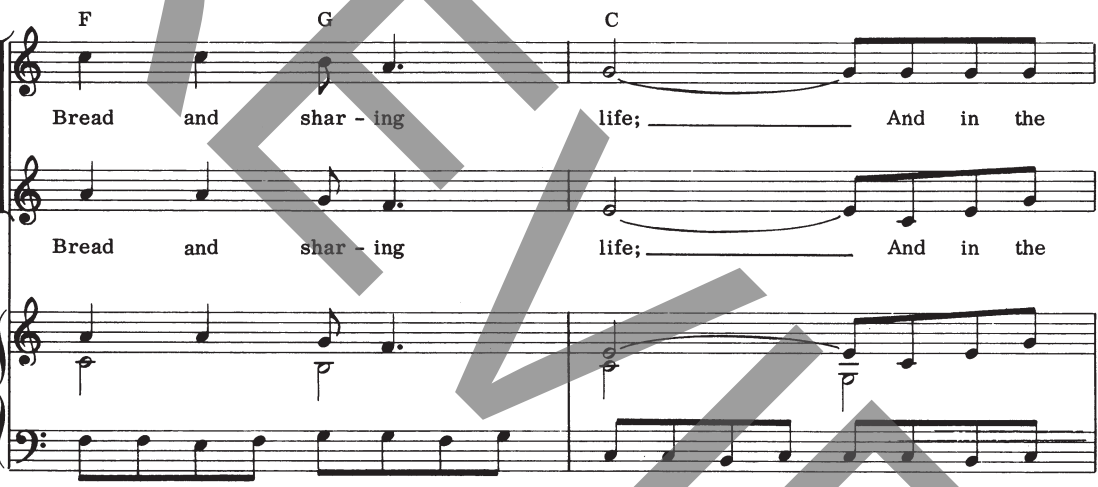
We are com - pan - ions on the jour - ney, Break-ing



F G C

Bread and shar - ing life; — And in the

Bread and shar - ing life; — And in the



F G C

love we bear is the hope we

love we bear is the hope we



Am *mf* F G

share _____ for we be - lieve in the love of our

share _____ for we be - lieve in the love of our

Am *mp* F G

God, We be - lieve in the love of our

God, We be - lieve in the love of our

F C

God. _____

God. _____

VERSE 2 Unison

Women

mf F G C

2. We have been gift - ed with each oth - er, — and we are

F G C All *f* F G

called by the Word of the Lord: — to act with jus - tice, to love

C Am *mf* F G

ten - der - ly, — and to walk hum - bly with our

Am *mp* F G F (to Chorus III)

God, to walk hum - bly with our God. —

CHORUS III

Harmony *mf* F G C

We are com - pan - ions on the jour - ney, — Break-ing

Melody *mf*

We are com - pan - ions on the jour - ney, — Break-ing

Alto or Bass *mf*

(Lower Descant) We are com-pan - ions; _____

F G C

Bread and shar - ing life; — And in the

Bread and shar - ing life; — And in the

break - ing bread, shar - ing life;

F C f C

love we bear is the hope we

love we bear is the hope we

in our love is the hope we

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The lyrics for the first two staves are "love we bear is the hope we". The third staff begins with "in our love is the hope we". The piano accompaniment is in 4/4 time and features a simple harmonic accompaniment. Chords F and C are indicated above the first two staves, and a dynamic marking of *f* is present above the third staff.

Am F G

share for we believe in the love of our

share for we believe in the love of our

share; We be -

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics for the first two staves are "share for we believe in the love of our". The third staff begins with "share; We be -". The piano accompaniment continues with a similar harmonic accompaniment. Chords Am, F, and G are indicated above the first staff, and a dynamic marking of *mf* is present above the second staff.

Am *mp* F G

God, We be - lieve in the love of our

God, We be - lieve in the love of our

lieve in God, we be - lieve in the



1, 2. (to Verses 3 and 4) 3. (Final Ending)

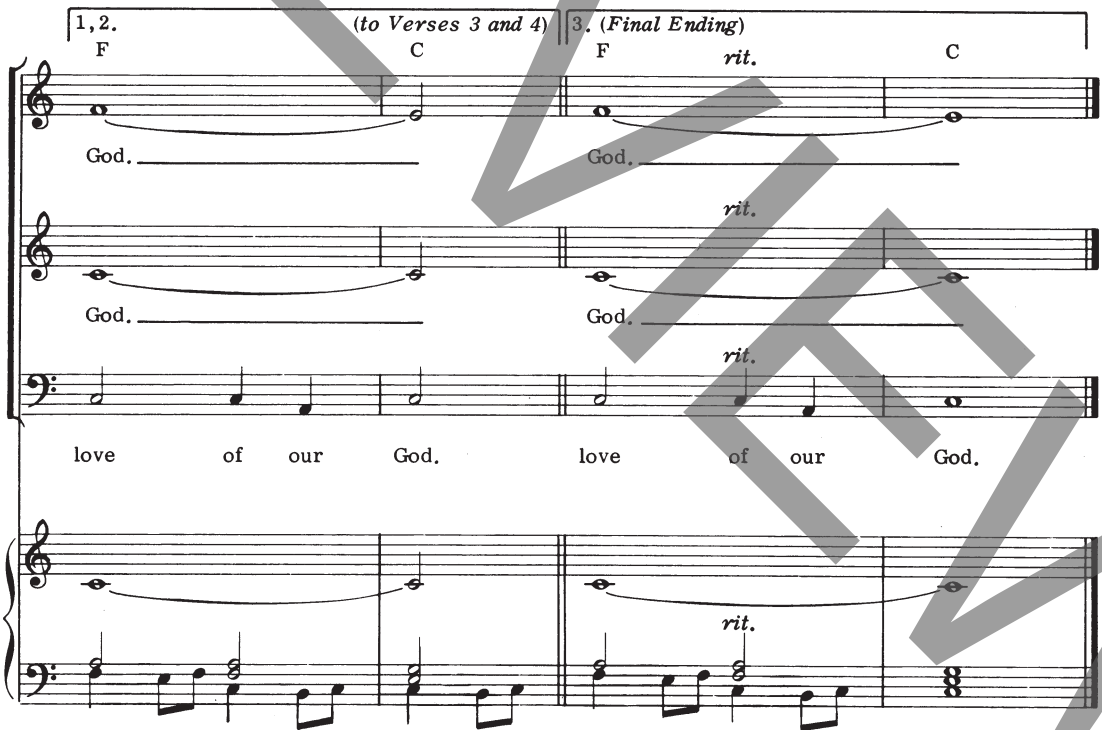
F C F *rit.* C

God. God.

God. God.

love of our God. love of our God.

rit.



VERSE 3 Unison

Men *mf* F G C

3. We will seek and we shall find; we will

F G C F *f* G

knock and the door will be o-pened; we will ask and it shall be

C Am All F G Am

giv-en, for we be-lieve in the love of our God, we be-

F G *mp* F C *D.S. (to Chorus III)*

lieve in the love of our God.

VERSE 4 Unison ad libitum

All *f strongly* F G C

4. We are made for the glo-ry of our God, for

F G C F G

ser-vice in the name of Je - sus; to walk side by side__ with

C Am *mf a tempo* F G

hope in our hearts, _____ for we be - lieve in the love of our

Am *mp* F G F C *(to Chorus III)* *D.S. §*

God, we be - lieve in the love of our God, _____