

LIFT UP YOUR HEARTS

INTRO *Vigorously, but not too fast* (♩ = ca. 80)

Keyboard

Em C Am6 B sus4 B

VERSES

Em B Em Am B sus4 B Em D G

1. All a - round us here in God's cre - a - tion, sight and sound of
 2. Je - sus' voice, so clear and so in - spir - ing, "Make the choice to
 3. Hand in hand we walk to spread the mes - sage through the land, to
 4. Let us now raise up the poor and low - ly. Let us vow to

C D B Am F Em B7 Em

1. long - ing and of need. Ho - ly ground once rich is dry and life - less.
 2. go where I will lead. Come, re - joice with love and un - der - stand - ing."
 3. set all cap - tives free. No de - mand, save mer - cy, peace and jus - tice.
 4. ban - ish hate and greed. Let us bow to none but those who need us.

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 Music: Rick Modlin, b. 1966, © 2019, Rick Modlin. Published by OCP. All rights reserved.

LIFT UP YOUR HEARTS, cont. (2)

F Am Am/F# B

1-4. Call of Christ we must now ___ hear and heed:

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note '1', followed by a quarter note '4', then a half note 'Call', a quarter note 'of', a quarter note 'Christ', a quarter note 'we', a quarter note 'must', a quarter rest, a quarter note 'now', a quarter note 'hear', and a quarter note 'and'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature changes from 2/4 to 4/4.

REFRAIN

C D E Am F D Am

Lift up your hearts! Lift up your hearts! Speak the Word of God,

Detailed description: This system contains the first three measures of the refrain. The vocal line has a quarter note 'Lift', a quarter note 'up', a quarter note 'your', a quarter note 'hearts!', a quarter rest, a quarter note 'Lift', a quarter note 'up', a quarter note 'your', a quarter note 'hearts!', a quarter note 'Speak', a quarter note 'the', a quarter note 'Word', a quarter note 'of', and a quarter note 'God,'. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp.

Em F Dm6 B7 E

live the Word of God, lift up your hearts!

1-3 Am B D.S.

1-3 D.S.

Detailed description: This system contains the final two measures of the refrain and a double bar line. The vocal line has a quarter note 'live', a quarter note 'the', a quarter note 'Word', a quarter note 'of', a quarter note 'God,', a quarter note 'lift', a quarter note 'up', a quarter note 'your', and a quarter note 'hearts!'. The piano accompaniment features chords and a bass line. The key signature remains one sharp.

Final

Am Am/G Am/F# E

rit.

Detailed description: This system contains the final four measures of the piece. The piano accompaniment features chords and a bass line. The key signature remains one sharp. The tempo marking 'rit.' is present. The system ends with a double bar line.