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60100039 (PDF)

On Jordan's Bank
Three-part Choir, Piano, Guitar, Assembly

arr. Chris Brunelle/Mika Thomas

On Jordan's Bank

WINCHESTER NEW

Arranged by

Chris Brunelle

and

Mika Thomas

Preview

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spirit & song® a division of ocp

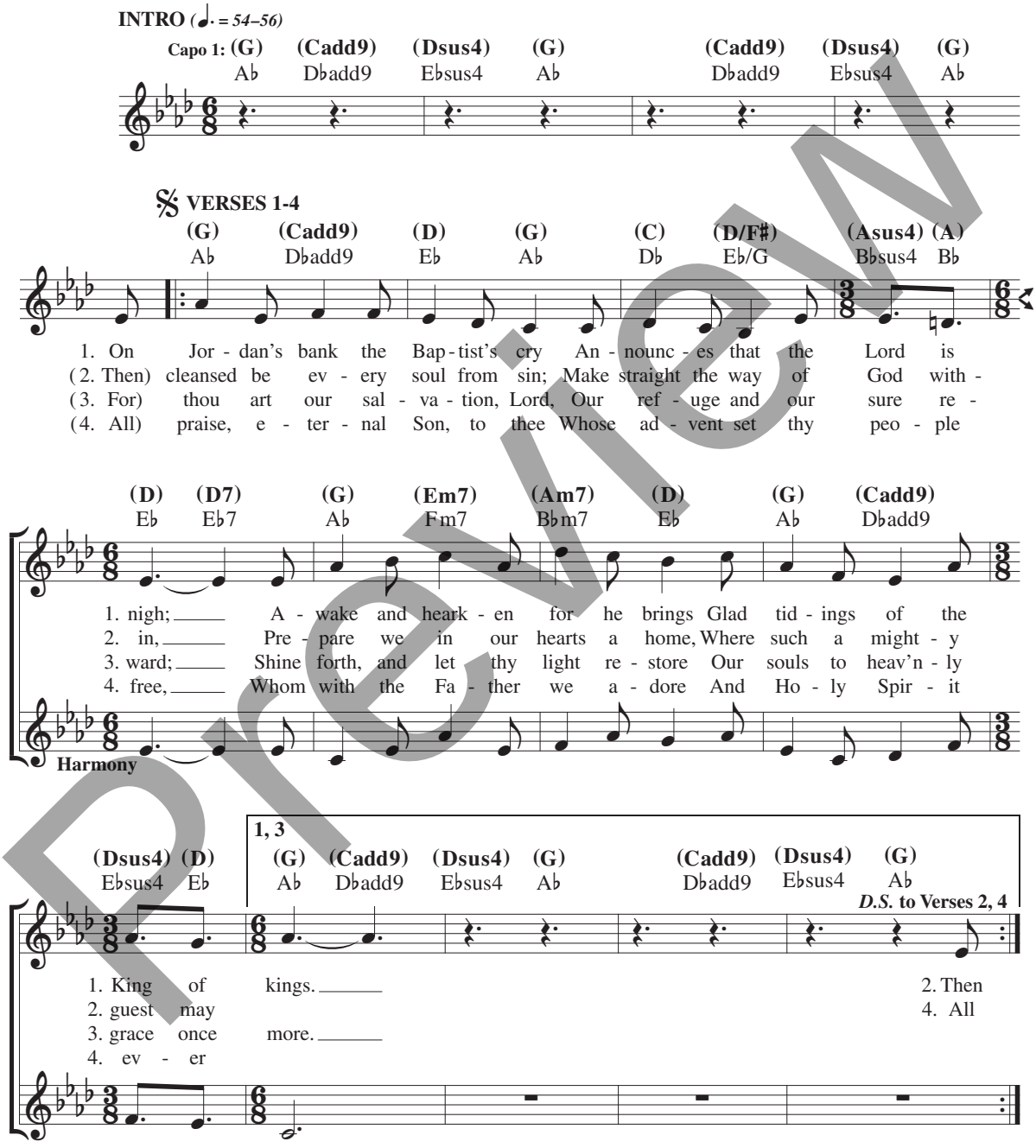
Edition #60100038

On Jordan's Bank

(Guitar/Vocal)

Verses: Charles Coffin, 1676–1749;
tr. by John Chandler, 1806–1876, alt.
Bridge: Chris Brunelle and Mika Thomas

Verses: WINCHESTER NEW, LM
Georg Wittwe's Musikalisches Hand-Buch, Hamburg, 1690
Adapted by William H. Havergal, 1793–1870
Arrangement and Bridge: Chris Brunelle and Mika Thomas



Preview

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Acc. by Scott Soper

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BRIDGE

Preview

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Composer Notes

Several years ago, Chris got a message from out of the blue from the Church of the Nativity in Springhill, Tenn., asking if he could do a version of this song. They loved the lyrics but wanted something that was a little more upbeat for a contemporary group. So, one night at the end of a recording session at Holy Family here in Portland, Ore., he recorded something for them: just changed it to 6/8, reworked a few chords, put it up on YouTube, sent them the link, and promptly forgot about it.

Three years later, Chris got an email from the British Broadcasting Corporation in England. They said they had come across the recording, found it refreshing and unique, and asked if they could use it to start their Sunday morning broadcast for the second week of Advent. Though he thought it was a joke at first, it turned out to be legitimate, making him think other folks might enjoy this more contemporary version. So we dusted it off, polished it up a bit more, worked in a new bridge, and submitted it to OCP.

The verses of this arrangement correspond word for word with the traditional version of the song that appears in OCP's popular missal, Breaking Bread. We wanted this song to be able to be used without the bridge, if desired, for congregational participation. Especially when you are introducing this version to your parish, just skip the bridge at first and you're using the Breaking Bread version (just a slightly different arrangement)! In our setting, musicians will notice the difference between the 4/4 of the traditional hymn and our choice of 6/8, within which the cross-rhythms help give our version a more contemporary feel.

It has been our experience that it is very easy to accidentally speed up while singing this song, particularly on the verses. Musicians should be aware of this before they start working on it. The marked tempo is accurate but still leaves a little room for folks to speed up along the way. Treat the bridge as one long crescendo; starting quietly from the beginning, but with intensity, will be key.

—Chris Brunelle and Mika Thomas

Preview

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Assembly Edition

ON JORDAN'S BANK

Verses: WINCHESTER NEW
Bridge: Chris Brunelle and Mika Thomas

Verses text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt. Bridge text: Chris Brunelle and Mika Valdez Thomas. Verses music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch,* Hamburg, 1690; adapt. by William H. Havergal, 1793–1870. Bridge text and music, and this arrangement
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Preview

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