

Here and Now

String Trio

Craig Colson, Francesca LaRosa,
David Rohrer, and Curtis Stephan
Arr. by Lourdes C. Montgomery

INTRO (♩ = ca. 82)

Violin

Viola

Cello

VERSE 1

REFRAIN

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Edition #60100290

HERE AND NOW (String Trio), pg. 2 of 4

The first system of the musical score consists of three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a mix of whole, half, and quarter notes, with some rests. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2, then a half note C2, and continues with a series of whole notes in the next measures.

The second system of the musical score consists of three staves: Treble, Bass, and Bass. It includes performance directions: "to Coda" with a Coda symbol, "1" above the first measure, "to Verse 2" above the fifth measure, "2" above the sixth measure, and "to Bridge" above the seventh measure. The music continues with whole notes in the upper staves and a more active bass line with eighth and quarter notes.

VERSE 2

The Verse 2 section consists of three staves: Treble, Bass, and Bass. Each staff begins with the instruction "pizz." (pizzicato). The music is characterized by a steady eighth-note rhythm in all parts, with some measures containing rests. The key signature remains B-flat major.

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arco *D.S.*

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major. The music is marked 'arco' at the beginning of each staff. The piece concludes with a 'D.S.' (Da Capo) instruction.

BRIDGE

The bridge section consists of three staves. It begins with a repeat sign. The music is in B-flat major. The first staff has a triplet of eighth notes in the final measure, marked with a '3'. The second and third staves also have a triplet of eighth notes in the final measure, also marked with a '3'.

	As needed	Final <i>D.S. al Coda</i>
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The final section of the score is divided into two parts: 'As needed' and 'Final D.S. al Coda'. It consists of three staves. The 'As needed' section is followed by a repeat sign and then the 'Final D.S. al Coda' section, which ends with a double bar line.

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⊕ CODA

The musical score for the CODA section consists of three staves: Treble, Bass, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a *rit.* (ritardando) marking above the first measure of each staff. The final measure of each staff features a fermata over a whole note chord, with a hairpin indicating a decrescendo. The Treble staff ends on a C4 chord, the Bass staff on an E-flat4 chord, and the Bass staff on a B-flat4 chord.

Preview

Here and Now

Violin

Craig Colson, Francesca LaRosa,
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INTRO (♩ = ca. 82)

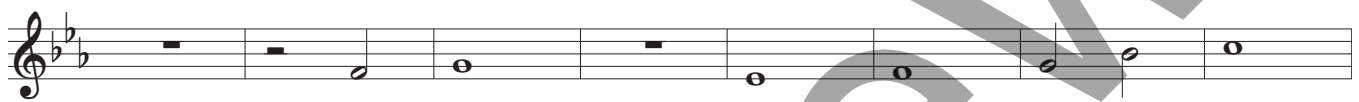
4



VERSE 1

7

REFRAIN

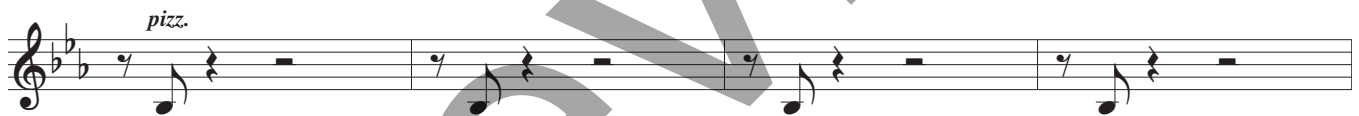


to Coda ⊕ 1 3 to Verse 2 2 2 to Bridge



VERSE 2

pizz.



arco

D.S.

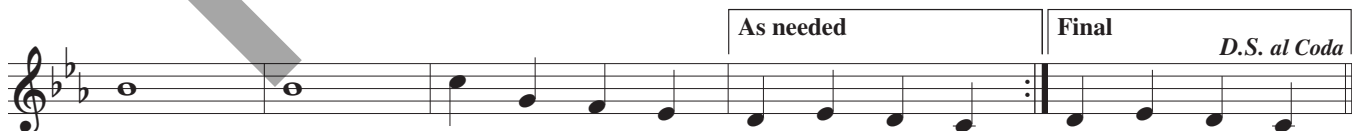


BRIDGE

3



As needed Final *D.S. al Coda*



⊕ CODA

rit.



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Here and Now

Viola

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INTRO (♩ = ca. 82)


4



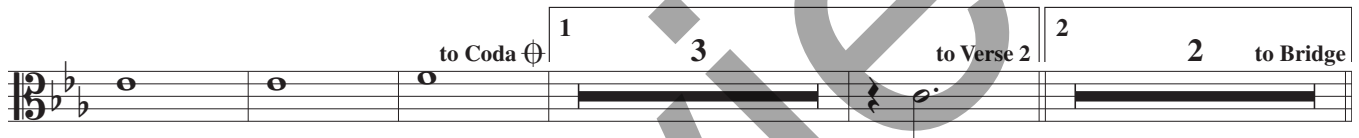
VERSE 1

7

REFRAIN



to Coda ⊕ 1 3 to Verse 2 2 2 to Bridge



VERSE 2

pizz.



arco



BRIDGE

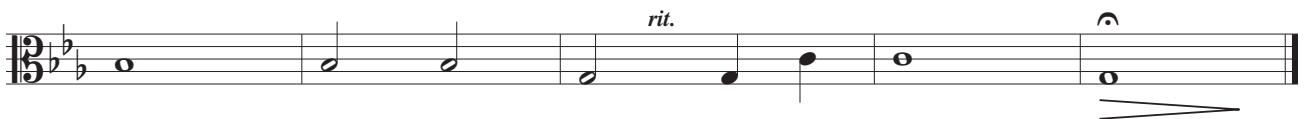


As needed Final D.S. al Coda



⊕ CODA

rit.



Here and Now

Cello

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INTRO (♩ = ca. 82)

VERSE 1

The Intro section consists of two staves of music in 4/4 time, marked with a tempo of ca. 82. The first staff begins with a four-measure rest, followed by a half note G2, a half note F2, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Verse 1 section begins with a half note G2, followed by a half note F2, and a quarter note G2. The first staff of Verse 1 ends with a three-measure rest.

REFRAIN

The Refrain section consists of two staves of music. The first staff begins with a half note G2, followed by a half note F2, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Refrain section ends with a half note G2, followed by a half note F2, and a quarter note G2.

The transition section consists of two staves of music. The first staff begins with a half note G2, followed by a half note F2, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The transition section ends with a half note G2, followed by a half note F2, and a quarter note G2.

VERSE 2

Verse 2 consists of two staves of music. The first staff begins with a half note G2, followed by a half note F2, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The first staff of Verse 2 is marked with *pizz.* and the second staff is marked with *arco*. The Verse 2 section ends with a half note G2, followed by a half note F2, and a quarter note G2.

BRIDGE

The Bridge section consists of two staves of music. The first staff begins with a half note G2, followed by a half note F2, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Bridge section ends with a half note G2, followed by a half note F2, and a quarter note G2.

⊕ CODA

The Coda section consists of two staves of music. The first staff begins with a half note G2, followed by a half note F2, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Coda section ends with a half note G2, followed by a half note F2, and a quarter note G2.

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Here and Now

Trumpet in B \flat

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INTRO ($\text{♩} = \text{ca. } 82$)

VERSE 1

Musical notation for the Intro and Verse 1 sections. The Intro consists of a 7-measure rest followed by a half note G \flat (marked *mp*) and a quarter note G \flat . Verse 1 begins with a 7-measure rest, followed by a half note G \flat and a quarter note G \flat . A dynamic marking *mp* is present below the first measure of Verse 1.

REFRAIN

Musical notation for the Refrain section, consisting of a 6-measure rest followed by a half note G \flat , a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , a quarter note D \flat , and a half note C \flat .

Musical notation for the Refrain section with performance directions. It includes a 2-measure rest labeled "to Coda", a 1-measure rest, a 2-measure rest, a 2-measure rest labeled "to Verse 2", and a 2-measure rest labeled "to Bridge".

VERSE 2

Musical notation for the Verse 2 section, consisting of an 8-measure rest followed by a half note G \flat . The section ends with the instruction *D.S.*

BRIDGE

Musical notation for the Bridge section, consisting of a 3-measure rest followed by a quarter rest, a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat .

Musical notation for the Bridge section with performance directions. It includes a section labeled "As needed" and a section labeled "Final" which ends with the instruction *D.S. al Coda*.

CODA

Musical notation for the Coda section, consisting of a 2-measure rest, a quarter rest, a quarter note G \flat (marked *rit.*), a quarter note F \flat , a quarter note E \flat , and a half note D \flat (marked *mp*). The section ends with a dynamic marking *mp*.

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