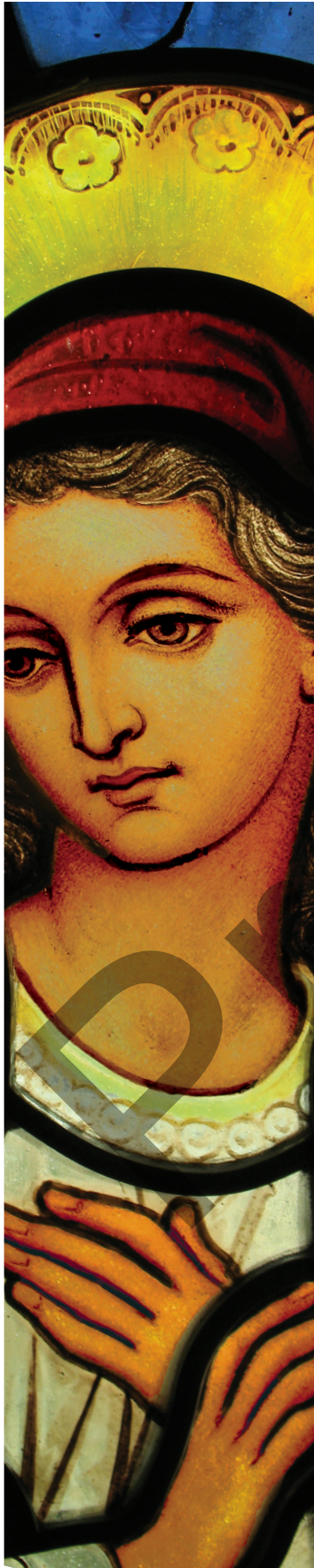


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Hail, Glorious Lady
Two-part Choir, Organ, Guitar,
Solo Instrument in C, Assembly

Kyle Cothorn/Harry Hagan, OSB



Marian

CHORAL SERIES

Hail, Glorious Lady (O Gloriosa Domina)

Music by
Kyle Cothorn

Text translation by
Harry Hagan, OSB

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Hail, Glorious Lady

(*O Gloriosa Domina*)

Based on *O Gloriosa Domina*
 Venantius Fortunatus, 530–609
 Translated by Harry Hagan, OSB

Kyle Cothern

INTRO (♩ = ca. 66)

Am Dm/A B♭maj7 Fmaj7 E

Organ

VERSES 1, 3: Unison

1. Hail, glo - rious La - dy, throned on high, Be - yond the
 3. Hail, Roy - al Cham - ber of the King. Hail, Gate of

Am G F C

1. moon and star - ry sky, For you your own cre - a - tor
 3. Light, of you we sing. Hail, Morn - ing Star and House of

Am Dm/A F/G C/G Fadd9 G

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1. bore
3. Gold,

And nursed this child whom we a - dore.
In you God's prom - ise still un - folds.

Am Dm7 C/G G6 C

VERSES 2, 4: Two-part

Instrument in C

Harmony (Soprano or Tenor, *8vb*)

2. The an - cient proph - e - cy to Eve Has been ful -
4. Praise God, the Ho - ly Three - in - One, Who clothed this

Melody

Am G F C

2. filled, for you con - ceived And brought forth Christ who from the
4. wo - man with the sun. Her beau - ty shines with per - fect

Am Dm/A F/G C/G Fadd9 G

2. Tree Gives us the fruit that sets us free.
4. grace And draws us in - to God's em - brace.

Am Dm7 C/G G6 C

Am Dm/A B♭maj7 Fmaj7 E A

Hail, Glorious Lady

Hail, Glorious Lady

(*O Gloriosa Domina*)

(Guitar/Vocal)

Based on *O Gloriosa Domina*
Venantius Fortunatus, 530–609
Translated by Harry Hagan, OSB

Kyle Cothorn

INTRO (♩ = ca. 66)

Capo 5: (Em)

Am

(Am/E)

Dm/A

(Fmaj7)

B♭maj7

(Cmaj7)

Fmaj7

(B)

E



(Em)

Am

(D)

G

(C)

F

(G)

C



1. Hail, glo - rious La - dy, throned on high, Be - yond the
2. The an - cient proph - e - cy to Eve Has been ful -
3. Hail, Roy - al Cham - ber of the King. Hail, Gate of
4. Praise God, the Ho - ly Three - in - One, Who clothed this

(Em)

Am

(Am/E)

Dm/A

(C/D)

F/G

(G/D)

C/G

(Cadd9)

Fadd9

(D)

G



1. moon and star - ry sky, For you your own cre - a - tor
2. filled, for you con - ceived And brought forth Christ who from the
3. Light, of you we sing. Hail, Morn - ing Star and House of
4. wo - man with the sun. Her beau - ty shines with per - fect

(Em)

Am

(Am7)

Dm7

(G/D)

C/G

(D6)

G6

(G)

C



1. bore And nursed this child whom we a - dore.
2. Tree Gives us the fruit that sets us free.
3. Gold, In you God's prom - ise still un - folds.
4. grace And draws us in - to God's em - brace.

(Em)

Am

(Am/E)

Dm/A

(Fmaj7)

B♭maj7

(Cmaj7)

Fmaj7

(B)

E

(E)

A



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Hail, Glorious Lady

SOLO INSTRUMENT in C

Kyle Cothorn

INTRO (♩ = ca. 66)

VERSES 1, 3

6 12

- 1. ...this child whom we adore.
- 3. ...God's promise still unfolds.

VERSES 2, 4

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Composer Notes

This piece can be performed by any combination of voices. For more solemn occasions, consider varying the choral texture for each verse beyond what appears in the score (e.g., vocal solo with choral humming or oohs, antiphonal singing for alternating lines, etc.).

—Kyle Cothorn

Textwriter Notes

This hymn translates the Lauds Hymn for feasts of the Blessed Mother, *O gloriosa Domina*. The first three stanzas come from a larger hymn by Venantius Fortunatus, 530–609, one of the great hymn writers of the early Church. Though the high middle ages will exalt our Lady with their cathedrals, already this early hymn celebrates her role in Christ’s incarnation and in our redemption. The doxology gathers pieces from various parts of the tradition to underline how she magnifies God’s glory and care.


—Harry Hagan, OSB

Preview


Assembly Edition

HAIL, GLORIOUS LADY


Kyle Cothorn



1. Hail, glo-rious La - dy, throned on high, Be - yond the
 2. The an - cient proph - e - cy to Eve Has been ful -
 3. Hail, Roy - al Cham-ber of the King. Hail, Gate of
 4. Praise God, the Ho - ly Three - in - One, Who clothed this



1. moon and star - ry sky, For you your own cre - a - tor
 2. filled, for you con-ceived And brought forth Christ who from the
 3. Light, of you we sing. Hail, Morn - ing Star and House of
 4. wo - man with the sun. Her beau - ty shines with per - fect



1. bore And nursed this child whom we a - dore.
 2. Tree Gives us the fruit that sets us free.
 3. Gold, In you God's prom - ise still un - folds.
 4. grace And draws us in - to God's em - brace.

Text based on traditional Lauds Hymn for Our Lady, *O Gloriosa Domina*, Venantius Fortunatus, 530-609;
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