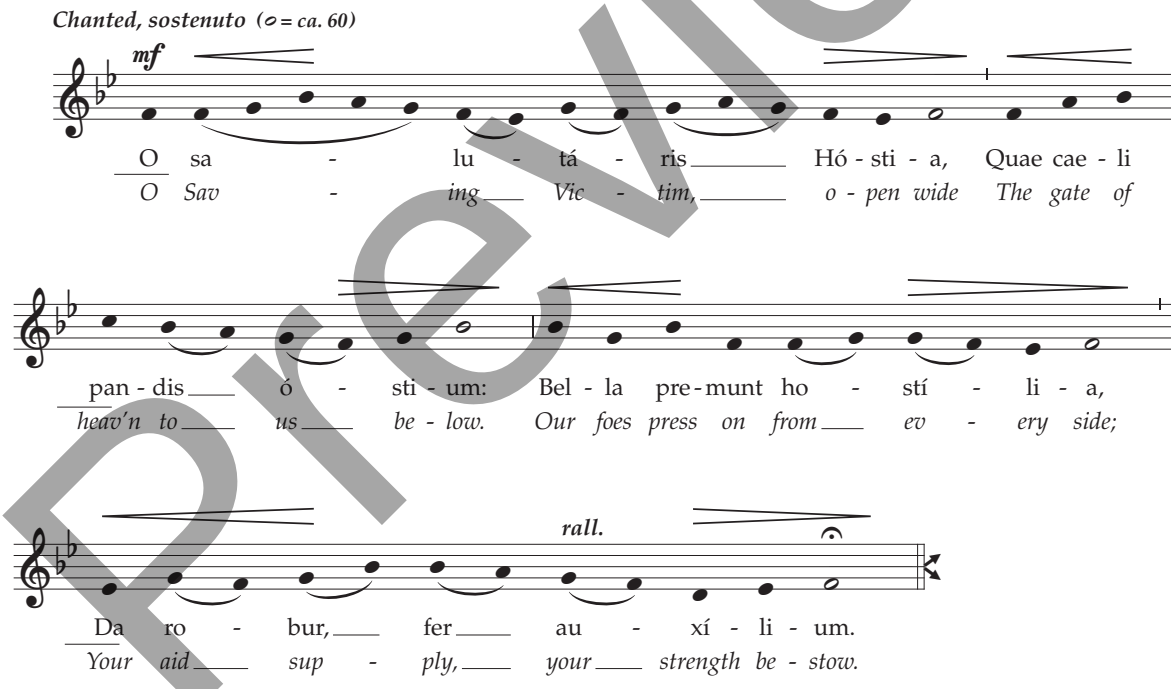
O Salutaris
(SSA)

O Salutaris
St. Thomas Aquinas, 1227–1274; *Liber Cantualis*, 1983
Translated by Edward Caswall, 1814–1878,
and John Mason Neale, 1816–1866, alt.

Plainchant, Mode VIII
Setting by Alvez Barkoskie IV



Preview

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Note: This setting is also available for TTB in the octavo edition 60101058. Please visit ocpchoral.com.

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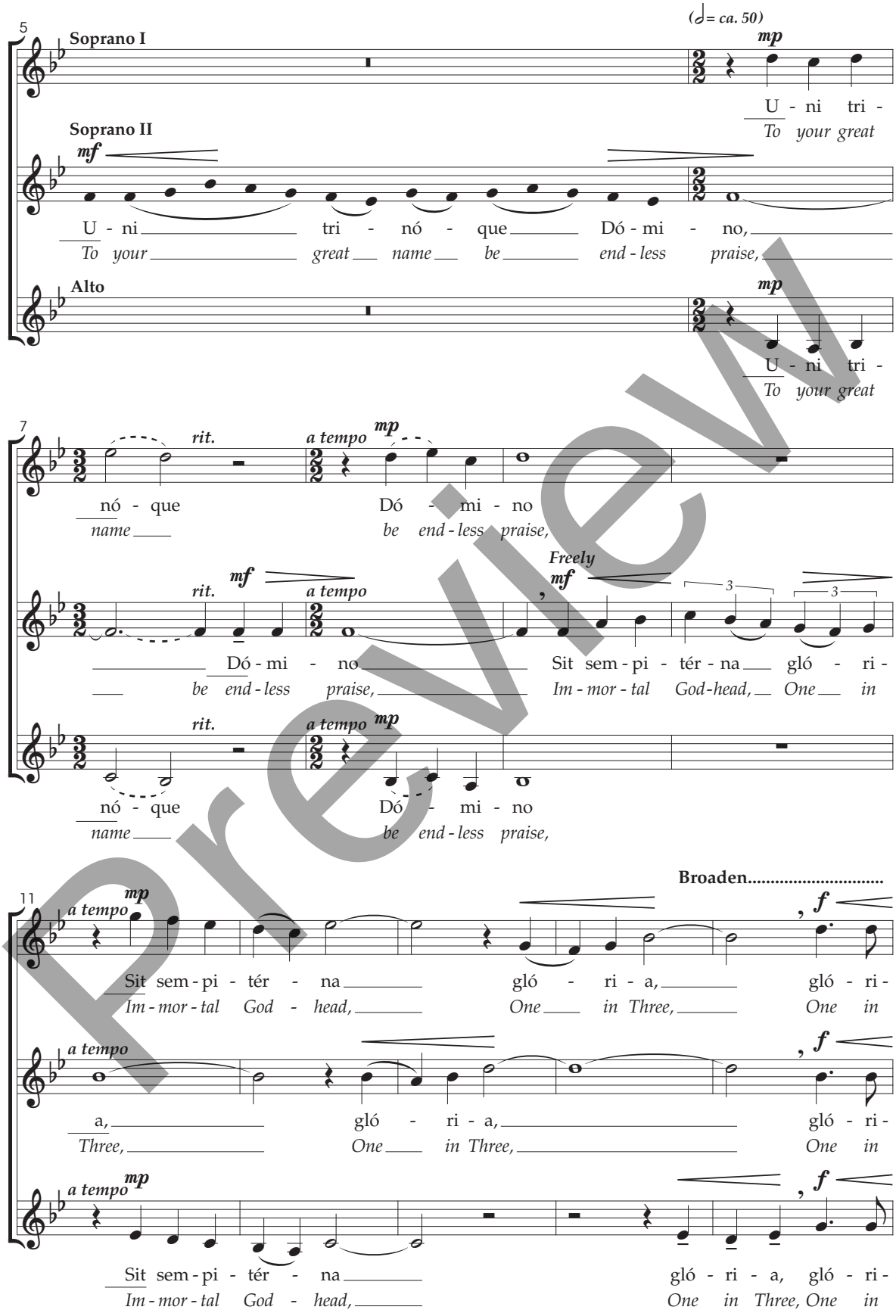
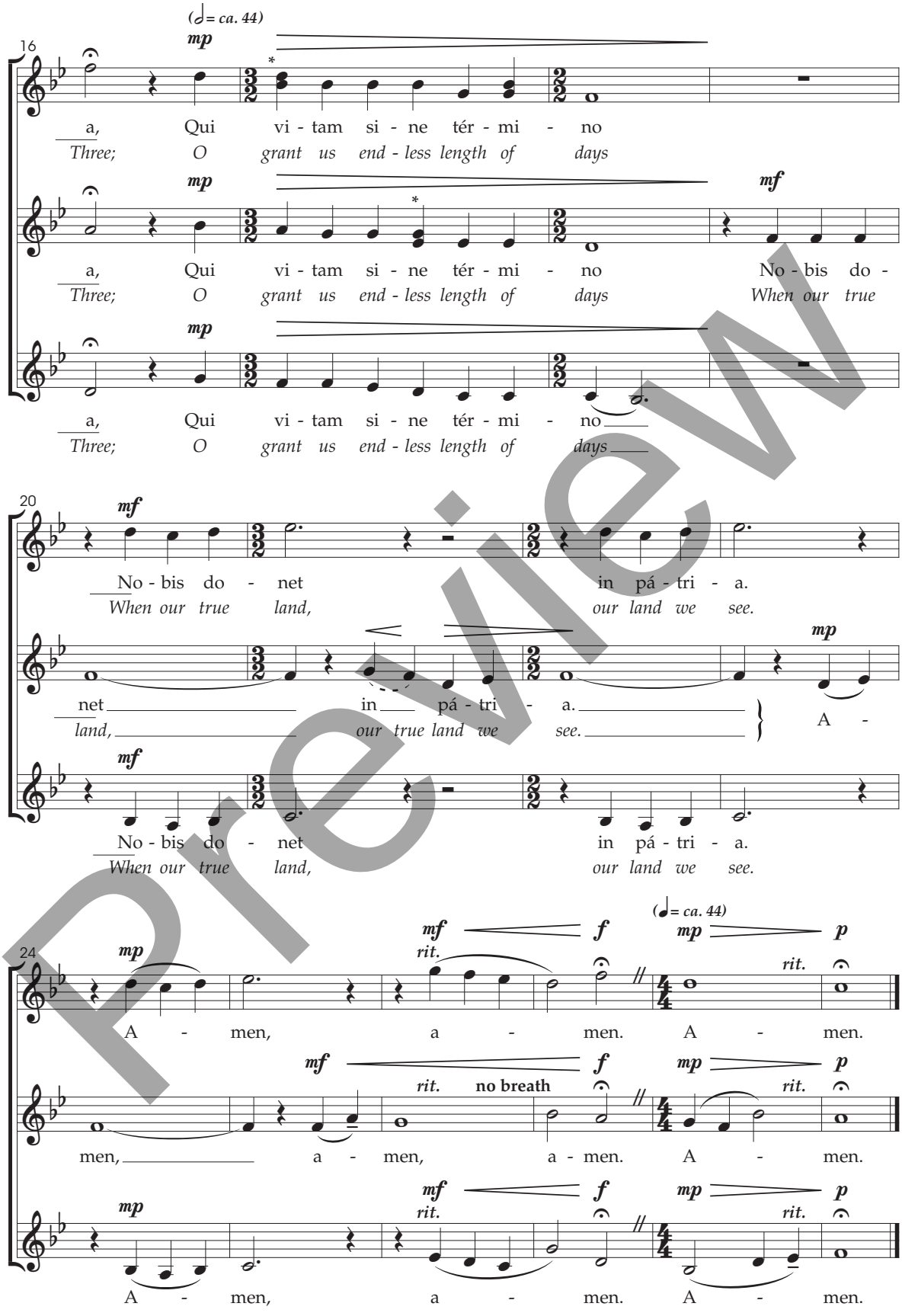

(♩= ca. 50)
5
Soprano I
mp
U - ni tri -
To your great
Soprano II
mf
U - ni tri - nó - que Dó - mi - no,
To your great name be end - less praise,
Alto
mp
U - ni tri -
To your great
7
rit.
a tempo
mp
nó - que Dó - mi - no
name be end - less praise,
rit.
mf
a tempo
Freely
mf
Dó - mi - no Sit sem - pi - tér - na gló - ri -
be end - less praise, Im - mor - tal God - head, One in
rit.
a tempo
mp
nó - que Dó - mi - no
name be end - less praise,
Broaden.....
11
a tempo
mp
f
Sit sem - pi - tér - na gló - ri - a, gló - ri -
Im - mor - tal God - head, One in Three, One in
a tempo
f
a, gló - ri - a, gló - ri -
Three, One in Three, One in
a tempo
mp
f
Sit sem - pi - tér - na gló - ri - a, gló - ri -
Im - mor - tal God - head, One in Three, One in

Preview

Preview

***If *divisi* is not possible, sing the higher of the two notes.**

Duration: approx. 1:50

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Composer Notes

The *O Salutaris* is the last two verses of St. Thomas Aquinas's hymn *Verbum Supernum Prodiens*, which is the Lauds hymn for the Solemnity of Corpus Christi.

During the Exposition of the Blessed Sacrament, *O Salutaris* is often sung to the hymn tunes DUGUET, WERNER, and various other long meter melodies. However, like the *Tantum Ergo*, sung at Benediction, there are several different chant melodies in various modes. The *Cantus Selecti ad Benedicionem SS. Mi Sacramenti* (1957) has seven chant settings of the *O Salutaris*, including the Mode VIII setting found in this edition. While it is uncommon to have a choir at the Exposition of the Blessed Sacrament, this setting may be used as a motet for Holy Thursday, Corpus Christi, or throughout the year during or following the reception of Holy Communion.

—Alvez Barkoskie IV

Translation

O Salutaris Hostia,	*O Saving Victim open wide*
Quae caeli pandis ostium:	*The gate of heav'n to us below!*
Bella premunt hostilia,	*Our foes press on from every side;*
Da robur, fer auxilium.	*Your aid supply, your strength bestow.*
Uni trinoque Domino,	*To your great name be endless praise,*
Sit sempiterna gloria,	*Immortal Godhead, One in Three,*
Qui vitam sine termino	*O grant us endless length of days*
Nobis donet in patria.	*When our true land we see.*
Amen.	*Amen.*

Preview

7 68371 02681 3

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