Pro Mundo

BLACK SACRED MUSIC SERIES

Created, Curated, and Compiled by Stephen Michael Newby

Preview

Just Like He Said He Would

Andraé Crouch

Vocal arrangement by
Geraldine Latty-Luce

Just Like He Said He Would

Andraé Crouch, 1942–2015
Vocal arr. by Geraldine Latty-Luce

Preview

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***The lower harmony in bass clef is optional. Choirs may omit it throughout, if desired.**

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INTERLUDE

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Duration: approx. 4:40

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Pro Mundo—music for the world. From its beginnings, Black sacred music has served, both subtly and boldly, as biblical, social, and political grounding and commentary. These songs speak to humanity's relationship with God and to our relationships with one another.

This Pro Mundo series invites engagement with Christian scripture, with God, with our neighbors, and with our own inner lives. May these pieces find a home in our worship and in the public square, encouraging practices of spiritual reflection, redemption, and reconciliation. Philippians 1:6 reminds us: "The one who began this work in us will complete it until the day of Jesus Christ." May these works continue Christ's work within us.

The spiritual purpose, proclamation, and preparedness at the heart of this series are embodied in its motto, "Pro Mundo: For God so loved the world (John 3:16)."

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