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Evermore
SAB, Piano

arr. James Deignan

HORIZONS HOLIDAY
CONCERT CHOIR EDITIONS

Evermore

ES IST EIN' ROS' ENTSPRUNGEN
and
DIVINUM MYSTERIUM

Arranged by
James Deignan

Preview

Broadening the choral experience for singers and audiences

ocpchoral.com

OCP Choral

Edition #60101348

Composer Notes

"Evermore" is an amalgamation of two of my favorite hymn melodies, "Lo, How A Rose" and "Of the Father's Love Begotten." I strove to create an accessible three-part texture that is still mature and enjoyable to sing for adult singers. I hope you find that I've succeeded! Enjoy.

—James Deignan

Duration: approx. 4:00

Composer Bio

James Deignan is a Chicago-based composer of choral music and musical theater. A graduate of Luther College and the University of St. Thomas, his music has been commissioned and performed by ensembles including the Luther College Nordic Choir and Collegiate Chorale, Turtle Creek Chorale, San Francisco Gay Men's Chorus, as well as university and school choirs throughout the United States. His work received its Carnegie Hall debut in 2019 and is published by OCP Choral, Hal Leonard, Santa Barbara Music Publishing, Walton Music, and others.

Deignan teaches choir at Thornton Fractional North High School and directs the Beverly Neighborhood Choir of Uniting Voices Chicago. He and his wife, Christine, are the founders of Middle Kid Musicals, which creates original musical theater works for middle school performers.

Preview

Horizons: Concert Choir Editions is a curated collection of high-quality choral works for ensembles across a wide range of experience levels. With repertoire suited to community choirs, school and collegiate ensembles, and other concert-minded groups, the series offers artistically rewarding music that enriches the concert experience for singers and audiences alike.

commissioned by Shelly Schaeufele for
Voices of Hope Lutheran Church, Waukee, IA

Evermore

"Lo, How a Rose E'er Blooming"
"Of the Father's Love Begotten"

ES IST EIN' ROS' ENTSPRUNGEN
DIVINUM MYSTERIUM
Arranged by James Deignan

Preview

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Printed in USA

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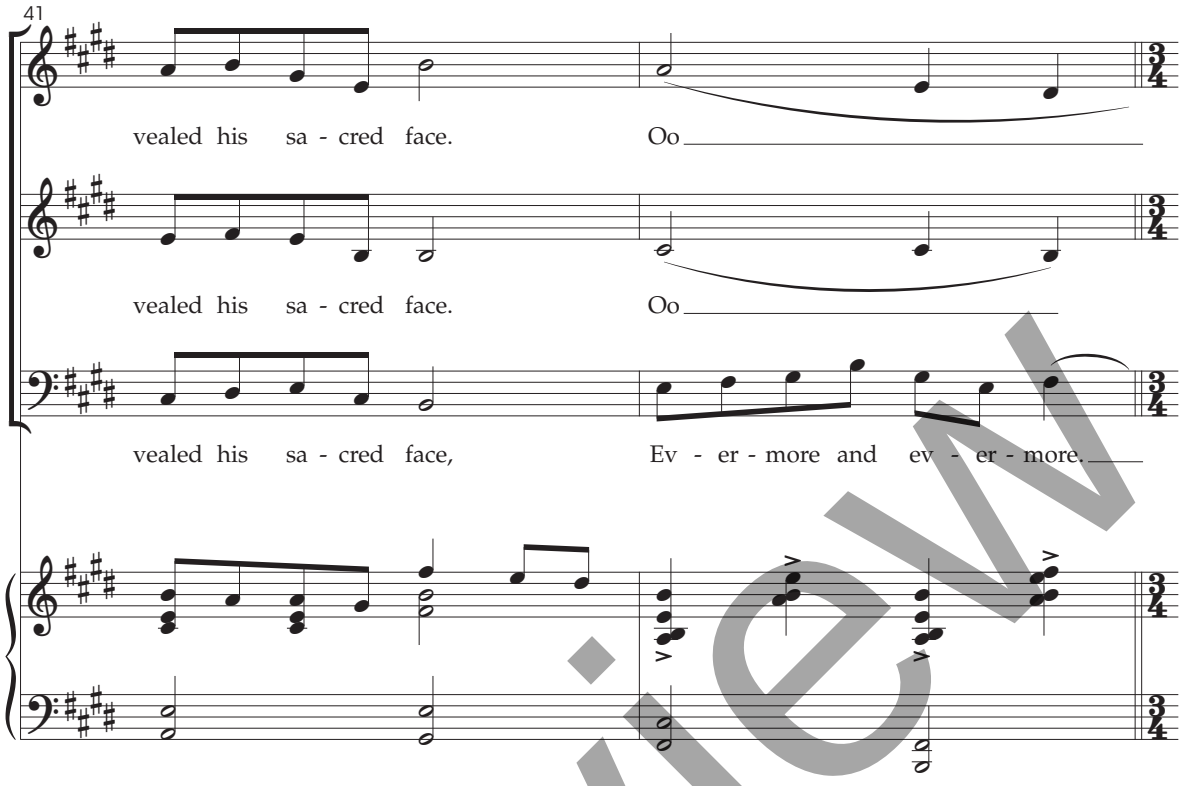

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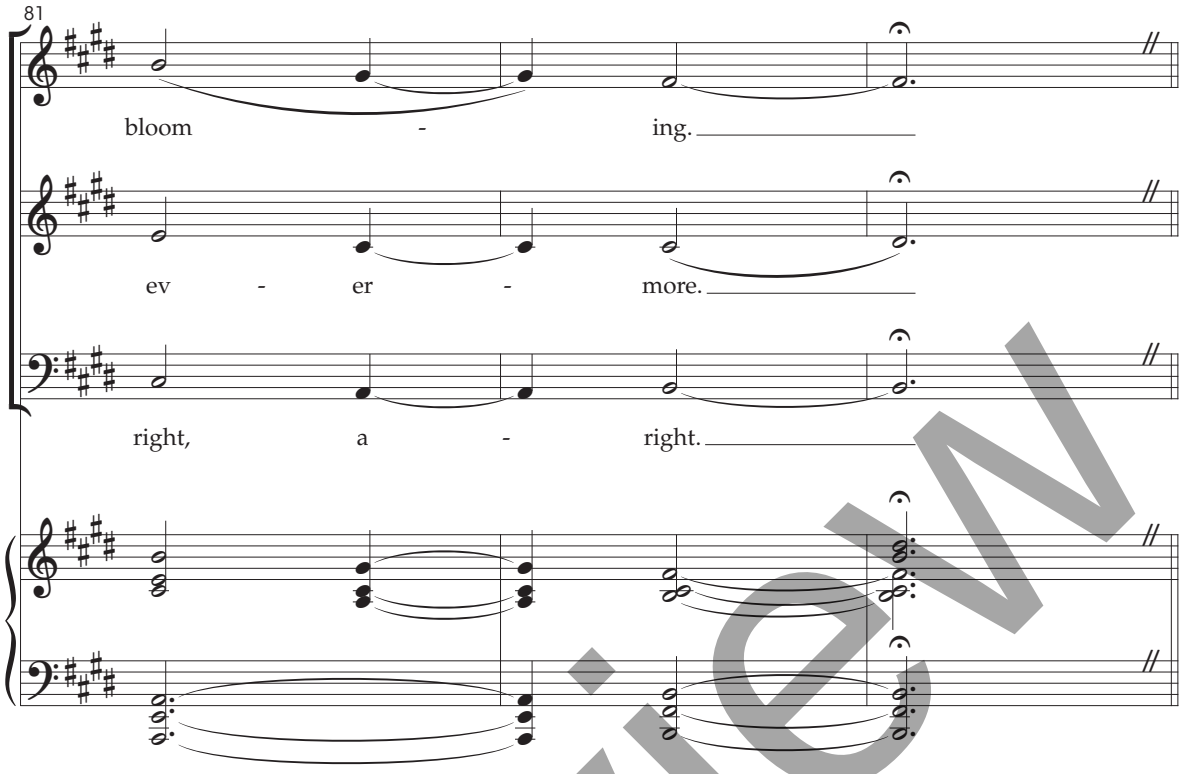

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