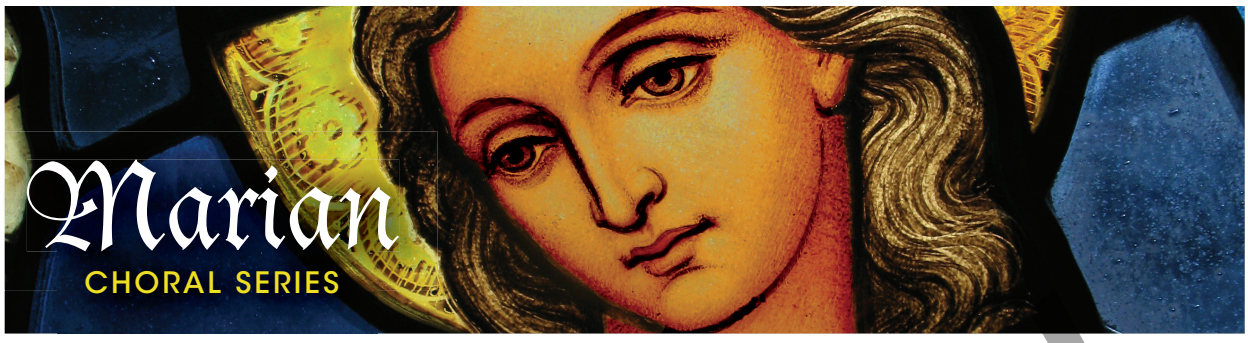
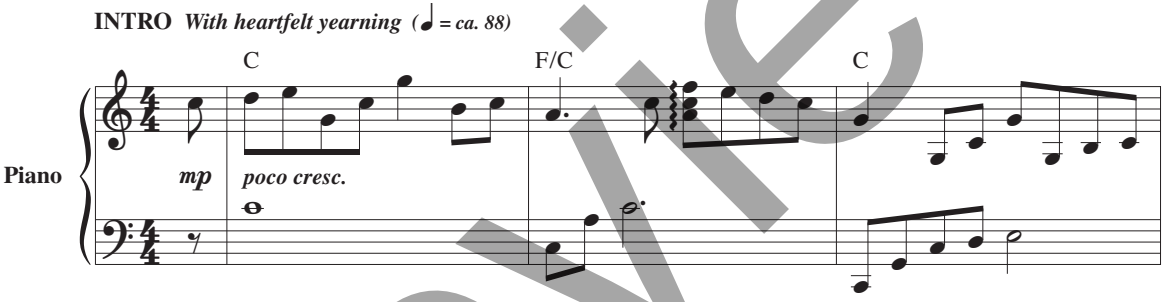


The Memorare

"The Memorare Prayer"
Attributed to St. Bernard of Clairvaux, 1090–1153
Fr. *Ad sanctitatis tuae pedes, dulcissima Virgo Maria,* 15th cent.

Sarah Hart and Francesca LaRosa
Choral arr. by Scot Crandal



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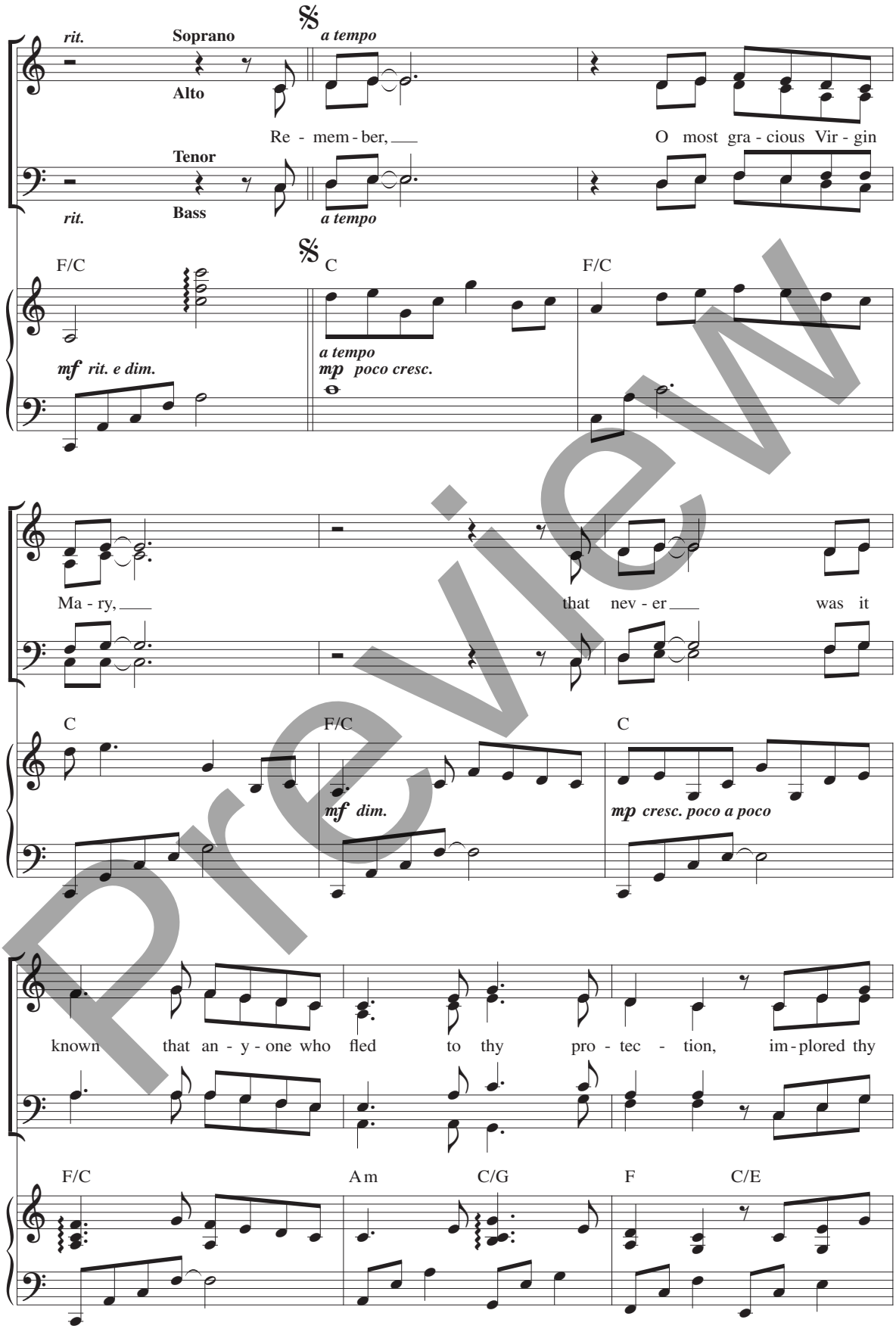
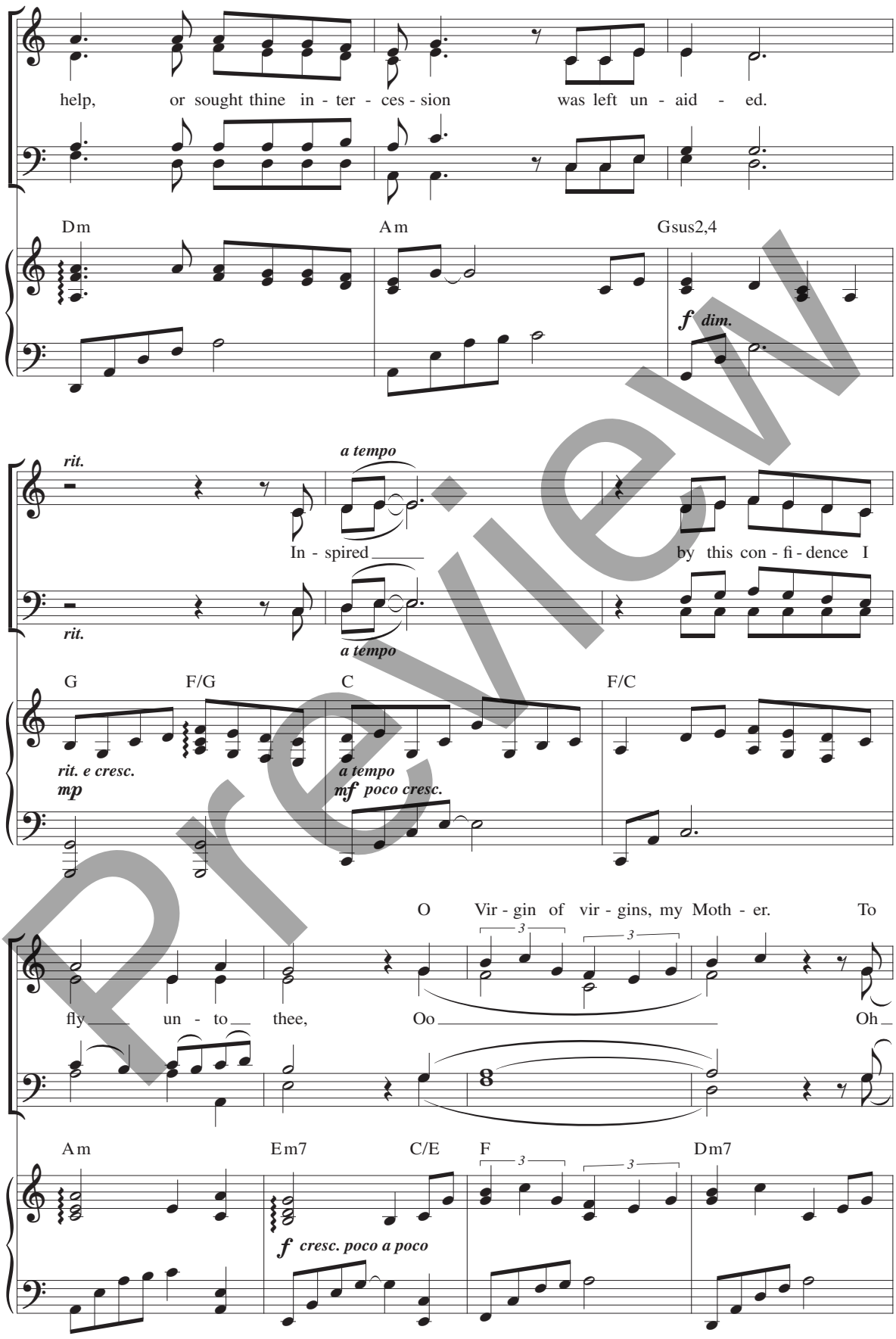
Note: The SATB arrangement in this version and the two-part harmonization on the guitar/vocal are not meant to be sung together.

Performance Note: It is optional to sing the melody unison the 1st time, then introduce the choral parts the 2nd time.

Remember,
O most gracious Virgin Mary,
that never was it known
that anyone who fled to thy protection,
implored thy help, or sought thine intercession
was left unaided.
Inspired by this confidence
I fly unto thee,
O Virgin of virgins, my Mother.
To thee do I come,
before thee I stand,
sinful and sorrowful.
O Mother of the Word Incarnate,
despise not my petitions,
but in thy mercy hear and answer me.
Amen.

Preview

rit.
Soprano
Alto
Tenor
Bass
a tempo
Re - mem - ber,
O most gra - cious Vir - gin
F/C
C
F/C
mf rit. e dim.
a tempo
mp poco cresc.
Ma - ry,
that nev - er
was it
C
F/C
C
mf dim.
mp cresc. poco a poco
known
that an - y - one who fled
to thy pro - tec - tion,
im - plored thy
F/C
A m
C/G
F
C/E

Preview

Preview

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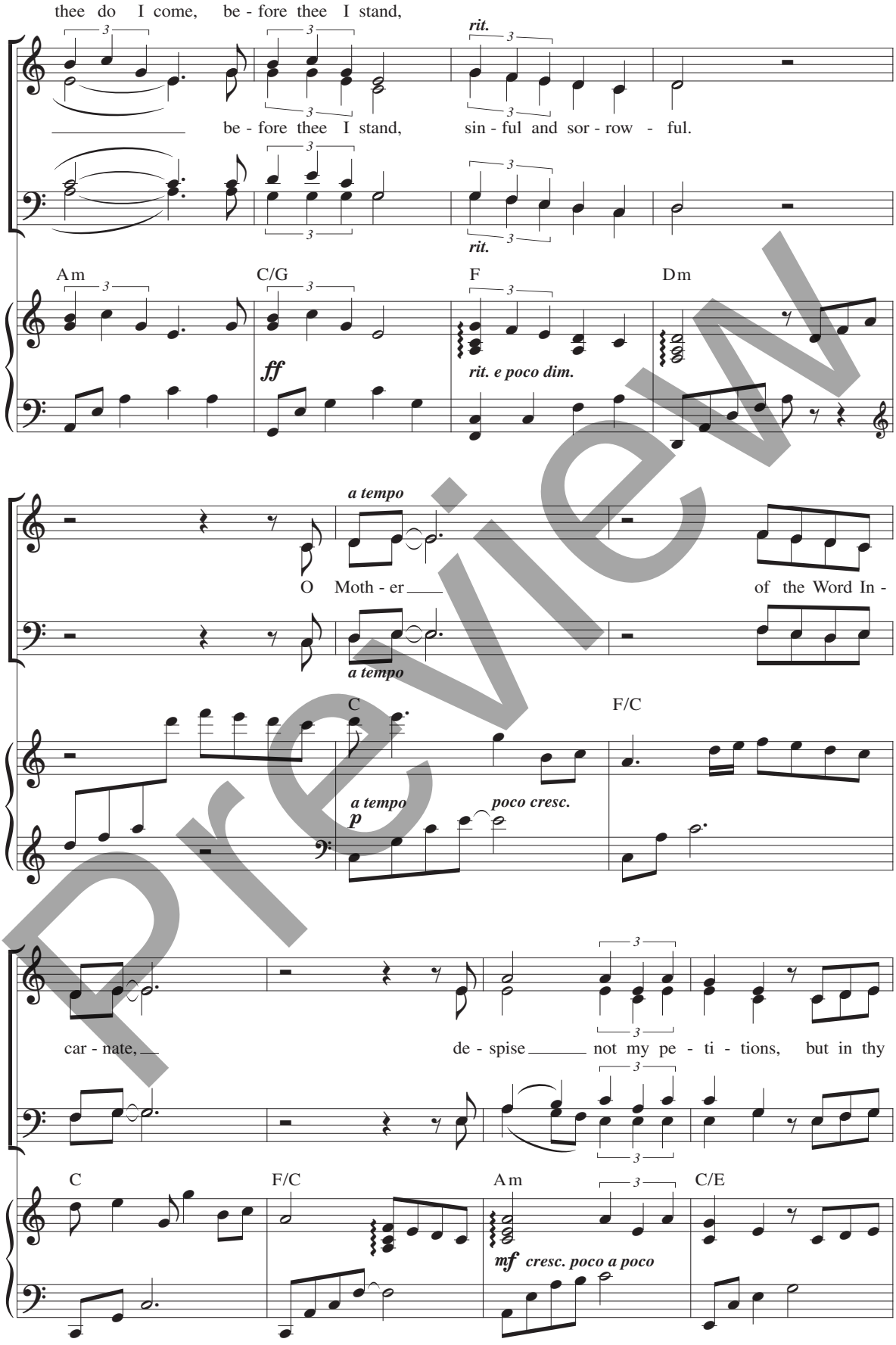
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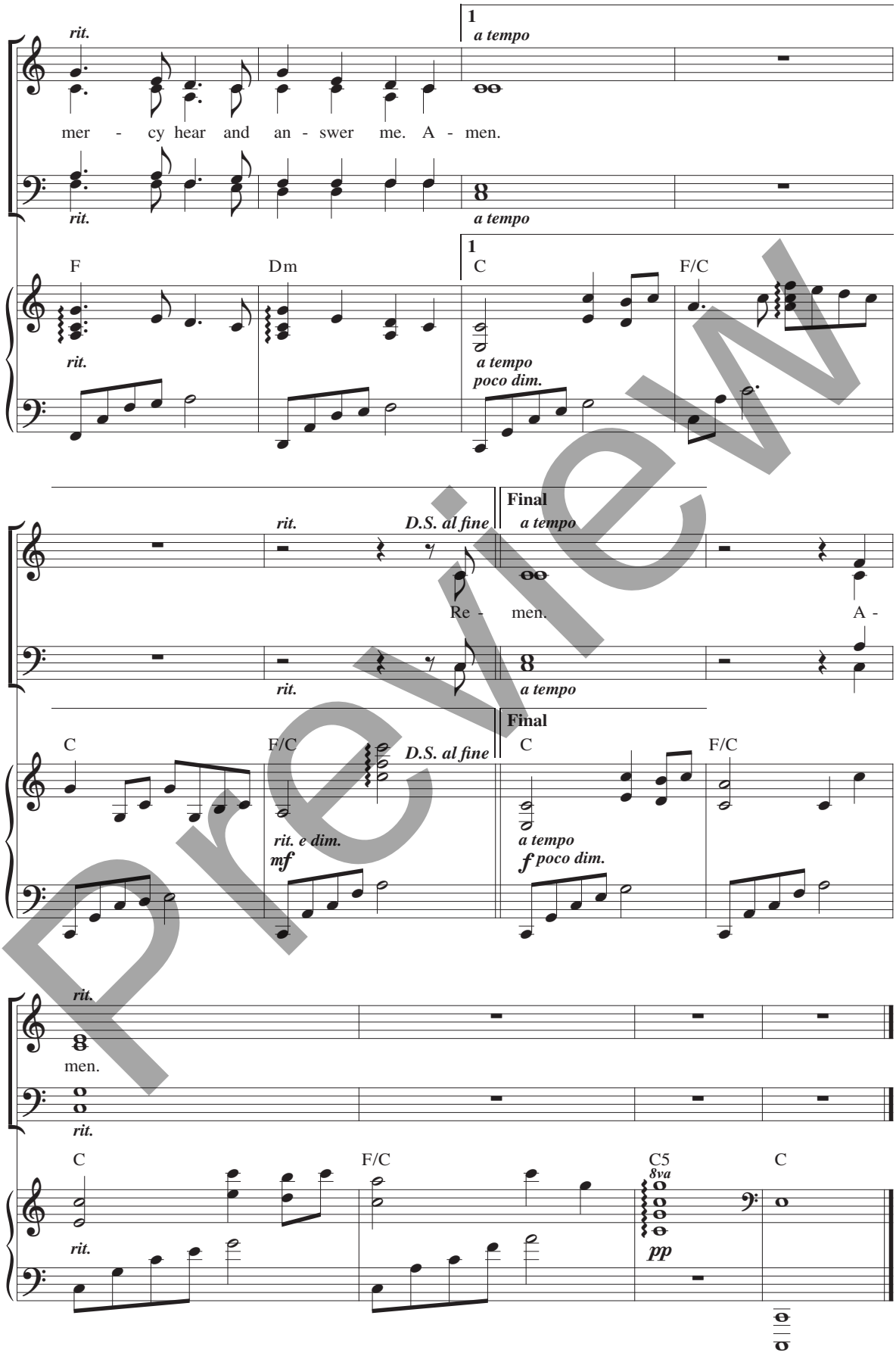
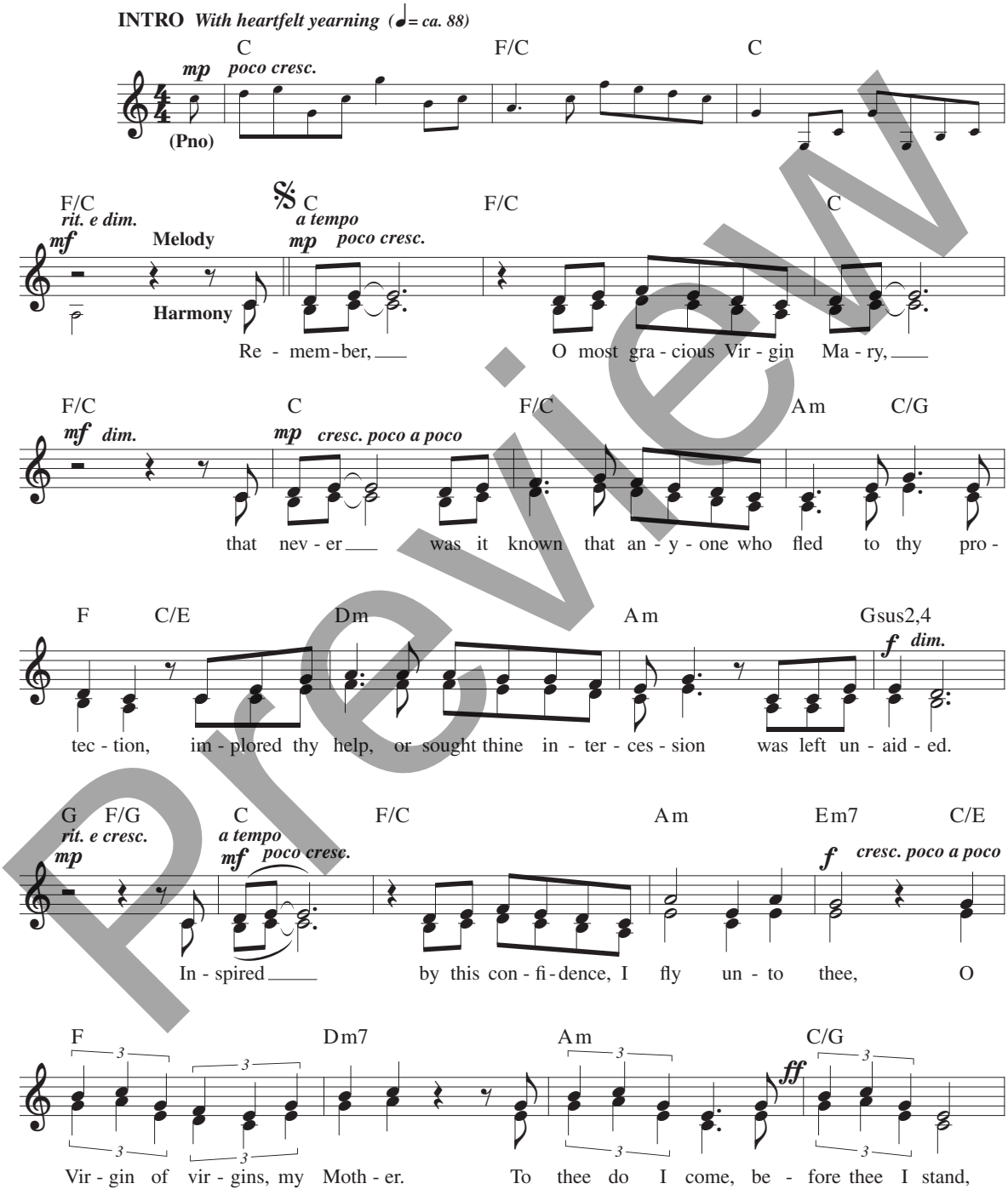

Preview

Edition #60101426

The Memorare

(Guitar/Vocal)

"The Memorare Prayer"
Attributed to St. Bernard of Clairvaux, 1090–1153
Fr. *Ad sanctitatis tuae pedes, dulcissima Virgo Maria,* 15th cent.

Sarah Hart and Francesca LaRosa

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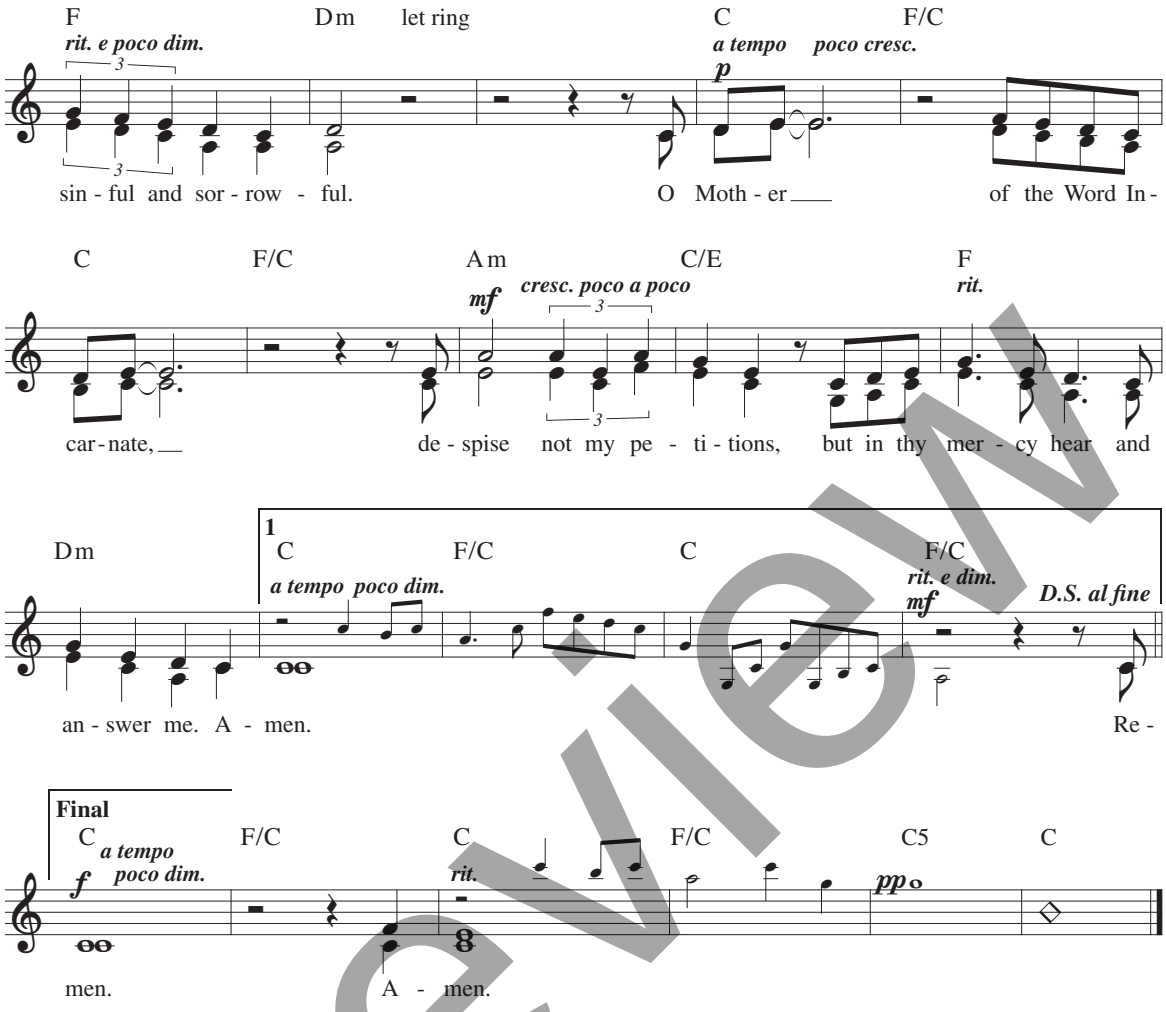
Note: The two-part harmonization shown above and the SATB arrangement on the piano/choral are not meant to be sung together.

Performance Note: It is optional to sing the melody unison the 1st time, then introduce the harmony parts the 2nd time.

Edition #60101426

Preview

Composer Notes

The Memorare has always held a special place in my heart, as my family prayed this beloved prayer at the end of the Rosary. Because I struggled to memorize it as a child, I hoped to one day create a setting that would help others learn the prayer through music. As Sarah and I prayed through the text, the opening melody of "Remember, O most gracious Virgin Mary," came almost immediately and returns throughout the piece. The music gradually rises toward "O Virgin of virgins, my Mother, to thee do I come," expressing a vulnerable and trusting plea.

I have especially loved sharing this piece with children's choirs and young ensembles. Hearing their pure voices sing these words, pleading for Mary's intercession, has been deeply moving. I am also grateful that the piece is now available in an SATB setting, allowing adult choirs and parishes to pray together for Mary's intercession.

Our Lady, pray for us!

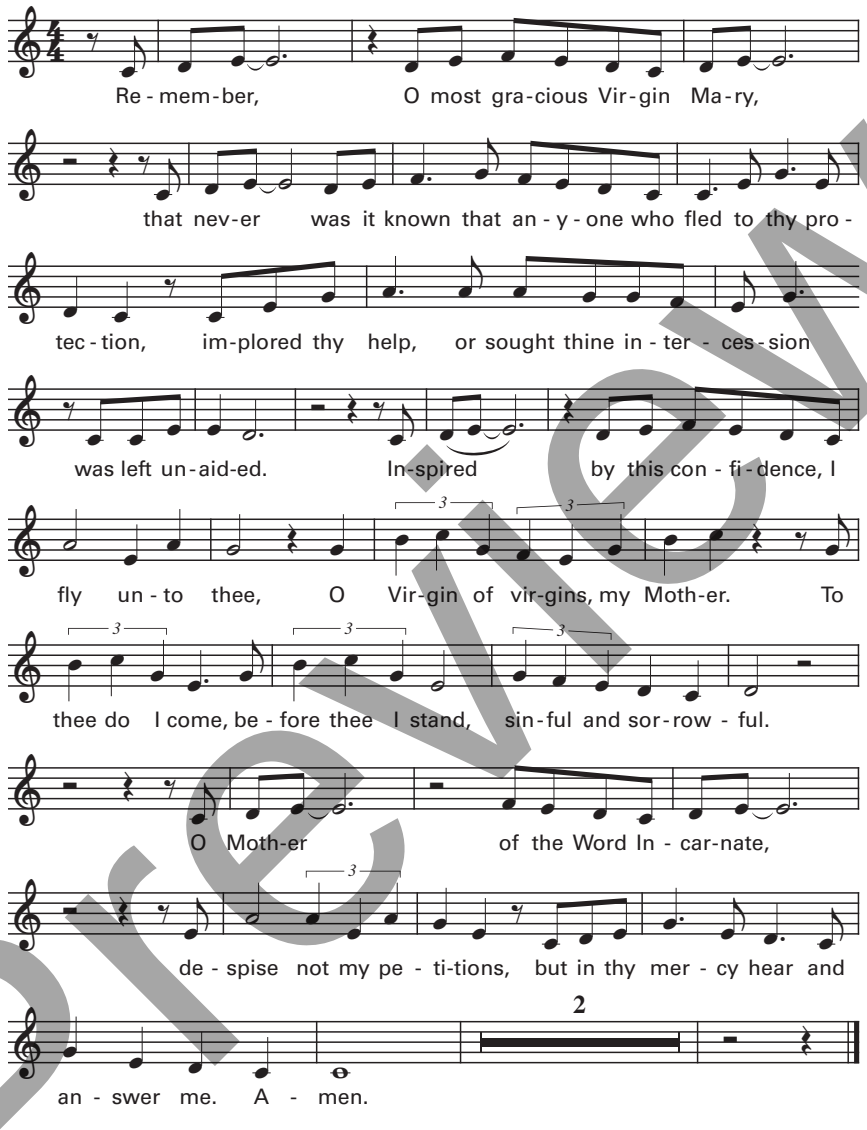
—Francesca LaRosa

Preview

Edition #60101426

Assembly Edition

THE MEMORARE

Sarah Hart and Francesca LaRosa

Text: "The Memorare Prayer" attr. to St. Bernard of Clairvaux, 1090–1153;
fr. *Ad sanctitatis tuae pedes, dulcissima Virgo Maria,* 15th cent.

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Preview

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