

In God's Good Time

Edition # 70115-Z3

TRUMPET I in B \flat

Stephen Dean

INTRO *Deciso* ($\text{♩} = \text{ca. } 86$)

Musical notation for the Intro section, featuring a treble clef, 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth and quarter notes.

VERSE 1

Musical notation for Verse 1, consisting of six staves. Dynamics include *mf*, *poco cresc.*, *f*, *marcato*, and *poco dim.*. The notation includes slurs, accents, and dynamic hairpins.

VERSE 2

Musical notation for Verse 2, including a rest of 14 measures and the lyrics "God's good time." The notation features a dynamic marking of *f* and a slur over the final notes.

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VERSE 3

mf *f*

mf

ff *molto rit.*

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TRUMPET II in B \flat

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INTRO *Deciso* ($\bullet = ca. 86$)

f

VERSE 1

mf *poco cresc.*

f

marcato
f

f

f *poco dim.*

VERSE 2

14
God's good time. *f*

f

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IN GOD'S GOOD TIME (Trumpet II in B \flat), pg. 2 of 2

VERSE 3

mf *f*

mf

ff *molto rit.*

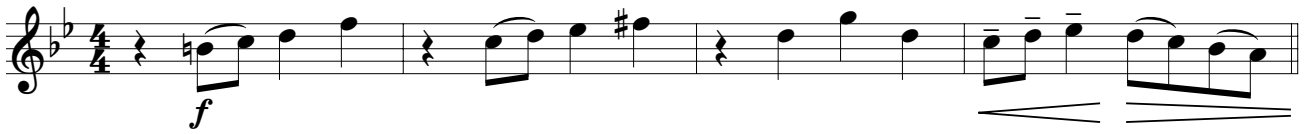
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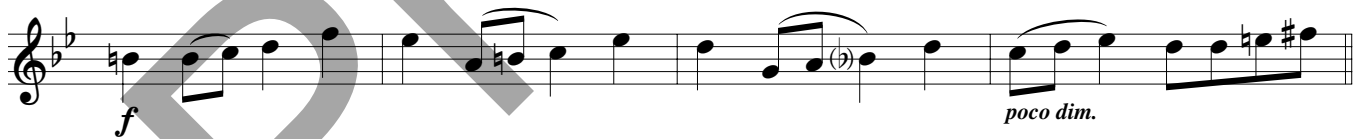
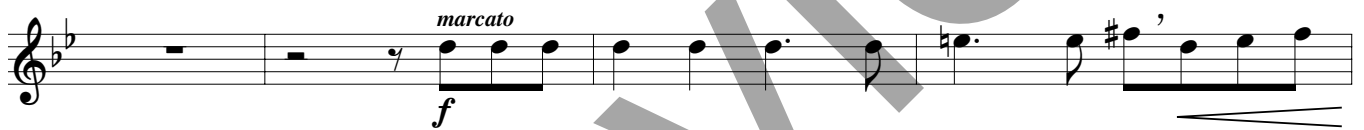
TRUMPET I in C

Stephen Dean

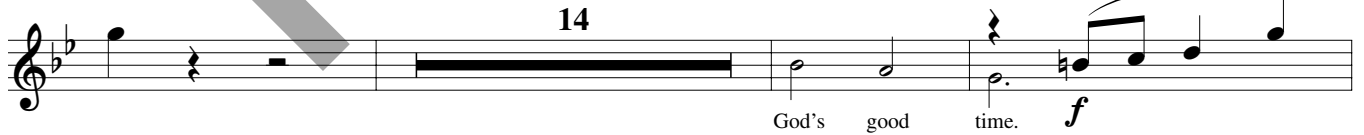
INTRO *Deciso* (♩ = ca. 86)



VERSE 1



VERSE 2



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VERSE 3

mf *f*

mf

ff *molto rit.*

In God's Good Time

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TRUMPET II in C

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INTRO *Deciso* (♩ = ca. 86)

VERSE 1

VERSE 2

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IN GOD'S GOOD TIME (Trumpet II in C), pg. 2 of 2

VERSE 3

mf *f*

mf

ff *molto rit.*

In God's Good Time

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TROMBONE I

Stephen Dean

INTRO *Deciso* (♩ = ca. 86)

VERSE 1

VERSE 2

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VERSE 3

The musical score for Trombone I, Verse 3, page 2 of 2, is written in bass clef with a key signature of one flat. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf* and features a long slur over the notes. The third staff contains several slurs and accents. The fourth staff continues the melodic line with slurs. The fifth staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *molto rit.* A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page.

In God's Good Time

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TROMBONE II

Stephen Dean

INTRO *Deciso* (♩ = ca. 86)

Musical notation for the Intro section, featuring a bass clef, 4/4 time signature, and a forte (*f*) dynamic marking.

VERSE 1

Musical notation for the first line of Verse 1, including accents, mezzo-forte (*mf*) dynamic, and *poco cresc.* marking.

Musical notation for the second line of Verse 1, including a forte (*f*) dynamic marking.

Musical notation for the third line of Verse 1, including a *marcato* dynamic marking and a forte (*f*) dynamic marking.

Musical notation for the fourth line of Verse 1.

Musical notation for the fifth line of Verse 1, including a forte (*f*) dynamic marking and a *poco dim.* marking.

VERSE 2

Musical notation for the first line of Verse 2, including a measure rest for 14 measures and the lyrics "God's good" with a forte (*f*) dynamic marking.

Musical notation for the second line of Verse 2.

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VERSE 3

mf *f*

mf

mf

ff *molto rit.*