

In God's Good Time

Edition # 70115-Z3

TRUMPET I in B \flat

Stephen Dean

INTRO *Deciso* ($\text{♩} = \text{ca. } 86$)

VERSE 1

VERSE 2

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VERSE 3

mf *f*

mf

ff *molto rit.*

In God's Good Time

Edition # 70115-Z3

TRUMPET II in B \flat

Stephen Dean

INTRO *Deciso* (♩ = ca. 86)

f

VERSE 1

mf *poco cresc.*

f

marcato
f

f

f *poco dim.*

VERSE 2

14
God's good time. *f*

f

VERSE 3

mf *f*

mf

ff *molto rit.*

In God's Good Time

Edition # 70115-Z3

TRUMPET I in C

Stephen Dean

INTRO *Deciso* (♩ = ca. 86)

VERSE 1

VERSE 2

VERSE 3

mf *f*

mf

ff *molto rit.*

SAMUEL

In God's Good Time

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TRUMPET II in C

Stephen Dean

INTRO *Deciso* (♩ = ca. 86)

VERSE 1

VERSE 2

VERSE 3

mf *f*

mf

ff *molto rit.*

SAW

In God's Good Time

Edition # 70115-Z3

TROMBONE I

Stephen Dean

INTRO *Deciso* (♩ = ca. 86)

f

VERSE 1

mf *poco cresc.*

f

marcato
f

f

f *poco dim.*

VERSE 2

14 *f*

f

VERSE 3

mf *f*

mf

ff *molto rit.*

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TROMBONE II

Stephen Dean

INTRO *Deciso* (♩ = ca. 86)

f

VERSE 1

mf *poco cresc.*

f

marcato
f

f

f *poco dim.*

VERSE 2

God's good *f*

f

VERSE 3

Musical staff 1: Bass clef, key signature of two flats. The staff contains a whole rest followed by a melodic line starting with a half note G2, moving up stepwise to a half note G3, then a quarter note F3, and ending with a quarter note G2. Dynamics include *mf* and *f* with a crescendo hairpin.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a whole rest followed by a melodic line starting with a half note G2, moving up stepwise to a half note G3, then a quarter note F3, and ending with a quarter note G2. Dynamics include *mf*. A large black 'W' is superimposed over the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a whole note G2, followed by a melodic line starting with a half note G2, moving up stepwise to a half note G3, then a quarter note F3, and ending with a quarter note G2. Dynamics include *mf*. A large black 'L' is superimposed over the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, moving up stepwise to a half note G3, then a quarter note F3, and ending with a quarter note G2. Dynamics include *mf*. A large black 'D' is superimposed over the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, moving up stepwise to a half note G3, then a quarter note F3, and ending with a quarter note G2. Dynamics include *ff* and *mf*. A large black 'N' is superimposed over the staff.

S
A
M
S