

Three Days

Ed. # 70263-Z3

THAXTED

Tune by Gustav Holst

Arranged by Jeffrey Honoré

TRUMPET I in C

INTRO With breadth and strength (♩ = ca. 69)

mp *p*

6 VERSE 1 22

pp 1. he had washed our feet. *p*

33 VERSE 2 10

mp *mf* 2. dead do not a - rise. *f*

48

54 *ff*

60 2 *marcato*

mf *f*

VERSE 3: (♩ = ca. 64)

more broadly 66 3

f

74 3

mf *f*

82

ff

87 *marcato*

rit. *allargando* *sfz p* *ff*

Three Days

Ed. # 70263-Z3

THAXTED

Tune by Gustav Holst

Arranged by Jeffrey Honoré

TRUMPET II in C

INTRO With breadth and strength (♩ = ca. 69)

8

22

mp *p* *pp*

VERSE 1

1. he had washed our feet. *p*

34

VERSE 2

d - y gone. *mf*

45

f

51

57

marcato *mf*

64

VERSE 3: (♩ = ca. 64)

f *mf*

74

80

f *ff*

86

rit. *allargando* *sfz* *p* *ff*

Three Days

Ed. # 70263-Z3

THAXTED

Tune by Gustav Holst

Arranged by Jeffrey Honoré

TROMBONE I

INTRO With breadth and strength ($\downarrow = ca. 69$)

mp *p* *pp*

VERSE 1

8 10 *p*

1. thieves on ev-'ry side,

23 3 *pp* *p*

32 18 *p* *mp*

2. shared his bread and

55 *f* *ff* *mf* *marcato*

2. wine.

61 2 *f*

VERSE 3: ($\downarrow = ca. 64$)
more broadly

72 6 *mf*

3. mys - ter - y re - vealed.

79 *f* *ff*

86 *rit.* *allargando* *sfz p* *ff* *marcato*

Three Days

Ed. # 70263-Z3

THAXTED

Tune by Gustav Holst

Arranged by Jeffrey Honoré

TROMBONE II

INTRO *With breadth and strength* (♩ = ca. 69)

mp *p* *pp*

VERSE 1

8 6
1. fol - lowed where he led. *p*

18 6
1. bit - ter fear and grief. *p*

29
p *mp* *mf*

VERSE 2

36 18
2. shared his bread and *f*

58 *marcato* 2
ff *mf* *f*

VERSE 3: (♩ = ca. 64)

more broadly

66 10
3. God's e - ter - nal sight, *mf*

81
f *ff*

87
rit. *allargando* *marcato* *sfz p* *ff*

Three Days

Ed. # 70263-Z3

THAXTED

Tune by Gustav Holst

Arranged by Jeffrey Honoré

TIMPANI



INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

Musical staff 1: Bass clef, 3/4 time signature. Measure 1-8. Dynamics: *mp* (measures 1-4), *pp* (measures 5-8). Rehearsal mark 2 at measure 5.

Musical staff 2: Measures 9-16. Rehearsal mark 6 at measure 16.

Musical staff 3: Measures 17-29. Lyrics: 1. hope_ cru - ci - fied? Dynamics: *pp*. Rehearsal mark 22 at measure 17.

Musical staff 4: Measures 30-36. Lyrics: 2. dead do not a - rise. Dynamics: *mf*. Rehearsal mark 30 at measure 30, mark 10 at measure 36. Trills in measures 30-36.

Musical staff 5: Measures 37-47. Dynamics: *f*. Trills in measures 45-47.

Musical staff 6: Measures 48-54. Dynamics: *mf*. Trills in measures 50-54. Chord Eb-F at measure 54.

Musical staff 7: Measures 55-61. Dynamics: *ff*. Trills in measures 55-61. Chord Bb-C at measure 55. Rehearsal mark 55 at measure 55.

Musical staff 8: Measures 62-67. Dynamics: *f*. Trills in measures 62-67. Chord Bb-C at measure 62. Rehearsal mark 62 at measure 62.

Musical staff 9: Measures 68-73. Dynamics: *f*. Trills in measures 68-73. Rehearsal mark 68 at measure 68.

Musical staff 10: Measures 74-84. Lyrics: 3. this _ day's de - light. The Dynamics: *f*. Rehearsal mark 74 at measure 74.

Musical staff 11: Measures 85-92. Dynamics: *ff*, *rit.*, *allargando*, *sfz p*, *ff*. Trills in measures 85-92.