

The Day of Resurrection

Edition # 70490-Z3

TRUMPET I & II in C

ELLACOMBE, 76 76 D
Arranged by Lynn Trapp

INTRO (♩ = ca. 102)

I *mp* *cresc.* *f*

II *mf* *cresc.* *f*

8

VERSE 1

14 *f*

21

VERSE 2

29 *mf*

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36

Musical notation for measures 36-42, featuring two staves in G major. The music consists of eighth and sixteenth notes with some rests.

43

VERSE 3

8 15

mf

Musical notation for measures 43-49, featuring two staves in G major. Measures 44-45 are marked with a bar line and the number 8. Measures 46-47 are marked with a bar line and the number 15. The dynamic marking *mf* is present.

73

Musical notation for measures 73-78, featuring two staves in G major. The key signature changes to G major with a sharp on the third line (F#) in measure 74. The music includes eighth and sixteenth notes.

79

VERSE 4

f

broader

Musical notation for measures 79-84, featuring two staves in G major with a sharp on the third line (F#). The dynamic marking *f* is present. The word *broader* is written above and below the notes in measures 80 and 81.

85

Musical notation for measures 85-91, featuring two staves in G major with a sharp on the third line (F#). The music includes eighth and sixteenth notes.

92

rit.

Musical notation for measures 92-98, featuring two staves in G major with a sharp on the third line (F#). The word *rit.* is written below the notes in measures 93 and 97.

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TRUMPET I & II in B \flat

ELLACOMBE, 76 76 D

Arranged by Lynn Trapp

INTRO (♩ = ca. 102)

I *mp* *cresc.* *f* 2

II *mf cresc.* *f* 2

8

VERSE 1

14 *f* *f*

21

VERSE 2

29 *mf* *mf*

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36

Musical notation for measures 36-42, featuring two staves in G major. The music consists of eighth and sixteenth notes with rests.

43

VERSE 3

8 15

mf

Musical notation for measures 43-50, featuring two staves in G major. Measures 43-46 contain eighth notes, while measures 47-50 contain rests. A dynamic marking of *mf* is present in measure 49.

73

Musical notation for measures 73-78, featuring two staves in G major. The music consists of eighth and sixteenth notes with rests.

79

VERSE 4

f

broader

Musical notation for measures 79-84, featuring two staves in G major. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *f* is present in measure 79, and the instruction *broader* is written above and below the notes in measures 80 and 81.

85

Musical notation for measures 85-91, featuring two staves in G major. The music consists of eighth and sixteenth notes with rests.

92

rit.

Musical notation for measures 92-98, featuring two staves in G major. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *rit.* is present in measure 95.

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TROMBONE I & II

ELLACOMBE, 76 76 D
Arranged by Lynn Trapp

INTRO (♩ = ca. 102)

The musical score is written for two trombones (I and II) in bass clef with a key signature of one sharp (F#). The tempo is marked as 'ca. 102' (quarter note). The piece is in 4/4 time. The Intro section (measures 1-9) features a melodic line in the upper voice and a supporting bass line. Dynamics range from *mp* to *f*. A fermata with a '2' above it is placed over measures 7 and 8. The first system ends with a double bar line. The second system (measures 10-16) is labeled 'VERSE 1' and features a more active melodic line with eighth notes and sixteenth notes. Dynamics are marked *f*. The third system (measures 17-24) continues the melodic development. The fourth system (measures 25-38) is labeled 'VERSE 2' and includes a fermata with a '7' above it over measures 35 and 36. Dynamics are marked *mf*. The fifth system (measures 39-46) concludes the piece with a melodic line and a supporting bass line.

10 VERSE 1

17

25 VERSE 2

39

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VERSE 3

46

8 15

mf

mf

VERSE 4

76

f *broader*

f *broader*

84

f

91

rit.

rit.

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TIMPANI

ELLACOMBE, 76 76 D
Arranged by Lynn Trapp



INTRO (♩ = ca. 102)

10

VERSE 1

19

28

VERSE 2

39

VERSE 3

56

20

VERSE 4

broader

84

92

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