

# Lord, to Whom Shall We Go

Edition # 70491-Z3

STRING QUARTET (or WOODWIND QUARTET)

Scott Soper

INTRO (♩ = ca. 76)

Violin I/Flute *mf*

Violin II/Oboe *mf*

Viola/Clarinet *mf*

Cello/Bassoon *mf*

REFRAIN *tacet 1st time*

6

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For use with choral octavo, "Lord, to Whom Shall We Go," edition 20170.

VERSES 1, 2

12

*tacet 1st time*  
(cello/bassoon)

*solo tacet 1st time*

18

REFRAIN

*tacet 1st time*

*f*

*f*

*tutti*

*f*

23

VERSE 3

29

*mp*

*mp*

*mp*

*mp*

35

REFRAIN

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*solo*

*f*

41

VERSE 4

*tutti*

*mf*

*mf*

47

*mf*

*mf*

**FINAL REFRAIN**  
53

*f*

*f*

*f*

*f*

59

*mf*

*mf*

*rit.*

*rit.*

*rit.*

*rit.*

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VIOLIN I (or FLUTE)

Scott Soper

**INTRO** ( $\text{♩} = \text{ca. } 76$ ) **REFRAIN**  
*tacet 1st time*

7 **VERSES 1, 2**  
8 **REFRAIN**

22

**VERSE 3**  
29 *mp* *cresc.*

**REFRAIN**  
37 *solo* *f*

**VERSE 4**  
43 *tutti* *mf*

**FINAL REFRAIN**  
50 *f*

57 *mf* *rit.*

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VIOLIN II (or OBOE)

Scott Soper

**INTRO** ( $\text{♩} = \text{ca. } 76$ )

**REFRAIN**  
*tacet 1st time*

8

**VERSES 1, 2**  
8

**REFRAIN**  
*f*

22

**VERSE 3**  
29

*mp*

**REFRAIN**

35

*cresc.*

7

**VERSE 4**  
*mf*

46

**FINAL REFRAIN**  
53

*f*

58

*mf*

*rit.*

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# Lord, to Whom Shall We Go

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VIOLA

Scott Soper

INTRO (♩ = ca. 76)

*mf*

REFRAIN  
*tacet 1st time*

8

VERSES 1, 2

(cello/bassoon:  
*tacet 1st time*)

15

*tacet 1st time*

REFRAIN

*f*

22

VERSE 3

29

*mp*

REFRAIN 8

VERSE 4 2

35

*cresc.*

*mf*

50

FINAL REFRAIN

*f*

56

*mf*

*rit.*

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CLARINET in B $\flat$

Scott Soper

**INTRO** ( $\text{♩} = \text{ca. } 76$ )

**REFRAIN**  
*tacet 1st time*

8

**VERSES 1, 2**  
*(cello/bassoon: tacet 1st time)*

15

*tacet 1st time*

**REFRAIN**

21

*f*

27

**VERSE 3**  
*mp*

32

**REFRAIN** 8      **VERSE 4** 2  
*cresc.*

47

*mf*

**FINAL REFRAIN**

53

*f*

59

*mf*      *rit.*

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CELLO (or BASSOON)

Scott Soper

**INTRO** (♩ = ca. 76) **REFRAIN** **VERSES 1, 2**

2 8 *Solo tacet 1st time*

15

**REFRAIN**

21 *tutti*

27 **VERSE 3**

32 **REFRAIN** 7

**VERSE 4**

45 2

**FINAL REFRAIN**

53

59

*mf* *rit.*

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