

Lord, to Whom Shall We Go

Edition # 70491-Z3

STRING QUARTET (or WOODWIND QUARTET)

Scott Soper

INTRO (♩ = ca. 76)

Violin I/Flute *mf*

Violin II/Oboe *mf*

Viola/Clarinet *mf*

Cello/Bassoon *mf*

REFRAIN *tacet 1st time*

6

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For use with choral octavo, "Lord, to Whom Shall We Go," edition 20170.

VERSES 1, 2

12

tacet 1st time
(cello/bassoon)

solo tacet 1st time

18

REFRAIN

f

f

tacet 1st time

tutti
f

23

23

VERSE 3

29

mp

mp

mp

mp

35

cresc.

cresc.

cresc.

cresc.

41

VERSE 4

tutti

mf

mf

47

Musical score for measures 47-52. The score is in G major and 3/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The piano accompaniment is marked *mf*. A large, bold, black watermark 'W' is superimposed over the piano staves.

FINAL REFRAIN

53

Musical score for measures 53-58, labeled 'FINAL REFRAIN'. The score is in G major and 3/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The piano accompaniment is marked *f*. A large, bold, black watermark 'W' is superimposed over the piano staves.

59

Musical score for measures 59-64. The score is in G major and 3/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The piano accompaniment is marked *mf*. The piece concludes with a *rit.* (ritardando) marking. A large, bold, black watermark 'W' is superimposed over the piano staves.

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VIOLIN I (or FLUTE)

Scott Soper

INTRO (♩ = ca. 76) **REFRAIN**
tacet 1st time

7 **VERSES 1, 2**
8 **REFRAIN**

22 **f**

VERSE 3

29 *mp* *cresc.*

REFRAIN

37 *solo*
f

VERSE 4

43 *tutti*
mf

FINAL REFRAIN

50

57 *mf* *rit.*

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VIOLIN II (or OBOE)

Scott Soper

INTRO ($\text{♩} = \text{ca. } 76$) **REFRAIN**
mf *tacet 1st time*

8 **VERSES 1, 2** **REFRAIN**
8 *f*

22

VERSE 3
29 *mp*

35 **VERSE 4**
cresc. 7 *mf*

46

FINAL REFRAIN
53 *f*

58 *mf* *rit.*

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VIOLA

Scott Soper

INTRO (♩ = ca. 76) REFRAIN
tacet 1st time

8 VERSES 1, 2

(cello/bassoon:
tacet 1st time)

15 REFRAIN

22

VERSE 3

29 *mp*

35 *cresc.* REFRAIN

8 VERSE 4

2 *mf*

50 FINAL REFRAIN

56 *mf* *rit.*

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CLARINET in B \flat

Scott Soper

INTRO (♩ = ca. 76)

REFRAIN
tacet 1st time

8

VERSES 1, 2
(cello/bassoon: tacet 1st time)

15

tacet 1st time

REFRAIN

21

f

VERSE 3

27

mp

REFRAIN **VERSE 4**

32 8 2

47

mf

FINAL REFRAIN

53

f

59

mf *rit.*

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CELLO (or BASSOON)

Scott Soper

INTRO (♩ = ca. 76) **REFRAIN** **VERSES 1, 2**

2 8 *Solo tacet 1st time*

15

REFRAIN

21 *tutti*

VERSE 3

27 *mp*

REFRAIN

32 7

VERSE 4

45 2

FINAL REFRAIN

53

59 *rit.*

mf

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