

An Old Irish Blessing

Edition # 70493-Z3

VIOLIN

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = ca. 85)

(1st time)

Musical notation for the first time of the Intro section. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff includes *poco rit.* and *a tempo* markings. The third staff ends with a *poco rit.* marking. A large, stylized watermark 'SAMPLE' is overlaid on the music.

(2nd time)

Musical notation for the second time of the Intro section. It consists of three staves of music. The first staff begins with an *a tempo* marking. The second staff includes *poco rit.* and *a tempo* markings. The third staff ends with a *Final rit.* and *fine* marking. A large, stylized watermark 'SAMPLE' is overlaid on the music.

Optional Final Ending

Musical notation for the Optional Final Ending. It consists of one staff of music. It begins with a *f* dynamic, followed by *rit.*, *slowly*, and ends with *rit.* and *fine* markings. A large, stylized watermark 'SAMPLE' is overlaid on the music.

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For use with choral octavo, *An Old Irish Blessing*, edition 11051.

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CELLO

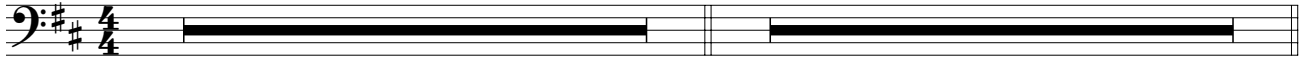
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INTRO *Tenderly* (♩ = ca. 85)

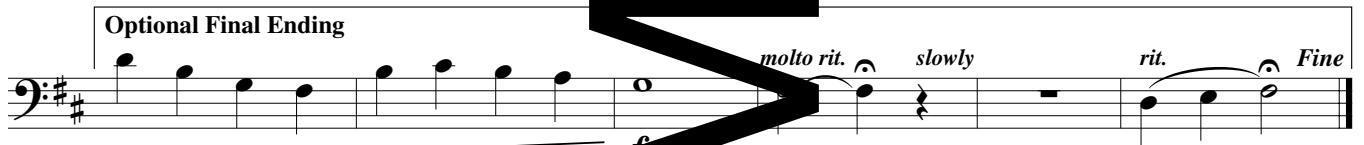
4

(1st time)

16



(2nd time)



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