

Springs of Water, Bless the Lord

Edition # 70494-Z3

Text by Lynn Trapp
Music based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

FULL SCORE

INTRO (♩ = ca. 70)

SI I & II

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Keyboard

A7 D D Em/G D A7 D

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SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 2 of 10

♩ REFRAIN

The musical score consists of several parts:

- First System:** A single melodic line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*.
- Second System:** A piano accompaniment in treble and bass clefs with a key signature of one sharp and a dynamic marking of *mf*.
- Third System:** A descant in treble clef with a key signature of one sharp and a dynamic marking of *mf*.
- Fourth System:** A vocal melody in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The lyrics are: "Springs — of wa - ter, bless — rd! Give — him glo - ry and praise — for -".
- Fifth System:** A piano accompaniment in treble and bass clefs with a key signature of one sharp and a dynamic marking of *mf*. Chord markings above the staff include D, G/D, Bm7, A, and E.

W
L
E
M
A
S

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 3 of 10

to Verses
last time to Coda ⊕

to Verses
last time to Coda ⊕

to Verses
last time to Coda ⊕

ev - er. Springs_ of wa - ter, bless_ the Lord! Give_ him glo - ry and praise_ for - ev - er.

A D G/D D Bm7 Em D A7 D

to Verses
last time to Coda ⊕

The musical score consists of five systems. The first system is a single melodic line. The second system includes a vocal line and piano accompaniment. The third system is a vocal line with lyrics. The fourth system shows guitar chords. The fifth system is a piano accompaniment. The word 'SAMPLE' is printed vertically across the center of the page, overlapping the musical notation.

SAMPLE

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VERSE 1

Women *mf*

1. I saw wa - ter rush - ing forth from the right side of the tem - ple, the side of the

A Bm A Bm E A A7 D/F# Em/G A Bm Em/G A

mf

mf

Unison Choir

1. Lord. And all to whom this wa - ter came were saved, _____ and they shall

D Bm G A Bm7 E A



SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 6 of 10

Solo Instrument I & II

mf

2. "I will gath - er na - tions, as sem - ble the pe - ples, and pour clean wa - ter

D Bm Gmaj7 D/F# Em7 A Bm7 D Em/A D/A A7

D.S.

S
A
T
B

2. o - ver them." Al - lu - ia! Al - le - lu - ia!

Asus4 A Bm E D/A A7 D

D.S.

W
L
M
A
S

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 7 of 10

VERSE 3

Women *mf* , Men

3. Je - sus stood be - fore them and cried out: "If an - y thirst let them come — to

D A7 D/A F#m/A G F#m/A G

Solo Instrument I & II *mf*

Trumpet I & II *p*

Trombone I & II

Unison Choir

3. me; — the wa - ter I — shall give — will be - come a spring — with - in,

Asus4 A D/F# Em/A Em7 A A7

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 8 of 10

The musical score is arranged in five systems. The first system is a vocal line for Soprano/Alto (S/A) with a *D.S. al Coda* instruction. The second system shows piano accompaniment with a *mf* dynamic and a *D.S. al Coda* instruction. The third system features vocal lines for Soprano/Alto (S/A) and Tenor/Bass (T/B) with lyrics: "3. well - ing up to e - ter - nal life." followed by "le - lu - ia! Al - le - lu - ia!". Dynamics include *f* and *e*. The fourth system is the piano accompaniment with a *f* dynamic and a *D.S. al Coda* instruction. The fifth system shows the piano accompaniment with a *f* dynamic and a *D.S. al Coda* instruction. Chord symbols are provided above the piano accompaniment: Bm/F#, A7, G/D, A/C#, D, Em7, D/F#, G, A7, D.

SAMPLE

⊕ CODA

f

f

f

Soprano (S): Give him glo - ry and praise — for - ev - er. Give him glo - ry and praise for -

Alto (A):

Tenor (T):

Bass (B):

f

A D G D G D/F# A/E E

SAMPLE

The musical score is arranged in five systems. The first system shows the vocal line and piano accompaniment. The second system includes the vocal line with the lyrics "ev - er. Give_him glo - ry and praise for - ev - er. Al - le - lu - ia! Al - le - lu - ia!" and piano accompaniment. The third system features the vocal line with lyrics "Al - le - lu - ia! Al - le - lu - ia!" and piano accompaniment. The fourth system shows the vocal line with lyrics "Al - le - lu - ia! Al - le - lu - ia!" and piano accompaniment. The fifth system displays guitar chords: A, A7, D, G/D, D, Em/G, D, A7, D. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of "rit." (ritardando).

SAMUEL

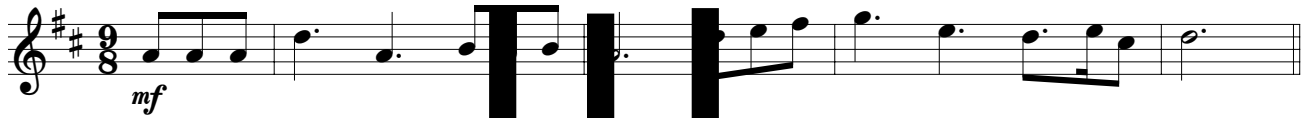
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SOLO INSTRUMENT I

INTRO (♩. = ca. 70)



REFRAIN



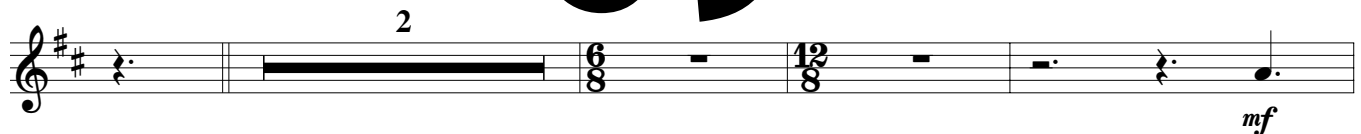
VERSE 1



REFRAIN



VERSE 2



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SOLO INSTRUMENT II

INTRO (♩. = ca. 70)

mf

REFRAIN

mf

VERSE 1

mf

REFRAIN

mf

VERSE 2

mf

SPRINGS OF WATER, BLESS THE LORD (Solo Instrument II), pg. 2 of 2

REFRAIN

The first two staves of the Refrain section. The first staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff contains a bass line with rests and notes, including a large black 'W' watermark.

VERSE 3

The first two staves of Verse 3. The first staff features a treble clef with a key signature of two sharps and includes a large black 'L' watermark. The second staff is a bass line with rests and notes, including a large black 'E' watermark.

REFRAIN

The first two staves of the second Refrain section. The first staff contains a melodic line in treble clef with a key signature of two sharps. The second staff contains a bass line with rests and notes, including a large black 'R' watermark.

CODA

The first two staves of the Coda section. The first staff contains a melodic line in treble clef with a key signature of two sharps and a dynamic marking of *f*. The second staff contains a melodic line in treble clef with a key signature of two sharps and a dynamic marking of *rit.*, including a large black 'M' watermark.

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TRUMPET I in B \flat

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INTRO (♩. = ca. 70)

REFRAIN

VERSE 1

REFRAIN

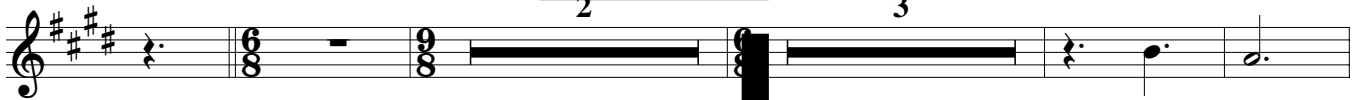
VERSE 2

SPRINGS OF WATER, BLESS THE LORD (Trumpet I in B \flat), pg. 2 of 2

REFRAIN



VERSE 3



REFRAIN



CODA



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TRUMPET II in B \flat

INTRO ($\text{♩} = \text{ca. } 70$)

REFRAIN

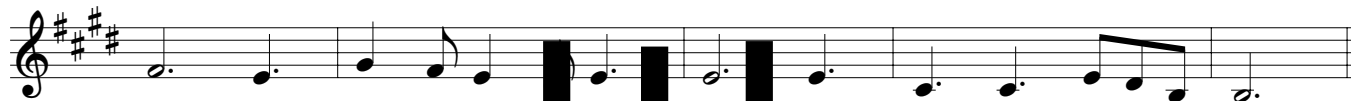
VERSE 1

REFRAIN

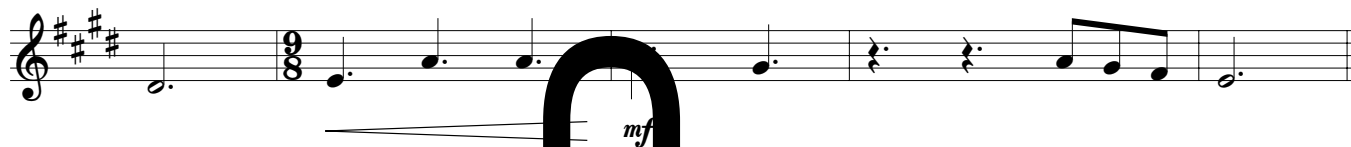
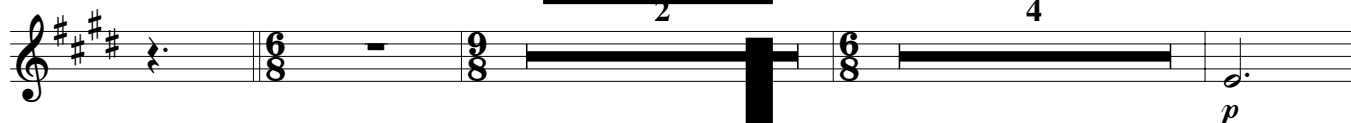
VERSE 2

SPRINGS OF WATER, BLESS THE LORD (Trumpet II in B \flat), pg. 2 of 2

REFRAIN



VERSE 3



REFRAIN



CODA



Springs of Water Bless the Lord

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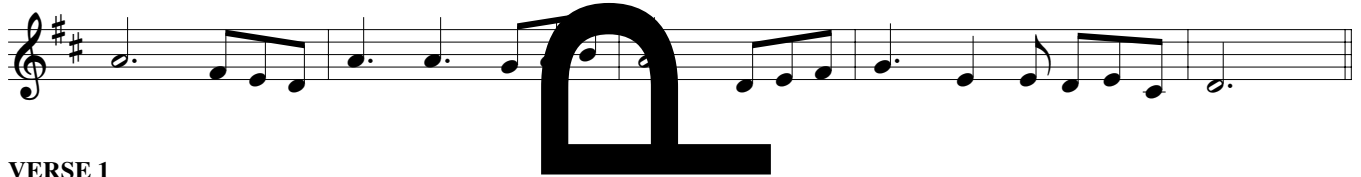
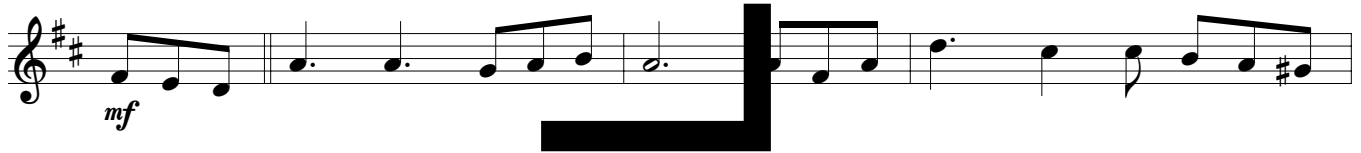
TRUMPET I in C

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INTRO (♩ = ca. 70)



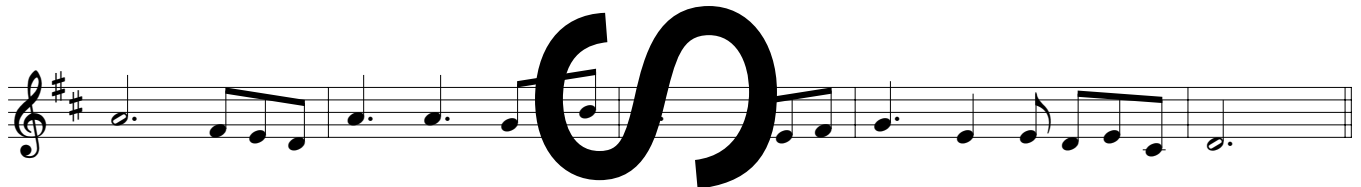
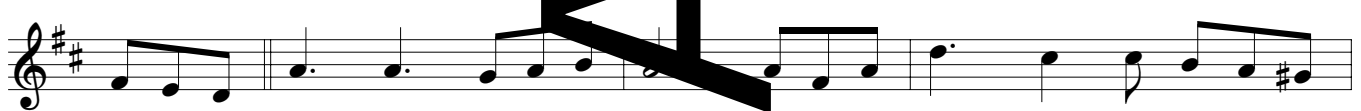
REFRAIN



VERSE 1



REFRAIN

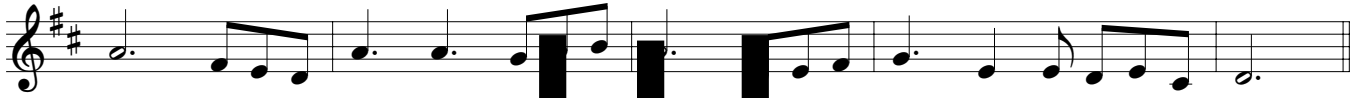


VERSE 2

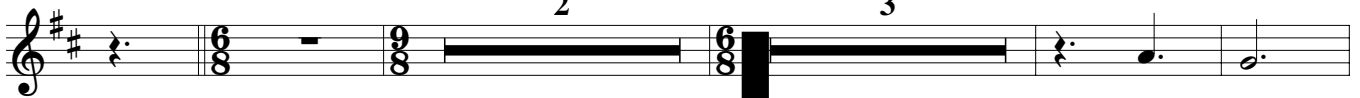


SPRINGS OF WATER, BLESS THE LORD (Trumpet I in C), pg. 2 of 2

REFRAIN



VERSE 3



REFRAIN



CODA



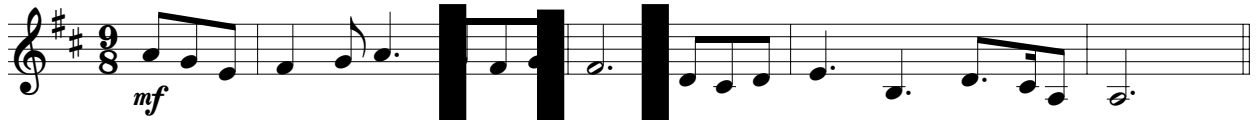
Springs of Water Bless the Lord

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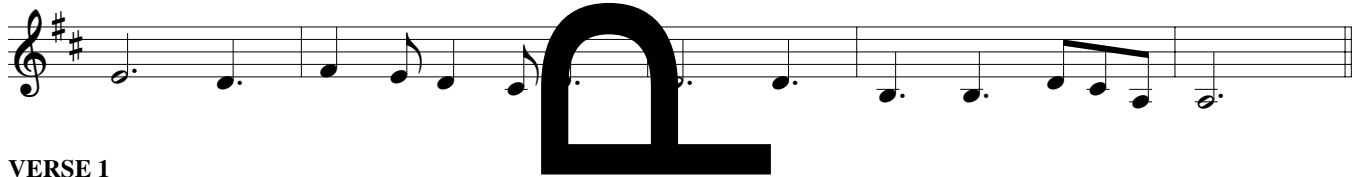
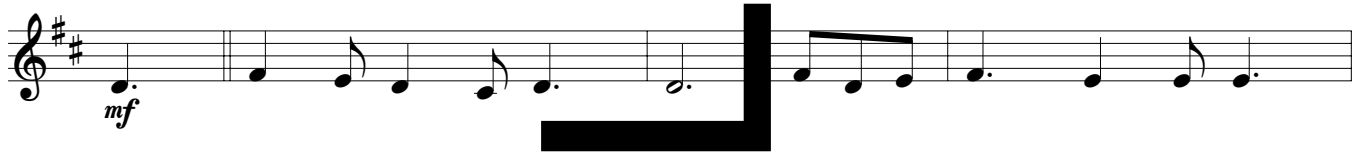
TRUMPET II in C

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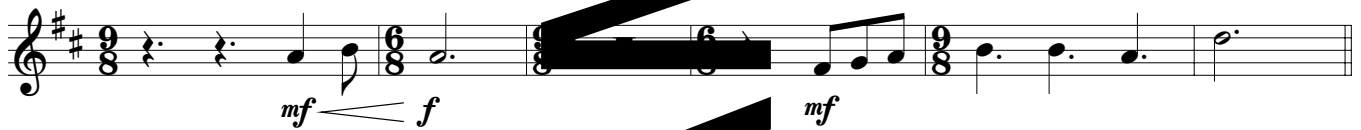
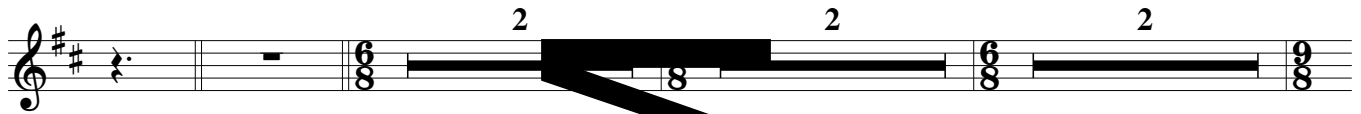
INTRO (♩. = ca. 70)



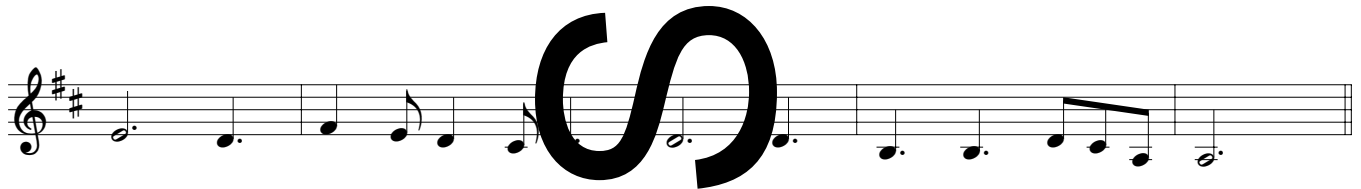
REFRAIN



VERSE 1



REFRAIN

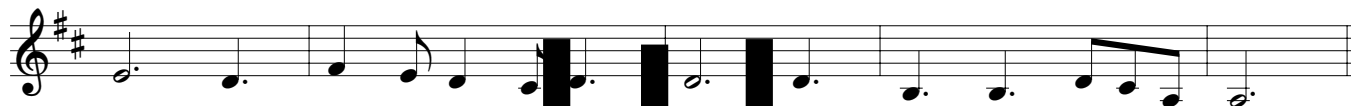


VERSE 2

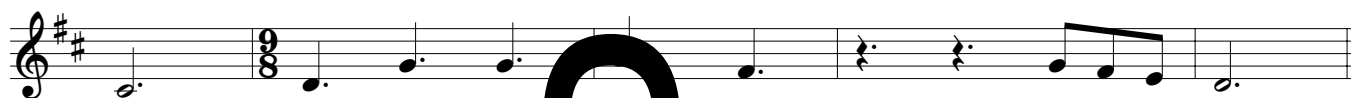
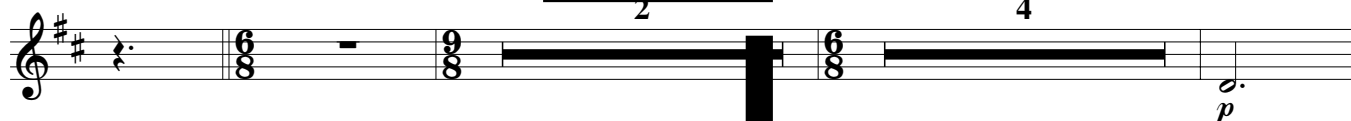


SPRINGS OF WATER, BLESS THE LORD (Trumpet II in C), pg. 2 of 2

REFRAIN



VERSE 3



REFRAIN



CODA



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TROMBONE I

INTRO (♩ = ca. 70)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

SPRINGS OF WATER, BLESS THE LORD (Trombone I), pg. 2 of 2

REFRAIN



VERSE 3



REFRAIN



CODA



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TROMBONE II

INTRO (♩ = ca. 70)

mf

REFRAIN

mf

VERSE 1

REFRAIN

mf

VERSE 2

SPRINGS OF WATER, BLESS THE LORD (Trombone II), pg. 2 of 2

REFRAIN

Musical staff for Refrain, first line. Bass clef, key signature of one sharp (F#). Dynamics: *mf*.

Musical staff for Refrain, second line.

VERSE 3

Musical staff for Verse 3, first line. Bass clef, key signature of one sharp (F#). Time signature changes from 6/8 to 9/8. Dynamics: *p*. Includes a measure rest and a 4-measure rest.

Musical staff for Verse 3, second line.

REFRAIN

Musical staff for Refrain, first line. Bass clef, key signature of one sharp (F#). Dynamics: *mf*.

Musical staff for Refrain, second line.

CODA

Musical staff for Coda, first line. Bass clef, key signature of one sharp (F#). Dynamics: *f*.

Musical staff for Coda, second line. Dynamics: *rit.*

W
E
R
E
M
A
S