

We Are the Church

Edition 70498-Z3

FULL SCORE

Christopher Walker and
Paule Freeburg, DC

INTRO *Joyfully* (*c.* = ca. 64)

***Trumpet I**
II

Trombone I
II

Keyboard

F **B \flat** **C** **F**

© 2005, 2007, Christopher Walker and Paule Freeburg, DC. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Trumpets in C (Concert pitch)

REFRAIN

Musical notation for the Refrain. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment features a steady bass line and chords in the right hand.

Descant

Musical notation for the Descant section. It features a vocal melody line in the upper staff and piano accompaniment in the lower staff. The key signature is Bb and the time signature is 4/4. The vocal line starts with a dynamic marking of *mf*. The lyrics are: "We are the Church, a peo - ple re - deemed." The piano accompaniment provides harmonic support with chords and a moving bass line.

Chords

Musical notation for the Chords section. It shows piano accompaniment for the Chords section, with chord symbols written above the notes. The key signature is Bb and the time signature is 4/4. The chord symbols are: F, Bb, C, F/A, Bb, C, F, C, Bb, Am. The piano accompaniment includes both vocal and piano parts.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in 4/4 time and features a key signature of one flat (Bb). The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are several dynamic markings, including *f* and *crusc.* (crescendo). The system ends with a fermata over the final note.

div.

We are the Church, a - noint - ed to serve God's Ho - ly Peo - ple, the Peo - ple of

We are the Church, a - noint - ed to serve God's Ho - ly Peo - ple, the Peo - ple of

The second system continues the vocal line with lyrics. It features a *div.* (divisi) marking and a *f* (forte) dynamic. The lyrics are: "We are the Church, a - noint - ed to serve God's Ho - ly Peo - ple, the Peo - ple of". The system ends with a fermata over the final note.

The piano accompaniment is shown in two systems. The first system includes the treble and bass staves with various chords and dynamics. The second system shows the continuation of the accompaniment with a *f* dynamic. Chord symbols are provided above the treble staff: Gm7, C, C/Bb, F/A, Bb, F/A, Dm, and Gm/Bb. The system ends with a fermata over the final note.

1-3, Final

to Verses (Fine)

Optional Final

cresc.

ff

Fine

1-3, Final

to Verses (Fine)

Optional Final

God. _____

God. _____

God's

Ho - ly

Peo - ple,

the

Peo - ple of

God.

God,

Ho - ly

Peo - ple,

the

Peo - ple of

God.

ff

ff

Fine

1-3, Final

to Verses (Fine)

Optional Final

F

Dm

C

Bb

F/A

Dm

Gm/Bb

C

F

ff

Fine

VERSES

Descant

1-3. You are my cho - sen peo - ple,
 1. a roy - al
 2. a ho - ly
 3. a liv - ing

Soprano

1-3. You are my cho - sen peo - ple, _____

Alto

1. a priest - hood,
 2. a na - tion,
 3. a wit - ness,

Tenor

Bass

1. priest - hood.
 2. nat - ion,
 3. wit - ness,

You have been called
 freed _____ and saved
 called to pro - claim,

to live
 to live
 and live

in my light.
 in my light.
 in my light.

1. You have been called
 from dark - ness.
 2. freed _____ and saved
 by mer - cy.
 3. called to pro - claim
 sal - va - tion.

Live in my mar - v'ulous light.

TRUMPET I & II in C

We Are the Church

Christopher Walker and
Paule Freeburg, DC

INTRO Joyfully (♩. = ca. 64)

I II *mf*

REFRAIN *mf*

Optional Final

VERSES 1-3

TRUMPET I & II in B \flat

We Are the Church

Christopher Walker and
Paule Freeburg, DC

INTRO *Joyfully* ($\text{♩} = \text{ca. } 64$)

I II *mf*

REFRAIN *mf*

f *f* **1-3, Final** **to Verses (Fine)**

Optional Final *cresc.* *ff* *ff* *Fine*

VERSES 1-3 *mf* *mf*

cresc. *cresc.* *D.S.*

TROMBONE I & II

We Are the Church

Christopher Walker and
Paule Freeburg, DC

INTRO Joyfully (♩. = ca. 64)

I II

REFRAIN

1-3, Final (♩) to Verses (Fine)

Optional Final

VERSES 1-3