

# Veni Creator Spiritus

Edition # 70505-Z3

OBOE

Bob Hurd  
Arranged by Rick Modlin

The musical score is written for Oboe in 4/4 time, with a tempo marking of quarter note = ca. 76. The score is divided into several sections:

- INTRO** (2 measures):  $\text{♩} = \text{ca. } 76$
- PRELUDE** (4 measures)
- REFRAIN** (6 measures)
- VERSE 1** (3 measures)
- REFRAIN** (3 measures)
- VERSES 2, 5** (3 measures)
- REFRAIN** (3 measures)
- VERSES 3, 4** (4 measures)
- REFRAIN** (3 measures)
- VERSES 4, 7** (4 measures)
- REFRAIN** (3 measures)
- VERSE 8** (3 measures)
- REFRAIN** (3 measures)

Dynamic markings include *p*, *mp*, and *mf*. The score features various musical notations such as slurs, accents, and repeat signs. A large, vertical watermark reading "SAMPLES" is overlaid on the center of the page.

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VERSE 9 (or final verse)

Musical notation for Verse 9 (or final verse) in G minor, 3/4 time. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

REFRAIN

Musical notation for the Refrain in G minor, 3/4 time. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and quarter notes with a dynamic marking of *mp* (mezzo-piano). A large, bold, black letter 'E' is superimposed over the middle of the staff.

POSTLUDE

Musical notation for the Postlude in G minor, 3/4 time. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth and quarter notes, ending with a long, sustained note. A dynamic marking of *mp* is present. A large, bold, black letter 'L' is superimposed over the middle of the staff.

FINAL REFRAIN

Musical notation for the Final Refrain in G minor, 3/4 time. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and quarter notes, ending with a long, sustained note. A dynamic marking of *p* (piano) is present. A large, bold, black letter 'R' is superimposed over the middle of the staff.

SAMPLE

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CELLO

INTRO ( $\text{♩} = \text{ca. } 76$ )

PRELUDE

REFRAIN

VERSE

4

REFRAIN

4

VERSES 2, 5

4

REFRAIN

4

VERSES 3, 6

REFRAIN

VERSES 4, 7

REFRAIN

VERSE 8

REFRAIN

*mp*

VERSE 9 (or final verse)

*mf*

REFRAIN

*mp*

POSTLUDE

*mp*

FINAL REFRAIN

*p*

S  
A  
M  
E