

# We Are Sent into the World

Edition # 70510-Z3

TRUMPET I in B $\flat$

Ricky Manalo, CSP  
Arranged by Rick Modlin

INTRO *With majesty and purpose* ( $\text{♩} = \text{ca. } 88$ )

mf

REFRAIN 1

5 2 mp

REFRAIN 2

4 3 mp

VERSE 1

7 mp

REFRAIN 3

4

VERSE 2

7 mp

REFRAIN 4

2

VERSE 3

7 mf

7 mf rit. mf

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REFRAIN 5

*a tempo*

Musical staff for Refrain 5, first line. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes with various rests and accents.

Musical staff for Refrain 5, second line. It continues the melody from the first line, ending with a fermata.

VERSE 4

3

Musical staff for Verse 4, first line. It starts with a treble clef and a 4/4 time signature. The first measure is a triplet of eighth notes. The melody includes a *mf* dynamic marking and a *rit.* marking.

REFRAIN 6

*a tempo*

Musical staff for Refrain 6, first line. It begins with a treble clef and a 4/4 time signature. The melody features a *f* dynamic marking and a fermata.

Musical staff for Refrain 6, second line. It continues the melody from the first line, ending with a fermata.

Musical staff for Refrain 6, third line. It continues the melody from the second line, ending with a *fp* dynamic marking and a fermata.

W  
E  
L  
C  
O  
M  
E  
S  
A  
M  
E

# We Are Sent into the World

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TRUMPET II in B $\flat$

Ricky Manalo, CSP  
Arranged by Rick Modlin

INTRO *With majesty and purpose* ( $\bullet = ca. 88$ )

The musical score is written for Trumpet II in B $\flat$  and consists of the following sections:

- INTRO:** *With majesty and purpose* ( $\bullet = ca. 88$ ). Dynamic: *mf*.
- REFRAIN 1:** Dynamic: *mp*.
- REFRAIN 2:** Dynamic: *mp*.
- VERSE 1:** Dynamic: *mp*.
- REFRAIN 3:** Dynamic: *mp*.
- VERSE 2:** Dynamic: *mp*.
- REFRAIN 4:** Dynamic: *mp*.
- VERSE 3:** Dynamic: *mf*. Includes a **Tpt I** part.
- Final Section:** Dynamic: *mf*. Includes a *rit.* (ritardando) instruction.

A large, stylized watermark "WORLD" is overlaid vertically across the center of the page.

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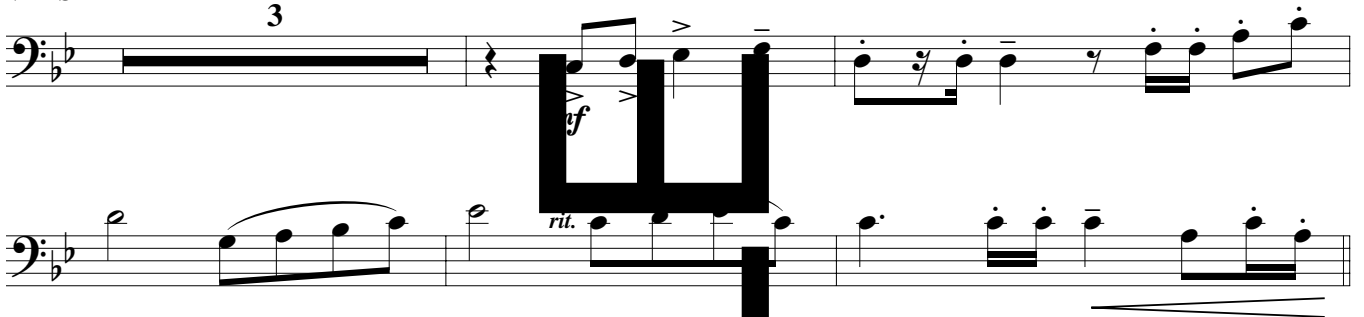




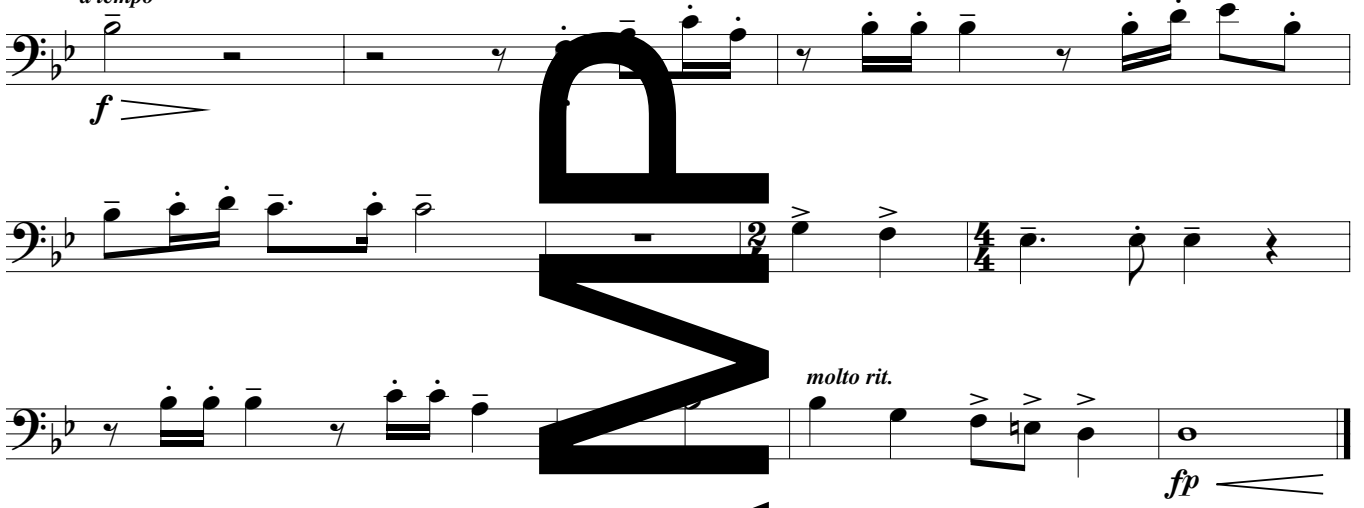
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VERSE 4



REFRAIN 6  
*a tempo*



S  
A  
M  
E  
S

# We Are Sent into the World

Edition # 70510-Z3

TROMBONE II

Ricky Manalo, CSP  
Arranged by Rick Modlin

INTRO *With majesty and purpose* (♩ = ca. 88)

The musical score is written for Trombone II in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of the following sections:

- INTRO:** Starts with a *mf* dynamic. The melody begins with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a dotted quarter note G3.
- REFRAIN 1:** A 5-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, and then a 4-measure phrase in 4/4 time starting with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The dynamic is *mp*.
- VERSE 1:** A 4-measure rest in 4/4 time, followed by a 7-measure phrase in 4/4 time starting with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The dynamic is *mp*.
- REFRAIN 3:** A 4-measure phrase in 4/4 time starting with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The dynamic is *mp*.
- VERSE 2:** A 7-measure phrase in 4/4 time starting with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The dynamic is *mp*.
- REFRAIN 4:** A 4-measure phrase in 4/4 time starting with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The dynamic is *mp*.
- VERSE 3:** A 6-measure phrase in 4/4 time starting with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The dynamic is *mf*. The section concludes with a *rit.* (ritardando) marking.
- REFRAIN 5:** A phrase in 4/4 time starting with a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. The dynamic is *mf*. The section concludes with a *rit.* marking.

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VERSE 4

REFRAIN 6

*a tempo*

SAMPLE

# We Are Sent into the World

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TIMPANI in F, G, C, D

Ricky Manalo, CSP  
Arranged by Rick Modlin

INTRO *With majesty and purpose* (♩ = ca. 88)

REFRAIN 1

Musical notation for the Intro and Refrain 1 sections. The Intro is in 4/4 time, starting with a *mf* dynamic. It features a series of eighth and quarter notes, ending with a trill (*tr*) and a fermata. Refrain 1 is a single note held for 5 measures. The notation continues with Refrain 2, which includes a trill (*tr*) and a fermata, followed by a 4-measure rest.

Musical notation for Verse 1 and Refrain 3. Verse 1 consists of a 3-measure rest followed by a 7-measure phrase with a trill (*tr*). Refrain 3 is a 4-measure phrase with a trill (*tr*). The notation continues with a 4-measure phrase with a trill (*tr*) and a fermata.

Musical notation for Verse 2 and Verse 3. Verse 2 is a 7-measure phrase with a trill (*tr*) and a *mp* dynamic. Verse 3 is a 6-measure phrase with a trill (*tr*), a *rit.* marking, and a *mf* dynamic. The notation continues with a 4-measure phrase with a trill (*tr*) and a fermata.

Musical notation for Refrain 5 and Verse 4. Refrain 5 is marked *a tempo* and consists of a 4-measure phrase with a trill (*tr*). Verse 4 is a 3-measure phrase with a trill (*tr*) and a *mp* dynamic. The notation continues with a 4-measure phrase with a trill (*tr*) and a fermata.

Musical notation for Refrain 6 and the final section. Refrain 6 is marked *a tempo* and consists of a 4-measure phrase with a trill (*tr*) and a *f* dynamic. The final section is marked *molto rit.* and consists of a 4-measure phrase with a trill (*tr*) and a *fp* dynamic.