

# We Are Sent into the World

Edition # 70510-Z3

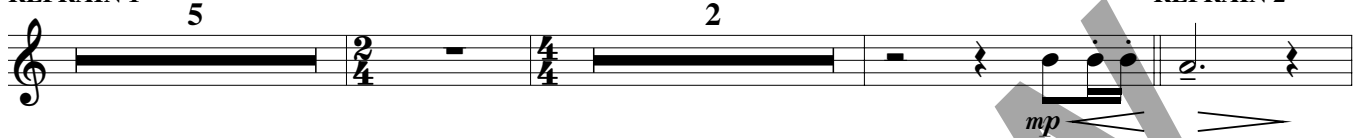
TRUMPET I in B $\flat$

Ricky Manalo, CSP  
Arranged by Rick Modlin

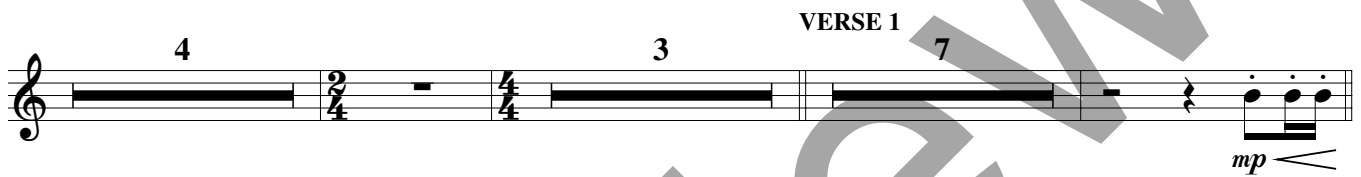
INTRO *With majesty and purpose* ( $\bullet = ca. 88$ )



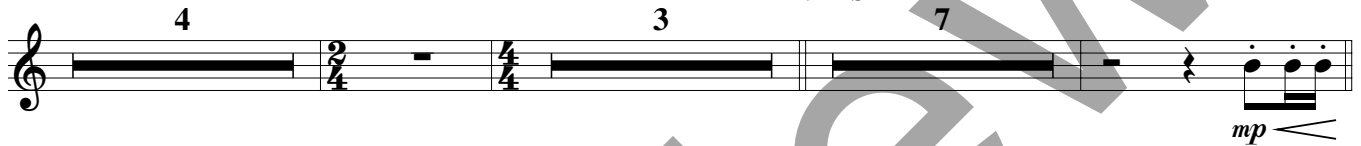
REFRAIN 1



REFRAIN 2



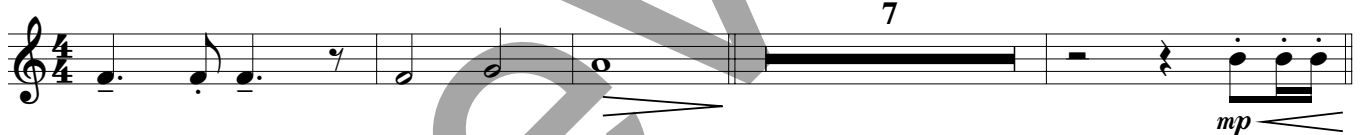
VERSE 1



REFRAIN 3



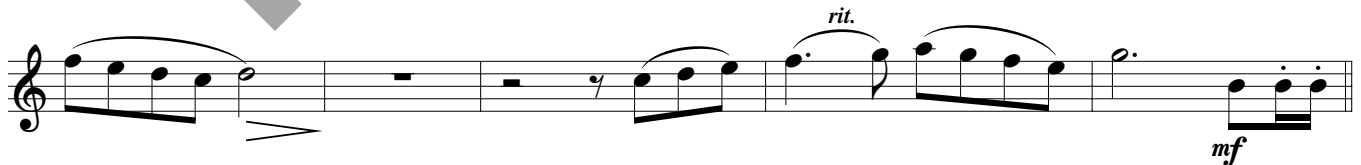
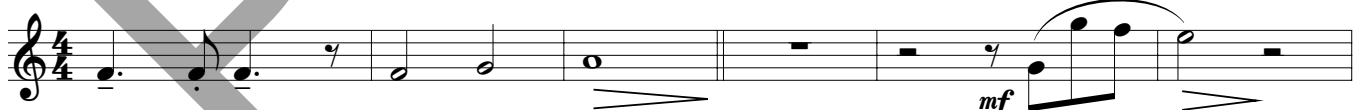
VERSE 2



REFRAIN 4



VERSE 3



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WE ARE SENT INTO THE WORLD (Trumpet I in B $\flat$ ), pg. 2 of 2

REFRAIN 5

*a tempo*

Musical notation for Refrain 5, consisting of two staves of music in 2/4 time signature. The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a similar line with some rests. Dynamics include accents and a *mf* marking.

VERSE 4

3

Musical notation for Verse 4, starting with a triplet of eighth notes. The melody continues with quarter and eighth notes. Dynamics include *mf* and *rit.*

REFRAIN 6

*a tempo*

Musical notation for Refrain 6, consisting of two staves of music. The first staff features a melodic line with eighth notes, and the second staff continues the melody. Dynamics include *f* and accents.

Musical notation for Refrain 6, continuing the melody across two staves. The time signature changes to 2/4 and then back to 4/4. Dynamics include *f* and accents.

Musical notation for Refrain 6, concluding the piece with a decrescendo. The melody ends with a half note. Dynamics include *molto rit.* and *fp*.

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TRUMPET II in B $\flat$

Ricky Manalo, CSP  
Arranged by Rick Modlin

INTRO *With majesty and purpose* (♩ = ca. 88)

Musical notation for the Intro section, featuring a melody in 4/4 time with a mezzo-forte (*mf*) dynamic marking.

REFRAIN 1

Musical notation for Refrain 1, showing a 5-measure rest followed by a 2-measure rest, then a melodic phrase in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

REFRAIN 2

Musical notation for Refrain 2, showing a 4-measure rest followed by a 3-measure rest, then a melodic phrase in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

VERSE 1

REFRAIN 3

Musical notation for Refrain 3, showing a melodic phrase in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

VERSE 2

Musical notation for Verse 2, showing a melodic phrase in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

REFRAIN 4

Musical notation for Refrain 4, showing a melodic phrase in 4/4 time with a mezzo-piano (*mp*) dynamic marking.

VERSE 3

Musical notation for Verse 3, showing a melodic phrase in 4/4 time with a mezzo-forte (*mf*) dynamic marking.

Tpt I

Musical notation for the end of Verse 3, including a first trumpet (Tpt I) part and a melodic phrase in 4/4 time with a mezzo-forte (*mf*) dynamic marking and a ritardando (*rit.*) marking.

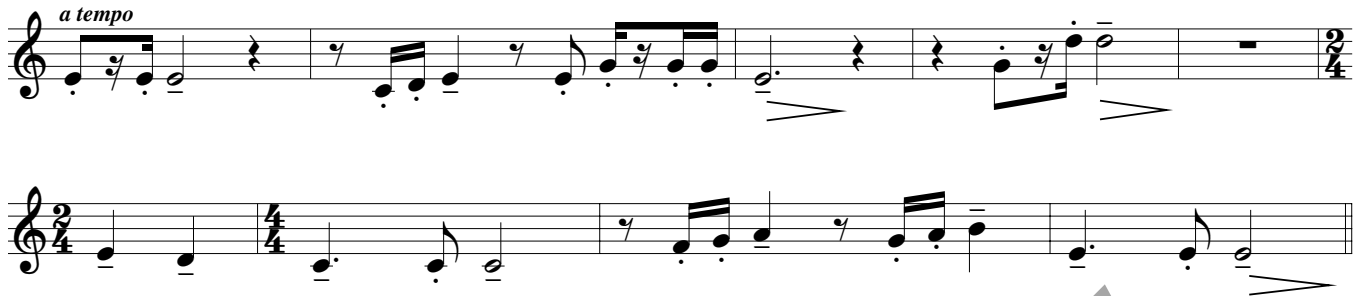
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WE ARE SENT INTO THE WORLD (Trumpet II in B $\flat$ ), pg. 2 of 2

REFRAIN 5

*a tempo*



VERSE 4

3

*mf*


*rit.*



REFRAIN 6

*a tempo*

*f*



*molto rit.*

*fp*



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TROMBONE I

Ricky Manalo, CSP  
Arranged by Rick Modlin

INTRO *With majesty and purpose* (♩ = ca. 88)

*mf*

REFRAIN 1

5 2 *mp*

REFRAIN 2

4 3 7 *mp*

VERSE 1

REFRAIN 3

7 *mp*

VERSE 2

REFRAIN 4

6 *rit.* *mf*

VERSE 3

REFRAIN 5

*a tempo*

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WE ARE SENT INTO THE WORLD (Trombone I), pg. 2 of 2

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. The staff contains several measures of music with notes and rests.

VERSE 4

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It features a triplet of eighth notes marked with a '3' above the staff and a 'mf' dynamic marking below.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It includes a slur over a group of notes and a 'rit.' (ritardando) marking above the staff.

REFRAIN 6

*a tempo*

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It starts with a 'f' (forte) dynamic marking and a hairpin symbol.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It shows a change in time signature to 2/4 and then back to 4/4.

Musical staff with bass clef, key signature of one flat, and time signature of 4/4. It includes a 'molto rit.' (molto ritardando) marking and ends with a 'fp' (fortissimo) dynamic marking and a hairpin symbol.

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TROMBONE II

Ricky Manalo, CSP  
Arranged by Rick Modlin

INTRO *With majesty and purpose* (♩ = ca. 88)

mf

REFRAIN 1

5 2 mp

REFRAIN 2

4 3 mp

VERSE 1

REFRAIN 3

mp

VERSE 2

7 mp

REFRAIN 4

mp

VERSE 3

6 rit. mf

REFRAIN 5

a tempo

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Edition #95795

WE ARE SENT INTO THE WORLD (Trombone II), pg. 2 of 2

VERSE 4

REFRAIN 6





# We Are Sent into the World

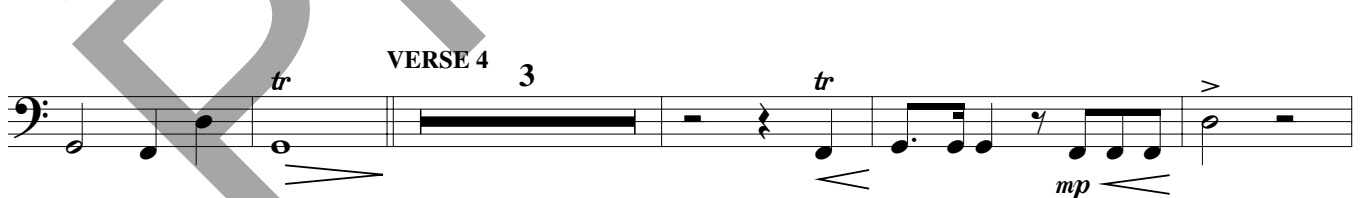
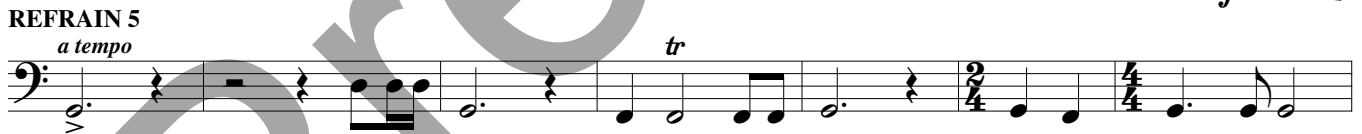
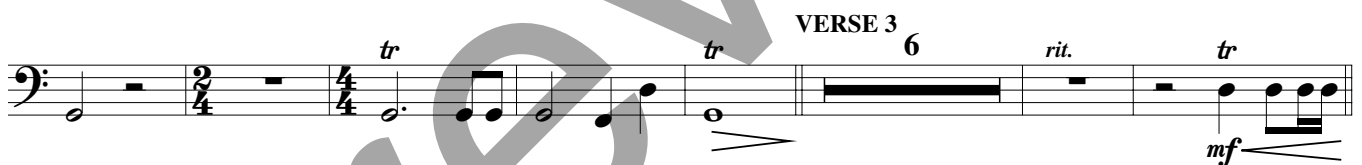
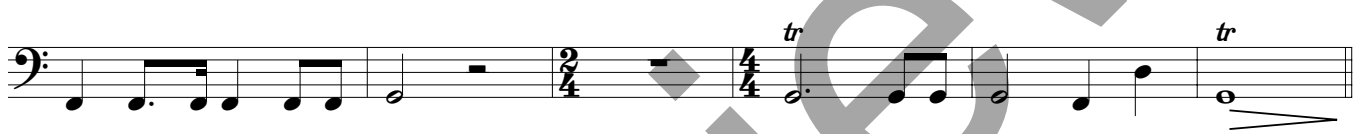
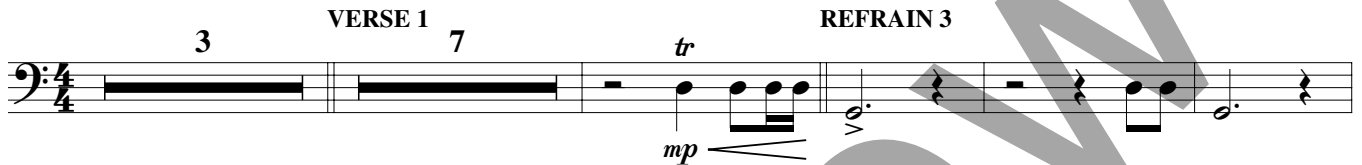
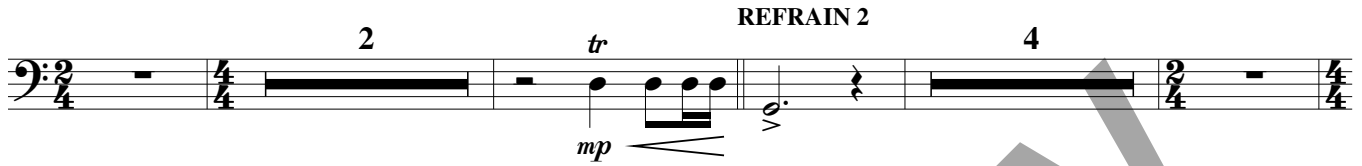
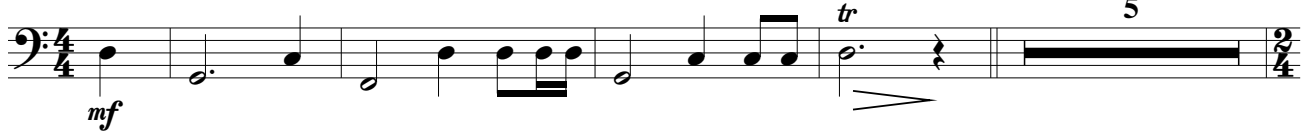
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TIMPANI in F, G, C, D

Ricky Manalo, CSP  
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INTRO *With majesty and purpose* (♩ = ca. 88)

REFRAIN 1



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