

# This Holy Light

Edition # 70512-Z3

SOLO INSTRUMENT

Ricky Manalo, CSP  
Arranged by Craig S. Kingbury

INTRO *Gentle rubato* (♩ = ca. 102)

8va (optional)

*mf* *p*

REFRAIN

12

VERSE 1

9

REFRAIN

12

VERSE 2

*mp*

*gradually building*

REFRAIN

*mf* *p*

VERSE 3

9

REFRAIN

*mf*

*p*

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VERSE 4

Musical notation for Verse 4, starting with a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with slurs and ties. The dynamic marking is *mp* and the instruction is *gradually building*.

REFRAIN 12

VERSE 5

Musical notation for the start of the Refrain and Verse 5. The Refrain section is indicated by a thick black bar. The dynamic marking is *mf* and the instruction is *gradually building*.

Musical notation for the continuation of the Refrain and Verse 5. The dynamic marking is *mf* and the instruction is *gradually building*.

FINAL REFRAIN

Musical notation for the start of the Final Refrain. The dynamic marking is *mf* and the instruction is *gradually building*.

Musical notation for the continuation of the Final Refrain. The dynamic marking is *p*.

Musical notation for the end of the Final Refrain. The instruction is *rit.* and the piece concludes with a double bar line.

