

# Holy Gifts

Edition # 70519-Z3

TRUMPET I in B $\flat$

Stephen Dean

INTRO (♩ = ca. 96)

Musical notation for the Intro section, starting with a forte (*f*) dynamic marking.

REFRAIN

Musical notation for the first Refrain section, starting at measure 5.

VERSE 1

Musical notation for the first Verse section, starting at measure 11 and ending at measure 13.

REFRAIN

Musical notation for the second Refrain section, starting at measure 13.

VERSE 2

Musical notation for the second Verse section, starting at measure 36 and ending at measure 13.

REFRAIN

Musical notation for the third Refrain section, starting at measure 53.

VERSE 3

Musical notation for the third Verse section, starting at measure 58 with a mezzo-piano (*mp*) legato dynamic marking.

Musical notation for the final section, starting at measure 65 with a rallentando (*rall.*) dynamic marking.



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TRUMPET II in B $\flat$

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INTRO ( $\text{♩} = \text{ca. } 96$ )      REFRAIN

*f*

8

VERSE 1      REFRAIN

13

31

VERSE 2      REFRAIN

36

53

VERSE 3

58

*mp legato*

65

*rall.*



# Holy Gifts

Edition # 70519-Z3

TRUMPET I in C

Stephen Dean

INTRO (♩ = ca. 96)

*f*

REFRAIN

5

VERSE 1

REFRAIN

11 13

30

VERSE 2

REFRAIN

36 13

53

VERSE 3

58 *mp legato*

65 *rall.*

REFRAIN

71 *a tempo*

76

VERSE 4

80 *mf*

84

89 *rall.*

FINAL REFRAIN

93 *a tempo - poco maestoso*  
*ff*

97 *mp*

W  
L  
P  
M  
A  
S

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TRUMPET II in C

Stephen Dean

INTRO (♩ = ca. 96) REFRAIN

8 **L**

13 **R**

31 **M**

VERSE 1 REFRAIN

36 **A**

53 **S**

VERSE 2 REFRAIN

58 **A**

65 **S**

VERSE 3

*mp legato*

*rall.*

REFRAIN

71 *a tempo*

76

VERSE 4

80 *mf*

86 *rall.*

FINAL REFRAIN

93 *a tempo - poco maestoso*  
*ff*

98 *rall.*  
*mp*

W  
L  
R  
A  
M  
S



VERSE 3

58 **3**  
  
*mp legato*

65 **W**  
  
*rall.*

REFRAIN

71 *a tempo*  
  
*a tempo*

75 **R**  
  
*a tempo*

VERSE 4

80 **M**  
  
*mf*

87 **N**  
  
*rall.*

FINAL REFRAIN

93 *a tempo - poco maestoso*  
**A**  
  
*ff*

97 **S**  
  
*rall.*  
*mp*

# Holy Gifts

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TROMBONE II

Stephen Dean

## INTRO (♩ = ca. 96)

Musical notation for the Intro section, starting with a forte (*f*) dynamic marking. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a series of eighth and quarter notes.

## REFRAIN

Musical notation for the first line of the Refrain, starting at measure 5. The notation includes a series of quarter notes.

Musical notation for the second line of the Refrain, starting at measure 9. The notation includes a series of quarter notes.

## VERSE 1

## REFRAIN

Musical notation for the first line of Verse 1, starting at measure 14, followed by a 13-measure rest and the start of the Refrain. The notation includes a series of quarter notes.

Musical notation for the second line of Verse 1, starting at measure 31. The notation includes a series of quarter notes.

## VERSE 2

## REFRAIN

Musical notation for the first line of Verse 2, starting at measure 36, followed by a 13-measure rest and the start of the Refrain. The notation includes a series of quarter notes.

Musical notation for the second line of Verse 2, starting at measure 53. The notation includes a series of quarter notes.

W  
L  
R  
M  
A  
S

VERSE 3

58 **3**  
  
*mp legato*

65 *rall.*

REFRAIN

71 *a tempo*

75

VERSE 4

80 *mf*

86 *rall.*

FINAL REFRAIN

93 *a tempo - poco maestoso*  
*ff*

98 *rall.*