

# Proclaim the Wonders of the Lord

TRUMPET I in B $\flat$

Stephen Dean

INTRO (♩. = ca. 56)

REFRAIN: Cantor

REFRAIN: All

VERSE 1

REFRAIN: All

VERSE 2

REFRAIN: All

Musical staff for Refrain: All. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

VERSE 3

Musical staff for Verse 3. The staff is in treble clef with a key signature of three sharps. It features a triplet of eighth notes marked with a '3' above the staff. The dynamic marking is *mp* (mezzo-piano). The melody includes quarter and eighth notes with slurs.

REFRAIN: All

Musical staff for Refrain: All. The staff is in treble clef with a key signature of three sharps. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

VERSE 4

Musical staff for Verse 4. The staff is in treble clef with a key signature of three sharps. It begins with a dynamic marking of *mp* (mezzo-piano). The melody consists of quarter and eighth notes with slurs.

REFRAIN: All

Musical staff for Refrain: All. The staff is in treble clef with a key signature of three sharps. The melody consists of eighth and quarter notes.

Musical staff for Responsorial Psalm Ending. The staff is in treble clef with a key signature of three sharps. It features a dynamic marking of *p* (piano) and a fermata over the final note. The text 'Responsorial Psalm Ending' is written above the staff.

Festive Ending

3

*sfz*

SAMPLE

# Proclaim the Wonders of the Lord

TRUMPET II in B $\flat$

Stephen Dean

## INTRO (♩. = ca. 56)

INTRO (♩. = ca. 56)

## REFRAIN: Cantor

REFRAIN: Cantor

## REFRAIN: All

REFRAIN: All

## VERSE 1

VERSE 1

1. bless his name, his  
1. bless his name, bless his

## REFRAIN: All

REFRAIN: All

## VERSE 2

VERSE 2

2. peo - ples, a - mong all the peo - ples.  
2. a - mong all the peo - ples.

REFRAIN: All

Musical staff for Refrain: All. The key signature is three sharps (F#, C#, G#). The melody begins with a forte (*f*) dynamic. The staff contains a single line of music with a double bar line at the end.

VERSE 3

Musical staff for Verse 3. The key signature is three sharps. The staff contains three lines of music. The first line has a fermata over a whole note and a dynamic of *mp*. The second line has a fermata over a whole note. The third line has a fermata over a whole note. Large black letters 'W', 'O', and 'N' are overlaid on the staff.

REFRAIN: All

Musical staff for Refrain: All. The key signature is three sharps. The melody begins with a forte (*f*) dynamic. The staff contains a single line of music with a double bar line at the end. Large black letters 'D' and 'E' are overlaid on the staff.

VERSE 4

Musical staff for Verse 4. The key signature is three sharps. The staff contains three lines of music. The first line has a dynamic of *mp*. Large black letters 'M', 'A', and 'S' are overlaid on the staff.

REFRAIN: All

Musical staff for Refrain: All. The key signature is three sharps. The melody begins with a dynamic of *p*. The staff contains a single line of music with a double bar line at the end. Large black letters 'S' and 'A' are overlaid on the staff.

Musical staff for Responsorial Psalm Ending. The key signature is three sharps. The staff contains a single line of music with a double bar line at the end. A dynamic of *p* is indicated at the end. A box labeled 'Responsorial Psalm Ending' is positioned above the staff.

Festive Ending 3

W  
L  
S  
A  
M  
P  
L  
E

# Proclaim the Wonders of the Lord

TROMBONE I

Stephen Dean

INTRO (♩. = ca. 56)

VERSE 3

9 Tpts

*mp*

Trb II

REFRAIN: All

*f*

VERSE 4

*mp*

REFRAIN: All

Resurrectional Psalm Ending

*p*

Festive Ending

3

**SAMPLE**

*sfz*



VERSE 3

9 Tpts. *mp*

REFRAIN: All

*f*

VERSE 4

*mp*

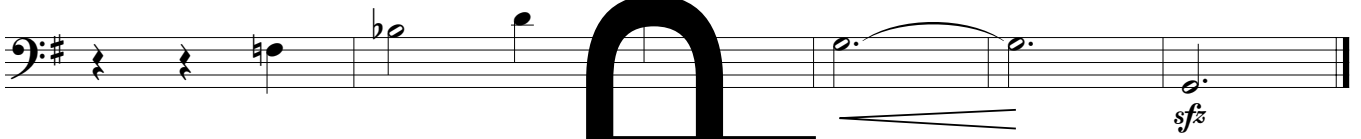
REFRAIN: All

Responsorial Psalm Ending *p*

PSALM

Festive Ending

3



W  
E  
L  
C  
O  
M  
E  
S  
A  
M  
P  
L  
E

# Proclaim the Wonders of the Lord

TRUMPET I in C

Stephen Dean

INTRO (♩. = ca. 56)

INTRO (♩. = ca. 56)

*f* *mf*

REFRAIN: Cantor

REFRAIN: Cantor

*mp* 6

REFRAIN: All

REFRAIN: All

*f*

VERSE 1

VERSE 1

17

1. bless his name, his name, his name, bless his name

REFRAIN: All

REFRAIN: All

*f*

VERSE 2

VERSE 2

19

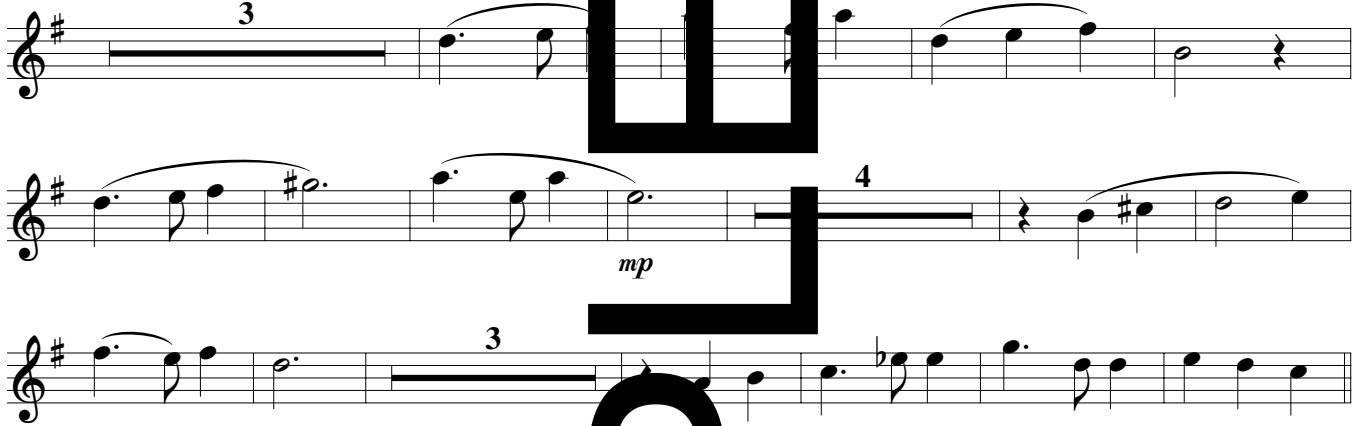
2. peo - ples, a - mong all the peo - ples.  
2. a - mong all the peo - ples.

REFRAIN: All



Musical notation for the first Refrain section, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*.

VERSE 3



Musical notation for Verse 3, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings of *mp*. It includes triplet and quartet markings.

REFRAIN: All



Musical notation for the second Refrain section, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*.

VERSE 4

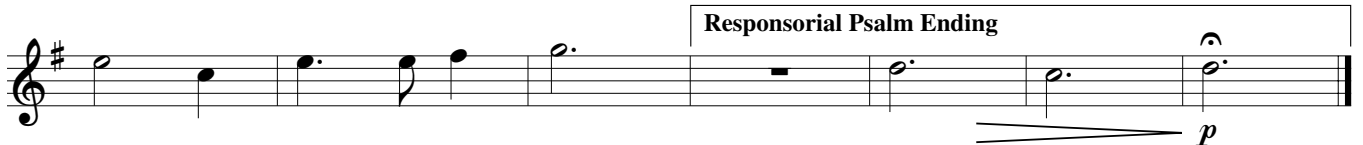


Musical notation for Verse 4, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*.

REFRAIN: All



Musical notation for the third Refrain section, starting with a treble clef, a key signature of one sharp (F#).



Musical notation for the Responsorial Psalm Ending, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*.

Festive Ending





