

I Know that My Redeemer Lives

(Song of Farewell)

TRUMPET I & II in B \flat

Andrew Wright

INTRO/INTERLUDE *Andante* (♩ = ca. 112)

I II

mp-mf

REFRAIN: *Tacet 1st time*

mf

1st time: *D.C.* 4

VERSES 1, 2: *Tacet 1st time*

più p

mf

1st time: *D.C.*

FINAL REFRAIN

f

f

più f

molto rall.

3

più f

molto rall.

I Know that My Redeemer Lives

(Song of Farewell)

TRUMPET I & II in C

Andrew Wright

INTRO/INTERLUDE *Andante* (♩ = ca. 112)

I II

mp-mf *mp-mf*

REFRAIN: *Tacet 1st time*

I II

mf *mf*

1st time: *D.C.* 4

VERSES 1, 2: *Tacet 1st time*

I II

più p *mf*

1st time: *D.C.*

FINAL REFRAIN

I II

f *f*

più f *molto rall.*

3 *più f* *molto rall.*

I Know that My Redeemer Lives

(Song of Farewell)

HORN in F

Andrew Wright

INTRO/INTERLUDE *Andante* (♩ = ca. 112)

p - mf

REFRAIN: *Tacet 1st time*

mf

1st time: D.C. 4

VERSES 1, 2

15 *1st time: D.C.* *f*

FINAL REFRAIN

2 *f* *molto rall.* *più f*

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TROMBONE I & II

Andrew Wright

INTRO/INTERLUDE *Andante* (♩ = ca. 112) *mp-mf*

REFRAIN: Tacet 1st time *mf*

VERSE 1, 2 15 *mf* 1st time: *D.C.*

FINAL REFRAIN *f* *più f* *molto rall.*

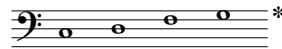
The musical score is written for Trombone I & II in a 3/4 time signature with a key signature of one flat (B-flat). It consists of several staves of music. The first staff is the Intro/Interlude, marked *Andante* with a tempo of approximately 112 beats per minute, and dynamics *mp-mf*. The second staff is the Refrain, marked *Tacet 1st time* and *mf*. The third staff is Verses 1 and 2, starting at measure 15, marked *mf* and *1st time: D.C.*. The fourth staff is the Final Refrain, marked *f*, *più f*, and *molto rall.*. A large, stylized 'S' watermark is overlaid on the score.

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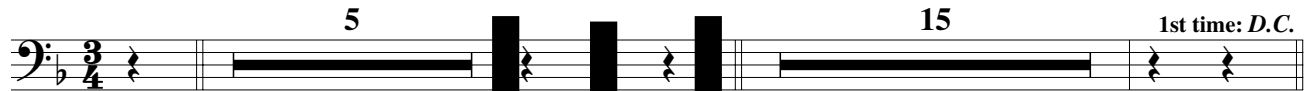
TIMPANI

Andrew Wright



INTRO/INTERLUDE *Andante* (♩ = ca. 112)

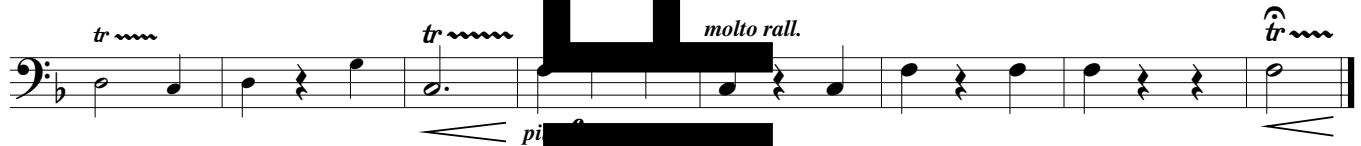
REFRAIN



VERSES 1, 2



FINAL REFRAIN



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*Cue notes are optional.

For use with the choral octavo, edition 4607.

SAMSON