

# I Will Sing

Grayson Warren Brown  
Arranged by Rick Modlin

## Full Score

INTRO Slowly (♩ = ca. 66)

Easy 2-beat swing feel (♩ = ca. 66)

The score is arranged for the following instruments and voices:

- Flute**: Treble clef, 4/4 time, *mp*.
- Clarinet in B $\flat$** : Treble clef, 4/4 time, *mp*.
- Trumpet in B $\flat$** : Treble clef, 4/4 time, *mp*.
- Trombone**: Bass clef, 4/4 time, *mp*.
- Solo**: Treble clef, 4/4 time, *mp*. Lyrics: "I. I will".
- Soprano Alto**: Treble clef, 4/4 time, rests.
- Tenor Bass**: Bass clef, 4/4 time, rests.
- Acoustic Guitar**: Treble clef, 4/4 time, rests.
- Keyboard**: Treble and Bass clefs, 4/4 time, *mp*. Includes a *pizz.* marking.
- Ac. Bass**: Bass clef, 4/4 time, rests. Includes chord markings: C, F/G, C, F/G, C, F/G, C.

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VERSE 1

The musical score for Verse 1 is arranged in a grand staff format. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo voice, Soprano (SA), Tenor (TB), Acoustic Guitar (Ac. Gtr.), Keyboard (Kbd.), and Bass. The Solo voice part features the lyrics: "I. sing, — I will sing, — of Je - sus' glo - ry. I will sing — 'c'ause he is with — us." The keyboard part includes a chord progression: C, F/G, C, Em, C/E, F, B♭/C, F, C, F/G, C, C/E, F, B♭/C, F, G, Am. The score is marked with a 12-measure repeat sign at the beginning of each staff.

23 Fl. 23 B♭ Cl. 23 B♭ Tpt. 23 Tbn. 23 Solo 23 SA 23 TB 23 Ac.Gtr. 23 Kbd. 23 Bass

1. This I know, 'cause the Lord has told me so. 2. I will

*mf* *mf*

C D7 C F/G C Am E.m Dm7 F/G G7 C F/G C

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VERSE 2

32 Fl. *mp*

32 B♭ Cl. *mp*

32 B♭ Tpt.

32 Tbn.

32 Solo  
2. sing. — I will sing. — through doubt and sor - row. I will sing — 'cause Christ is ris - en.

32 SA  
2. Oh — Ah — Oh — Oh —

32 TB

32 Ac.Gtr.

32 Kbd.

32 Bass *mf*

C F/G C C/E F B♭/C F F/G C C/E F B♭/C F C F/G C C/E F B♭/C F G Am

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Solo voice, Soprano (SA), Tenor (TB), Acoustic Guitar (Ac. Gtr.), Keyboard (Kbd.), and Bass. The Solo voice part includes three numbered vocal lines with lyrics: '2. This I know, this I know, 'cause the Lord \_\_\_\_\_ has told me so.' and '3. When \_\_\_\_\_'. The SA part includes lyrics: 'Oh \_\_\_\_\_' and 'Oh \_\_\_\_\_'. The Kbd. part includes a series of chords: D7, C, F/G, C, Em, Am, Dm7, F/G, G7, C, F/G, A7. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

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VERSE 3

52 Fl. *mf*

52 B♭ Cl. *mf*

52 B♭ Tpt. *mf*

52 Tbn. *mf*

52 Solo

52 SA 3. times seem so sad and all looks dark and dreary, and we want to hide and tremble

52 TB

52 Ac.Gtr.

52 Kbd. *mf*

52 Bass *mf*

D G/A D F#m D G/A D C/D G C/D G A Bm D/A

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63 Fl. *mp* *f* *mf* *mf*

63 B♭ Cl. *mp* *f* *mf* *mf*

63 B♭ Tpt. *mp* *f* *mf* *mf*

63 Tbn. *mp* *f* *mf* *mf*

63 Solo

63 SA *mf* just re-mem - ber Christ our Sav - ior, who — rose from death to heav - en.

63 TB *mf*

63 Ac.Gtr. *mf*

63 Kbd. *mp* *f* *mf*

63 Bass *mp* *f* *mf*

Chord Progression: G D/F# E F#m7 Gm6 E/G# A Bm7 Cm6 A/C# D G/A D F#m D/F# G C/D G D G/A

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75 Fl. *mp* *ff*

75 B♭ Cl. *mp* *ff*

75 B♭ Tpt. *mp* *ff*

75 Tbn. *mp* *ff*

75 Solo

75 SA and he will not for - sake his own.

75 TB

75 Ac.Gtr.

75 Kbd. *mp* *ff*

75 Bass *mp* *ff*

4. I will

D D/F# G C/D G F#7(#9)/A# Bm D/A G D/F# E F#m7 Gm6 E/G# A Bm7 Cm6 A/C# *Finger Cym.*

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VERSE 4

85 Fl. *f*

85 B♭ Cl. *f*

85 B♭ Tpt.

85 Tbn.

85 Solo *f*

4. sing. — I will sing. — all my to - mor - rows. I will sing. — 'cause Je - sus loves me.

85 SA *f* SAT *f* > I will sing. — I will sing. — my to - mor - rows. I will sing. — I will sing. — *sweetly* yes, Je - sus

85 TB

85 Ac.Gtr.

85 Kbd. *f* (*lento*)

85 Bass *f* D G/A D F#m D D/F# G C/D G D G/A D D/F# G C/D G A Bm

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Fl.   
 B♭ Cl.   
 B♭ Tpt.   
 Tbn.   
 Solo   
 SA   
 TB   
 Ac.Gtr.   
 Kbd.   
 Bass

4. This I know,   
 This I know,   
 'cause the Lord has told me so.   
 'cause the Lord has told me so.   
 5. I will re-joice,   
 5. I will re-joice,

*mf*   
*mf*   
*mf*   
*sf/p*   
*sf/p*

E7 D G/A D F#m Bm Em7 G/A A7 D B7

VERSE 5

106 Fl. *f*

106 B♭ Cl. *f*

106 B♭ Tpt. *f*

106 Tbn. *f*

106 Solo *ad lib.*

5. I will re-joice, \_\_\_\_\_

106 SA *ff* I will re-joice, \_\_\_\_\_ in Christ my Sav-ior, who — holds, — my life in his, —

5. I will re-joice, \_\_\_\_\_

106 TB *ff*

106 Ac. Gtr. *ff*

106 Kbd. *f*

106 Bass *f*

Tutti  
E A/B E E/G# A D/E A E A/B E E/G# A D/E A B

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The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part, starting at measure 116 with a dynamic of *f*.
- B♭ Cl.**: Bass Clarinet part, starting at measure 116 with a dynamic of *mp*.
- B♭ Tpt.**: Bass Trumpet part, starting at measure 116 with a dynamic of *mp*.
- Tbn.**: Trombone part, starting at measure 116 with a dynamic of *mp*.
- Solo**: A section of the score with a hatched background, indicating a solo performance.
- SA**: Soprano part, starting at measure 116 with lyrics: "5. This I know, this I know 'cause the Lord has told me so." Dynamic is *mp*.
- TB**: Tenor part, starting at measure 116 with lyrics: "5. — hands. This I know, this I know 'cause the Lord has told me so." Dynamic is *mp*.
- Ac.Gtr.**: Acoustic Guitar part, starting at measure 116 with a hatched background.
- Kbd.**: Keyboard part, starting at measure 116 with a hatched background.
- Bass**: Bass part, starting at measure 116 with a hatched background.

Lyrics for SA and TB parts:

SA: 5. This I know, this I know 'cause the Lord has told me so.  
TB: 5. — hands. This I know, this I know 'cause the Lord has told me so.

Chord symbols for the Bass part: F#m, E, A/B, F#7, G#b, E (l loco), C#m, G#m, F#m7, A/B, B7 Cdim7 C#m, E/B.

125 Fl. *p*

125 B♭ Cl. *p*

125 B♭ Tpt. *p*

125 Tbn. *p*

125 Solo *mp* has told me so.

125 SA this I know 'cause the Lord

125 TB 5. This I know, this I know Mm hmmm

125 Ac.Gtr. *mp*

125 Kbd. *mp*

125 Bass F♯/A♯ E A/B F♯m G♯m C♯m F♯m7 B7 E A/B E A/B E A/B E *mp*

Flute

# I Will Sing

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Slowly* (♩ = ca. 66)

*Easy 2-beat swing feel* (♩ = ca. 66)

The musical score is written for a flute in treble clef. It begins with an introduction in 4/4 time, marked *mp*. The main body of the piece consists of four verses. Verse 1 (measures 8-20) is in 4/4 time, marked *mf*. Verse 2 (measures 20-32) is in 4/4 time, marked *mf*. Verse 3 (measures 32-48) is in 4/4 time, marked *mf*. Verse 4 (measures 48-65) is in 4/4 time, marked *f*. The score then transitions to a 3/2 time signature for the final section (measures 65-96), marked *mp* and *ff*. The piece concludes with a final cadence in 3/2 time. A large, stylized watermark 'S' is overlaid vertically across the center of the page.

VERSE 5

102 *mf* 3

110 *f* 2

118 *f* 2 *mf*

125 2

132 3 *p*

Trombone

# I Will Sing

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Slowly* (♩ = ca. 66)

*Easy 2-beat swing feel* (♩ = ca. 66)

The musical score is written for Trombone and consists of the following sections:

- INTRO:** Measures 1-7. Starts in 4/4 time, then changes to 2/2. Dynamic marking: *mp*.
- VERSE 1:** Measures 8-11. Dynamic marking: *f*.
- VERSE 2:** Measures 12-15. Dynamic marking: *f*.
- VERSE 3:** Measures 16-53. Dynamic markings: *mf* (measures 16-20), *mp* (measures 21-53).
- VERSE 4:** Measures 54-90. Dynamic markings: *f* (measures 54-66), *mf* (measures 67-72), *mp* (measures 73-78), *ff* (measures 79-84).

A large watermark reading "SAMPLES" is oriented vertically across the center of the page.

95

Musical staff for measures 95-99, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with stems pointing down.

100

Musical staff for measures 100-105, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with stems pointing down. A dynamic marking *sfp* is present at the end of the staff.

VERSE 5

106

Musical staff for measures 106-115, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with stems pointing down. A dynamic marking *f* is present. A large black letter 'L' is superimposed over the staff.

116

Musical staff for measures 116-123, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with stems pointing down. Dynamic markings *mp* and *f* are present. A large black letter 'T' is superimposed over the staff.

124

Musical staff for measures 124-128, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with stems pointing down. A large black letter 'P' is superimposed over the staff.

129

Musical staff for measures 129-133, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with stems pointing down. A dynamic marking *p* is present. A large black letter 'M' is superimposed over the staff.

S  
A  
M  
S  
A  
M  
S  
A  
M

# I Will Sing

B $\flat$  Clarinet

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO Slowly ( $\text{♩} = \text{ca. } 66$ )

Easy 2-beat swing feel ( $\text{♩} = \text{ca. } 66$ )

The musical score is written for B-flat Clarinet and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an 'INTRO' section marked 'Slowly' with a tempo of approximately 66 beats per minute. The main body of the piece is marked 'Easy 2-beat swing feel' with the same tempo. The score is divided into sections: 'VERSE 1' (measures 8-20) and 'VERSE 2' (measures 21-79). The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and a final 2/2 time signature. A large, stylized watermark 'WASH STATE' is overlaid vertically across the center of the page.

VERSE 4

85 *f*

Musical staff 85-89: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 85 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

90

Musical staff 90-94: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

95

Musical staff 95-100: Continuation of the previous staff, ending with a half note and a quarter note.

101 *mf*

Musical staff 101-105: Continuation of the previous staff, ending with a half note and a quarter note. A mezzo-forte (*mf*) dynamic is indicated.

VERSE 5

106 *f* 8 *mp* < *mp* <

Musical staff 106-116: Treble clef, key signature of three sharps, 3/4 time signature. Measure 106 starts with a forte (*f*) dynamic. A fermata of 8 measures is shown over measures 110-111. The staff ends with a mezzo-piano (*mp*) dynamic and a hairpin.

117 *mp* < 4 *mf* <

Musical staff 117-125: Treble clef, key signature of three sharps, 3/4 time signature. Measure 117 starts with a mezzo-piano (*mp*) dynamic. A fermata of 4 measures is shown over measures 118-119. The staff ends with a mezzo-forte (*mf*) dynamic and a hairpin.

126 4 3 *p*

Musical staff 126-130: Treble clef, key signature of three sharps, 3/4 time signature. Measure 126 starts with a mezzo-piano (*mp*) dynamic. A fermata of 4 measures is shown over measures 127-130. The staff ends with a piano (*p*) dynamic and a hairpin.

SAWS

# I Will Sing

B $\flat$  Trumpet

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Slowly* ( $\text{♩} = \text{ca. } 66$ )

*Easy 2-beat swing feel* ( $\text{♩} = \text{ca. } 66$ )

The musical score is written for B $\flat$  Trumpet and consists of five verses. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*. The tempo is marked as *Slowly* for the intro and *Easy 2-beat swing feel* for the verses. The score is divided into sections: INTRO, VERSE 1 (measures 4-20), VERSE 2 (measures 20-30), VERSE 3 (measures 30-56), VERSE 4 (measures 56-80), and VERSE 5 (measures 80-116). A large, stylized watermark reading "SINGS" is overlaid vertically across the center of the page.

124



Musical notation for measures 124-127. Measure 124 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 125 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 126 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 127 contains a quarter note D4, a quarter note C4, and a quarter note B3.

128



Musical notation for measures 128-131. Measure 128 contains a whole note G3 with a fermata and a dynamic marking of *p*. Measure 129 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 130 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 131 contains a quarter note G3, a quarter note F3, and a quarter note E3.

**SAMPLE**