

# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

**INTRO Majestic** (♩ = ca. 72)

**Brass**

**Timpani**

**Strings**

**Soprano Alto**

**Tenor Bass**

**Organ**

VERSE 1

Brs.

*f*

*mf*

trumpet

Strgs.

Org.

*f*

*f*

Gt.

1. Now that the morn - ing has bro - ken the dark - ness, and the — light has — filled the — sky, — we give you thanks — for —

The musical score is divided into three main sections: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

**Brass (Brs.):** This section consists of five staves. The first two staves are for Trumpets (1 and 2), and the last three are for Trombones (1, 2, and 3). The music features a melodic line in the trumpets and a supporting harmonic line in the trombones. A dynamic marking of *mf* is present at the end of the section.

**Strings (Strgs.):** This section consists of five staves for Violins (1 and 2), Violas, Cellos, and Double Basses. The strings provide a harmonic accompaniment with a steady eighth-note pattern in the lower voices and a more active melodic line in the violins. Dynamic markings of *mf* are used throughout.

**Organ (Org.):** This section consists of two staves for the Organ. The music features a melodic line in the right hand and a supporting harmonic line in the left hand. A dynamic marking of *mf* is present. A *Sw.* (Swell) marking is also visible.

**Vocal Line:** The vocal line is written in a single staff, starting with the lyrics: "1. all you have grant - ed and sing our prais - es to God on - high. Help - us, O Lord, to keep - your com - mand - ment". The melody is primarily in the soprano range, with some descents into the alto range. Dynamic markings of *mf* are used.

The musical score is divided into three main sections: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

- Brs. (Measures 16-31):** Features a brass ensemble with parts for Trumpets (1-4) and Trombones (1-4). The music is marked with a forte (*f*) dynamic. The lyrics "1. to love our sis - ters and broth - ers this day. —" are written below the staves.
- Strgs. (Measures 16-31):** Features a string ensemble with parts for Violins (1-2) and Violas (1-2). The music is marked with a forte (*f*) dynamic.
- Org. (Measures 16-31):** Features an Organ part with a forte (*f*) dynamic. The lyrics "Lord of — hope and — love and — free - dom, our faith in you help us" are written below the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: "1. to love our sis - ters and broth - ers this day. — Lord of — hope and — love and — free - dom, our faith in you help us".

VERSE 2

The musical score for Verse 2 is divided into three systems. The first system includes the Brs. (Brass) and Org. (Organ) parts. The Brs. part features a melody with a first ending (21) and a dynamic marking of *f*. The Org. part provides accompaniment with a dynamic marking of *f*. The second system includes the Strgs. (Strings) part, which has a melody with a first ending (21) and a dynamic marking of *mf*. The third system includes the vocal parts with lyrics: "1. nev - er de - ny. —" and "2. Lord of — all, we — come be - fore you,". The vocal parts have a dynamic marking of *mf*. The Org. part in the third system includes a section marked "Brass" with a dynamic marking of *f* and a section marked "SW." (Swells).

26 26

Brs.

Detailed description: This block contains the musical notation for the Brass section. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. Both staves begin with a key signature of one flat (B-flat). The notation includes various rhythmic values and rests, with a measure number '26' at the beginning of each staff.

26 26

Strgs.

Detailed description: This block contains the musical notation for the String section. It consists of four staves: two treble clef staves and two bass clef staves. The notation includes various rhythmic values and rests, with a measure number '26' at the beginning of each staff.

26 26

Org.

2. men and — wom - en, — young and — old, — col - ors and na - tions, all of us seek - ing the

Detailed description: This block contains the musical notation for the Organ section. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic values and rests, with a measure number '26' at the beginning of each staff. The lyrics are written below the staves.

31 *mp*

Brs.

31

31 *mp*

Strgs.

31 *mp*

Org.

2. sto - ry as told of the great day when Je - sus a - mong us gave us your word of life and truth, —



The musical score is divided into three main sections: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

- Brass (Brs.):** This section consists of five staves. The first two staves are for Trumpets (Tpt.), and the last three are for Trombones (Tbn.). The notation includes various note values, rests, and dynamic markings such as *molto rit.*. A section labeled "C-D" is indicated in the first staff.
- Strings (Strgs.):** This section consists of five staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a fifth staff for a string ensemble. The notation includes notes, rests, and dynamic markings such as *molto rit.*. There are some complex passages with many notes in the first two staves.
- Organ (Org.):** This section consists of two staves for the Organ. The notation includes notes, rests, and dynamic markings such as *molto rit.*. A marking "Gr." is present in the second staff.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *molto rit.* (very slow).

VERSE 3

*a tempo; Slightly broader* (♩ = ca. 66)

Musical notation for Brass instruments (Brs.), measures 45-54. The score is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulations such as accents and slurs.

Brs.

Musical notation for Organ (Org.), measures 45-54. The score is written in a single bass clef staff. It includes a section marked *tr* (trill) and a section marked *F-A*. Dynamics include *f* (forte).

Musical notation for Strings (Strgs.), measures 45-54. The score is written in four staves (treble and bass clefs). It features a complex rhythmic texture with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulations such as accents and slurs.

Strgs.

*a tempo; Slightly broader* (♩ = ca. 66)

Vocal line with lyrics, measures 45-54. The lyrics are: "3. Fa - ther and Son and Ho - ly Spir - it, be with us all through the night and the day, and through your love we". The music is written in a single treble clef staff with a key signature of one sharp (F#). Dynamics include *f* (forte).

Organ accompaniment for the second system, measures 45-54. The score is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). Dynamics include *f* (forte). It includes a section marked *Ped.* (pedal).

Org.

The musical score is divided into three main sections: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

- Brs. (Measures 50-54):** Features four staves of brass instruments. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together.
- Strgs. (Measures 50-54):** Features five staves of string instruments. The music is primarily composed of sustained chords and simple melodic lines.
- Org. (Measures 50-54):** Features two staves for the organ. The music includes chords and melodic fragments, often with a prominent bass line.

**Section 3: Lyrics (Measures 55-64)**

3. join now to- geth - er as we live and love and pray. And to the peo - ple who seek to di - vide us,

The organ part in this section provides a harmonic accompaniment for the vocal line, with a steady bass line and chords that support the melody.

The musical score is divided into three main sections: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

- Brs. (Measures 55-58):** Features four staves of brass instruments. The music consists of rhythmic patterns with accents and slurs.
- Strgs. (Measures 55-58):** Features five staves of string instruments. It includes a dynamic marking of *f* and a ten-measure rest for the first two staves.
- Org. (Measures 55-58):** Features two staves of organ. It includes a dynamic marking of *ff* and lyrics: "3. help us through love to turn from their call. Give us the strength to always be faithful,".



# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO Majestic (♩ = ca. 72)

The musical score is written for Trumpet I in C. It begins with an Intro marked 'Majestic' with a tempo of approximately 72 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into an Intro, Verse 1, and Verse 2. The Intro consists of 4 measures. Verse 1 starts at measure 4 and ends at measure 16. Verse 2 starts at measure 21 and ends at measure 32. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also repeat signs and first/second endings indicated by numbers 7 and 4. A large, stylized watermark 'WELLES' is overlaid vertically across the center of the page.



# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* ( $\text{♩} = \text{ca. } 72$ )

The musical score is written for Trumpet I in B $\flat$ . It begins with an **INTRO** in 4/4 time, marked *Majestic* with a tempo of approximately 72 beats per minute. The tempo is indicated by a quarter note followed by "ca. 72". The key signature has one sharp (F#). The introduction starts with a *f* (forte) dynamic. The score then transitions into **VERSE 1**, which begins in 2/4 time and changes to 4/4 time at measure 4. Verse 1 continues with a *f* dynamic. **VERSE 2** begins at measure 17, marked *f*. At measure 21, the dynamic changes to *mf* (mezzo-forte). The score concludes with a *mp* (mezzo-piano) dynamic at measure 32. A large, stylized watermark "WARRIORS" is overlaid vertically across the center of the page. Measure rests are shown as thick black bars at the end of lines 7 and 4.

NOW THAT THE MORNING HAS BROKEN THE DARKNESS (Trumpet I in B $\flat$ ), page 2 of 2

40 *f*

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 40 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations.

44 *molto rit.* **VERSE 3** *a tempo; slightly broader* = ca. 66) *f*

Musical staff 44-47: Treble clef, key signature of two sharps, 4/4 time signature. Measure 44 starts with a *molto rit.* marking and accents. Measure 45 is the start of **VERSE 3** with an *a tempo; slightly broader* marking and a dynamic marking of *f*. A large black box covers the first two measures of the verse.

48

Musical staff 48-51: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the musical notation from the previous staff.

52

Musical staff 52-55: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the musical notation.

56

Musical staff 56-59: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the musical notation.

60 *rit.* *sfp*

Musical staff 60-63: Treble clef, key signature of two sharps, 4/4 time signature. Measure 60 has a *rit.* marking. Measure 61 has a *sfp* marking. The staff ends with a double bar line.

SAMPLE

# Now that the Morning Has Broken the Darkness

Grayson Warren Brown

Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)

4

8

12

17

21

40

44

48



# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with an introduction in 4/4 time, marked *Majestic* and *f*. The tempo is indicated as quarter note equals approximately 72 beats per minute. The score is divided into two sections: **VERSE 1** (measures 4-19) and **VERSE 2** (measures 23-41). Measure numbers 4, 8, 12, 19, 23, and 41 are clearly marked. The piece concludes with a *molto rit.* (ritardando) section in 2/4 time, marked *f*, and a final key signature change to two sharps (D major). A large, semi-transparent watermark reading "WARMUPS" is overlaid vertically across the center of the page.

NOW THAT THE MORNING HAS BROKEN THE DARKNESS (Trumpet II in B $\flat$ ), page 2 of 2

VERSE 3

*a tempo*; Slightly broader ( $\text{♩} = \text{ca. } 66$ )

45 *f*

49

53

57

61 *ff* *rit.* *sfp*

W  
E  
L  
C  
O  
M  
E  
S

Trombone I

Edition 70543-Z3

# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)

**N  
O  
W  
T  
H  
A  
T**

4 *f* **VERSE 1**

8 *f*

12 *f*

19 *f*

23 **VERSE 2** 15

41 *molto rit.*

NOW THAT THE MORNING HAS BROKEN THE DARKNESS (Trombone I), page 2 of 2

VERSE 3

*a tempo; Slightly broader* (♩ = ca. 66)

45

49

53

57

61

W  
R  
A  
S

# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)

The musical score is written in bass clef. The introduction is in 4/4 time, marked *f*. It begins with a whole rest, followed by a series of eighth and quarter notes, including a sharp sign. The first measure of the first verse is marked with a '4' and a '2/4' time signature change. The second measure of the first verse is marked with a '4/4' time signature change. The second measure of the second verse is marked with a '4' and a '4/4' time signature change. The first measure of the second verse is marked with a '15' and a '2/4' time signature change. The score concludes with a *molto rit.* marking and a sharp sign. Large, bold, black letters spelling 'SERIES' are overlaid vertically across the center of the page, with the word 'SERIES' appearing on the first, second, third, fourth, and fifth staves.

VERSE 3

*a tempo*; Slightly broader ( $\text{♩} = \text{ca. } 66$ )

45

49

53

57

61

W  
L  
R  
M  
A  
S

# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)  
*ff*

1 2 3

*mf* *f*

VERSE 1

4 5 6 7 8

*mf*

9 10 11 12 13

*mf*

14 15 16 17 18 19 20 21

*mf*

VERSE 2

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*f* *mf*

40 41 42 43 44

*f* *molto rit.*

VERSE 3

45 46 47 48 49 50

*f* F-A

51 52 53 54 55 56 57

*f*

58 59 60 61 62 63 64 65 66

*rit.* *sfp*

# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)

3

15

19

24

28

32

36

39

10

10

8

2

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

VERSE 1

VERSE 2

**SANS**

NOW THAT THE MORNING HAS BROKEN THE DARKNESS (Violin I), page 2 of 2

42 *molto rit.*  
10

VERSE 3  
*a tempo; Slightly broader* (♩ = ca. 66)

45

49

53  
10

57 *f* *rit.* *sfp* <

# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)

The musical score is written for Violin II in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It begins with an **INTRO** marked *Majestic* with a tempo of approximately 72 beats per minute. The introduction features a series of ascending eighth notes followed by a descending line, marked with a forte (*f*) dynamic and a ten-measure slur. **VERSE 1** starts at measure 3, with a change to 2/4 time at measure 4 and back to 4/4 at measure 5. It includes a dynamic marking of mezzo-forte (*mf*) and an 8-measure phrase. **VERSE 2** begins at measure 24, marked *mf*, and continues through measure 37. The score concludes with a final flourish marked *f* and a ten-measure slur, ending with a key signature change to two flats (B-flat major or D minor) and a 4/4 time signature.

VERSE 3  
*a tempo*; Slightly broader (♩ = ca. 66)

44 *molto rit.* 10 *f*

47

51

55 *f*

59 *rit.* *sfp*

# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)

The musical score is written for Viola in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with an **INTRO** marked *Majestic* with a tempo of approximately 72 beats per minute. The first staff starts with a dynamic marking of *f*. The score is divided into **VERSE 1** (measures 3-19) and **VERSE 2** (measures 24-40). Verse 1 includes a section of 8 measures starting at measure 8 with a dynamic of *mf*, and another section starting at measure 15 with a dynamic of *f*. Verse 2 includes a section starting at measure 24 with a dynamic of *mf*, a section starting at measure 28 with a dynamic of *mp*, a section starting at measure 32 with a dynamic of *mp*, and a section starting at measure 36 with a dynamic of *mf*. The piece concludes at measure 40 with a dynamic of *f*. A large, vertical watermark reading "SAMPLES" is overlaid on the score.



# Now that the Morning Has Broken the Darkness

Grayson Warren Brown  
Arranged by Rick Modlin

INTRO *Majestic* (♩ = ca. 72)

4

*f*

8

*mf*

16

*f*

20

2

VERSE 2

*mf*

26

31

*mp*

35

*mf*

39

*f*

43

*molto rit.*

VERSE 3  
*a tempo; Slightly broader* (♩ = ca. 66)

*f*

47