

# Psalm 150

Grayson Warren Brown  
Arranged by Peter Quint

INTRO (♩ = ca. 60)

Trumpet I  
Trumpet II

Trombone I  
Trombone II

Timpani

Organ

VERSE 1

5

1. Praise God in his ho - ly temple. Praise God in heav - en a - bove.

9

*f*

1. Praise \_\_\_\_\_ God, whose \_\_\_\_\_ deeds are \_\_\_\_\_ migh - y. Praise \_\_\_\_\_ God of \_\_\_\_\_ all \_\_\_\_\_ the earth.

13

VERSE 2

*mf*

*f*

*f*

... Pra - \_\_\_\_\_ God with trum - pets \_\_\_\_\_ sound - ing.



VERSE 3

25

3. Praise God with cym - bals crash - ing. Praise God with ring - ing chimes.

*mf*

*mf*

*mf*

29

3. Praise God from ev - 'ry na - tion. Praise God with all your hearts.

*f*

*mf*

33

Musical notation for measures 33-36. The vocal line (top staff) and piano accompaniment (middle and bottom staves) feature a key signature of one flat (B-flat major) and a common time signature. The piano part includes several triplet markings (indicated by a '3' over the notes) and a dynamic marking of *f* (forte). The vocal line has rests in measures 33, 34, and 35, with notes in measure 36.

F to G; C to D

Musical notation for measures 37-40. The piano accompaniment continues with triplet markings and a dynamic marking of *f*. The vocal line is obscured by a large watermark.

VERSE 4

37

Musical notation for measures 37-40. The key signature changes to two sharps (D major). The vocal line (top staff) and piano accompaniment (middle and bottom staves) are shown. The piano part includes triplet markings and a dynamic marking of *f*. The vocal line has rests in measures 37, 38, and 39, with notes in measure 40.

4. Praise God in highest heaven. Oh,

4. Praise God in highest heaven. God, whose love endures.

Musical notation for measures 41-44. The piano accompaniment continues with triplet markings and a dynamic marking of *f*. The vocal line is obscured by a large watermark.

41

4. praise God, the Fa-ther, Son and Spir - it, through - out the world.

4. Praise Fa - ther, Son and Spir - it. Praise God through - out the world.

45

4. Oh, praise God through - out the world.

4. Praise Fa - ther, Son and Spir - it. Praise God through - out the world.

49

*tr*

# Psalm 150

## TRUMPET I in C

Grayson Warren Brown  
Arranged by Peter Quint

INTRO (♩ = ca. 60)

Musical notation for the Intro section, starting with a mezzo-forte (*mf*) dynamic.

### VERSE 1

Musical notation for Verse 1, starting at measure 5 and ending at measure 14.

### VERSE 2

Musical notation for Verse 2, starting at measure 15 and ending at measure 20.

Musical notation for Verse 2, starting at measure 21 and ending at measure 24.

### VERSE 3

Musical notation for Verse 3, starting at measure 25 and ending at measure 33.

Musical notation for Verse 3, starting at measure 34 and ending at measure 36.

### VERSE 4

Musical notation for Verse 4, starting at measure 37 and ending at measure 40.

Musical notation for Verse 4, starting at measure 41 and ending at measure 44.

Musical notation for Verse 4, starting at measure 45 and ending at measure 48.

Musical notation for Verse 4, starting at measure 49 and ending at measure 52.

# Psalm 150

## TRUMPET II in C

Grayson Warren Brown  
Arranged by Peter Quint

INTRO (♩ = ca. 60)

### VERSE 1

### VERSE 2

### VERSE 3

### VERSE 4

# Psalm 150

## TROMBONE I

Grayson Warren Brown  
Arranged by Peter Quint

INTRO (♩ = ca. 60)

*mf*

### VERSE 1

5 7 *f*

### VERSE 2

15 2 *mf* 3

22

### VERSE 3

25 7 *f* 3

33 3

### VERSE 4

37 *f*

41

45

49 3

# Psalm 150

## TROMBONE II

Grayson Warren Brown  
Arranged by Peter Quint

INTRO (♩ = ca. 60)

### VERSE 1

5 7

### VERSE 2

15 2 2

22

### VERSE 3

25 7

33 3 3

### VERSE 4

37

41

45

49 3

# Psalm 150

TRUMPET I in B $\flat$

Grayson Warren Brown  
Arranged by Peter Quint

INTRO (♩ = ca. 60)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

# Psalm 150

## TRUMPET II in B $\flat$

Grayson Warren Brown  
Arranged by Peter Quint

INTRO (♩ = ca. 60)

### VERSE 1

### VERSE 2

### VERSE 3

### VERSE 4

# Psalm 150

## TIMPANI

Grayson Warren Brown  
Arranged by Peter Quint

### INTRO (♩ = ca. 60)

Timpani  
in F, C

*mf*

### VERSE 1

5

*f*

### VERSE 2

15

*mf*

### VERSE 3

25

*mf*

F to G; C to D

*f*

### VERSE 4

37

*f*

*tr*