

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TRUMPET I in B \flat

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* ($\bullet = ca. 100$)

The musical score is written for Trumpet I in B-flat and is in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *Boldly* with a note equal to approximately 100 beats per minute. The dynamic is *ff*. The score includes several sections: a Fanfare, Verse 1 (measures 6-17), an Interlude (measures 22-25), Verse 2 (measures 26-33), and Verse 3 (measures 46-49). The music features various dynamics including *ff*, *f*, and *mf*, and includes articulation marks such as slurs and accents. There are also triplet markings (3) and multi-measure rests (6 and 2). A large, stylized watermark 'WASAS' is overlaid vertically across the center of the page.

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For use with choral octavo, "Christ, the Lord, is Risen Today," edition 20299.

CHRIST, THE LORD, IS RISEN TODAY (Trumpet I in Bb), pg. 2 of 2

51 *f* *f*

56

INTERLUDE

61 *f*

66 *ff*

VERSE 4

70 *ff* 3

78

82 3

87 *molto rit.* *fff*

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TRUMPET I in C

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

The musical score is written for Trumpet I in C and is in 4/4 time. It consists of nine staves of music. The first staff is the FANFARE, marked *ff*. The second staff is the beginning of VERSE 1, also marked *ff*. The third staff continues VERSE 1. The fourth staff continues VERSE 1. The fifth staff is the INTERLUDE, marked *f*. The sixth staff is the beginning of VERSE 2, marked *f*. The seventh staff continues VERSE 2, marked *mf*. The eighth staff is the beginning of VERSE 3, marked *f*. The ninth staff continues VERSE 3, marked *mf*. A large, bold, black watermark 'WASAS' is superimposed over the center of the page, partially obscuring the musical notation.

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet I in C), pg. 2 of 2

51 *f* *f*

56

INTERLUDE

61 *f*

66 *ff*

VERSE 4

70 *ff* 3

78

82 3

87 *molto rit.* 3 *fff*

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TRUMPET II in B \flat

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

7 **VERSE 1** *ff*

13

19

INTERLUDE 25 *f* **VERSE 2** 3 *mf*

34 6 *mf* 2 *mf*

VERSE 3 46 9 *f*

59 **INTERLUDE** *f*

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet II in B \flat), pg. 2 of 2

65

ff

VERSE 4

70

ff

76

81

86

molto rit.
fff

SAMUEL

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TRUMPET II in C

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

7 **VERSE 1** *ff*

13

19

INTERLUDE 25 *f* **VERSE 2** 3 *mf*

34 6 *mf* 2 *mf*

VERSE 3 46 9 *f*

59 **INTERLUDE** *f*

The musical score is written for Trumpet II in C in 4/4 time. It begins with a fanfare marked 'Boldly' and a tempo of approximately 100 beats per minute. The score is divided into three verses and two interludes. Verse 1 starts at measure 7, Verse 2 at measure 25, and Verse 3 at measure 46. Dynamic markings include fortissimo (ff), forte (f), and mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and triplets. Large, stylized black letters spelling 'CHRISTMAS' are overlaid vertically across the center of the page.

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet II in C), pg. 2 of 2

65

ff

VERSE 4

70

ff

76

81

86

molto rit.
fff

W
L
P
S
A
M
S

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HORN in F (= TROMBONE I)

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

ff

15

21

INTERLUDE

3

f

29

VERSE 2

7

6

mf

mf

VERSE 3

46

5

f

55

f

60

INTERLUDE

f

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TROMBONE I (= HORN in F)

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

ff

16

22

INTERLUDE

VERSE 2

7

f

37

6

5

mf

f

52

f

57

f

INTERLUDE

62

f

ff

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TROMBONE II

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

VERSE 1

9

15

INTERLUDE

21

4

VERSE 2

29

7

6

VERSE 3

46

13

INTERLUDE

64

VERSE 4

70

3

3

83

2

molto rit.

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TUBA

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE Boldly (♩ = ca. 100)

VERSE 1

4

ff

10

16

INTERLUDE

VERSE 2

22

15

f *mf*

VERSE 3

46

14

f *f*

INTERLUDE

VERSE 4

66

2

ff *ff*

74

3

83

2 3 2

molto rit.

3

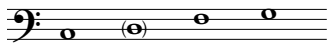
fff

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TIMPANI



LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9 3 4

ff

INTERLUDE

20 2 4

f

VERSE 2

30 14 15

mf *f*

VERSE 3

INTERLUDE

62 change C to D 4

ff

VERSE 4

70 2

ff

80

ff

87

molto rit. *tr* *fff*

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