

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TRUMPET I in B \flat

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

The musical score is written for Trumpet I in B-flat and is in 4/4 time. It consists of several sections:

- FANFARE**: Starts at measure 1 with a *ff* dynamic. It features a series of eighth and sixteenth notes, ending with a triplet of eighth notes.
- VERSE 1**: Begins at measure 6 with a *ff* dynamic. It continues with eighth and sixteenth notes, including a triplet of eighth notes.
- INTERLUDE**: Starts at measure 22 with a *f* dynamic. It features a melodic line with some grace notes and a final flourish.
- VERSE 2**: Begins at measure 26. It includes a triplet of eighth notes at the end of the first line. The second line starts with a *mf* dynamic and contains a sixteenth-note triplet, followed by a sixteenth-note pair and another *mf* dynamic.
- VERSE 3**: Starts at measure 46 with a *f* dynamic. It features a melodic line with eighth and sixteenth notes.

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet I in Bb), pg. 2 of 2

51 *f* *f*

56

INTERLUDE

61 *f*

66 *ff*

VERSE 4

70 *ff* 3

78

82

87 *molto rit.* *fff*

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TRUMPET I in C

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

Musical notation for the Fanfare section, measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it.

VERSE 1

Musical notation for Verse 1, measures 6-11. The music continues with eighth and quarter notes. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it.

Musical notation for Verse 1, measures 12-16. The music continues with eighth and quarter notes.

Musical notation for Verse 1, measures 17-21. The music continues with eighth and quarter notes.

INTERLUDE

Musical notation for the Interlude, measures 22-25. The music features a mix of eighth and quarter notes. A dynamic marking of *f* is present.

VERSE 2

Musical notation for Verse 2, measures 26-32. The music continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it.

Musical notation for Verse 2, measures 33-35. The music continues with eighth and quarter notes. Dynamic markings of *mf* are present. A sixteenth rest is marked with a '6' above it, and a quarter rest is marked with a '2' above it.

VERSE 3

Musical notation for Verse 3, measures 46-50. The music continues with eighth and quarter notes. A dynamic marking of *f* is present.

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet I in C), pg. 2 of 2

51 *f* *f*

56

INTERLUDE

61 *f*

66 *ff*

VERSE 4

70 *ff* 3

78

82 *ff* 3

87 *molto rit.* *fff*

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TRUMPET II in B \flat

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* ($\bullet = ca. 100$)

ff

VERSE 1

ff

INTERLUDE

VERSE 2

f

mf

VERSE 3

f

f

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet II in B \flat), pg. 2 of 2

65

ff

VERSE 4

70

ff

76

ff

81

ff

86

molto rit.

fff

Preview

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TRUMPET II in C

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

ff

VERSE 1

ff

INTERLUDE

f

VERSE 2

mf

VERSE 3

f

INTERLUDE

f

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CHRIST, THE LORD, IS RISEN TODAY (Trumpet II in C), pg. 2 of 2

65

ff

VERSE 4

70

ff

76

81

86

molto rit.

fff

Preview

Christ, the Lord, Is Risen Today Edition # 70547-Z3

HORN in F (= TROMBONE I)

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

ff

15

INTERLUDE

21

f

VERSE 2

29

mf

VERSE 3

46

f

55

f

INTERLUDE

60

f

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CHRIST, THE LORD, IS RISEN TODAY (Horn in F), pg. 2 of 2

65

ff

VERSE 4

70

ff

80

86

molto rit.

fff

Preview

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TROMBONE I (= HORN in F)

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

ff

16

INTERLUDE

VERSE 2

22

3

7

f

VERSE 3

37

6

5

mf *mf* *f*

52

f

57

f

INTERLUDE

62

3

3

f *ff*

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CHRIST, THE LORD, IS RISEN TODAY (Trombone I), pg. 2 of 2

VERSE 4

67

3 3

ff

77

85

3 3 3

molto rit.

fff

Preview

Christ, the Lord, Is Risen Today

Edition # 70547-Z3

TROMBONE II

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* (♩ = ca. 100)

4

ff

VERSE 1

9

ff

15

INTERLUDE

21

4

VERSE 2

29

7 6

f *mf* *mf*

VERSE 3

INTERLUDE

46

13

f *f*

64

ff

VERSE 4

70

3 3

ff

83

2

molto rit. *fff*

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Edition #95834

Christ, the Lord, Is Risen Today Edition # 70547-Z3

TUBA

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE Boldly (♩ = ca. 100)

VERSE 1

4

ff

10

16

INTERLUDE

VERSE 2

22

4

15

f

mf

VERSE 3

INTERLUDE

46

14

f

f

VERSE 4

66

2

ff

ff

74

3

83

2

3

2

molto rit.

3

fff

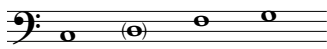
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Edition # 70547-Z3

TIMPANI



LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE Boldly (♩ = ca. 100)

4

ff

VERSE 1

9 3 4

ff

INTERLUDE

20 2 4

f

VERSE 2

30 14 15

mf *f*

INTERLUDE

62 change C to D 4

ff

VERSE 4

70 2 3

ff

80

87 3 3 *molto rit.* *tr*

ff

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